MATRIX SF . . . DC LAUNCHES NEW SCIENCE FICTION COMICS LINE! See page 3

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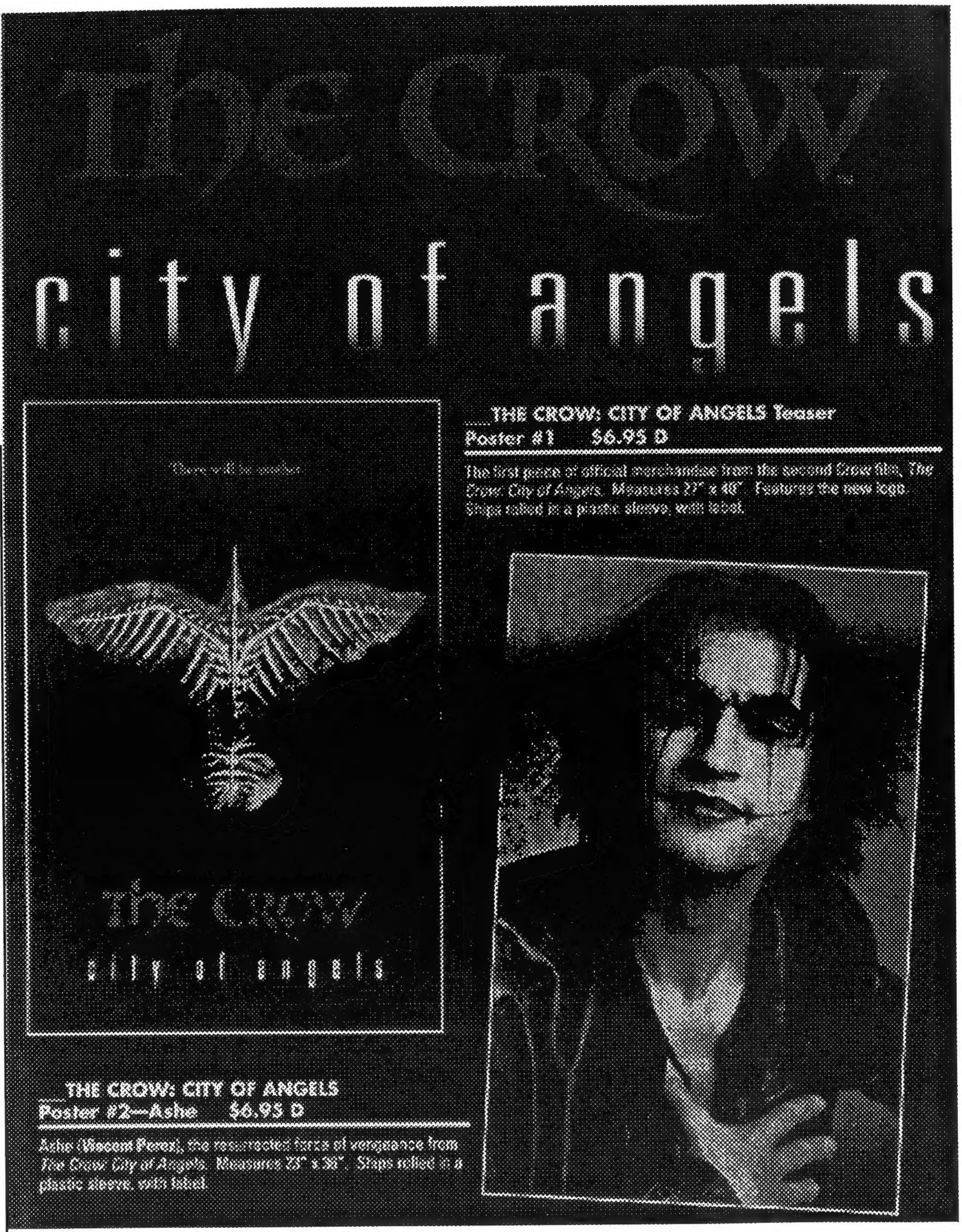

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A Quality Communications magazine

NEWS
AMERICA

Matrix Comics: DC's future?

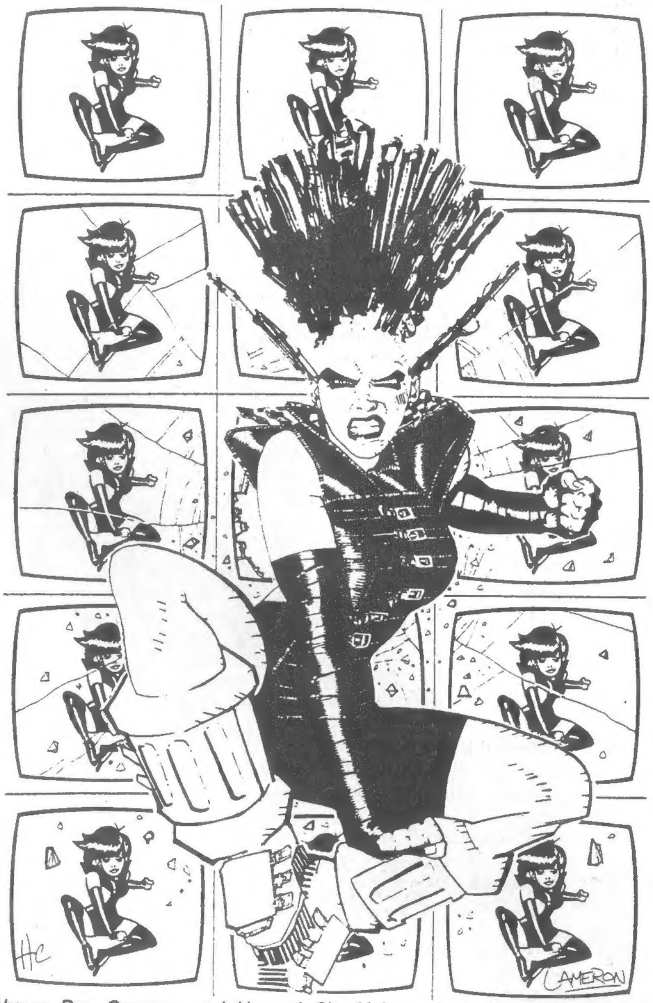
DC IS launching a new imprint for comics dedicated to science fiction, Matrix, which will have the same editorial policies as DC's award-winning Vertigo.

The new line is headed by Stuart Moore, editor of Vertigo's successful **Preacher, Vamps** and **Books of Magic** comics. Moore had previously edited numerous science fiction novels for St Martin's Press.

Matrix comics' topics will range from space opera and cyberpunk adventures to future dystopia and "enhanced evolution". DC promises that the line will bring readers a variety of futuristic visions from headline comics and SF creators.

The launch is a brave move by DC, as science fiction has often proved a difficult field for the comics medium, especially among the major publishers. Big Entertainment, which has an existing line of SF concept comics, has had to resort to more conventional comic-book genres in order for its line to remain afloat. Marvel attempted a line of SF titles in the Seventies and the early Nineties, both of which were dropped due to poor levels of response.

"Matrix began with a simple, fundamental belief," said Moore, "that science fiction could be done in comics in a way that's fresh, original and totally up to date. Those of us who've worked to make Matrix a reality wanted to create the best fusion of those two forms that's ever existed — driven by the creators, committed to quality and above all, true to boundless, individual visions of the writers and artists involved."



*Above: Don Cameron and Howard Chaykin's cover to the first issue of **Cyberella**, the first title from DC's new science fiction imprint, Matrix Comics.*

The first two comics from the Matrix imprint are ongoing titles scheduled to debut in July.

Cyberella (cover pictured above) is written by Howard (**American Flagg**) Chaykin and drawn by Don (**Gargoyles**) Cameron. The second release, **Gemini Blood**, is written by renowned SF author Christopher Hinz and drawn by the **Detective Comics** artist, Tommy Lee Edwards.

August is the scheduled start date for the ongoing series **Vermillion**, by Hugo award winner Lucius Shepard and Al Davison, and **Bloody Mary**, a four-issue series by Garth Ennis and Carlos (**Dredd**) Ezquerra.

These will be followed by **The Black Lamb**, a six-issue series by Tim Truman, **Time Breakers** by Rachel Pollack and Chris Weston, and the six-issue **Brain Banx** by Elaine Lee and the former **Animal Man** artist Temujin, all scheduled to begin in September.

COVER: Detail from Glenn Fabry's cover to the **Preacher: Gone to Texas** graphic novel currently available from Titan Books, or through our page 15 competition.

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New readers: begin here

***Comics International** is a monthly industry newspaper devoted to the comics medium. As such, it provides details of forthcoming UK and US comics and related items, together with reviews and commentary on current titles.*

Certain products mentioned are not available through regular news agent outlets, but only from the 'direct sale' comics specialist retailers and mail order companies. Details of specialist outlets are advertised throughout the magazine, and a listing of the major specialists in Britain is given in our Retail Index and Mail Order Index sections.

***Shipping dates** mentioned for North American titles are the dates copies leave their printers to be air-freighted to distributors for direct sale outlets approximately one week later. These dates and titles do not relate to on-sale dates or titles for news agent copies.*

The Marvel and DC titles on news trade distribution are on sale in the UK approximately two to three months after the air-freighted copies can be bought through specialist shops and mail order companies dealing with 'advance imports'. Because of the additional shipping costs incurred, these advance copies are sold at a higher price than the UK cover price.

***American dollar prices** are listed for US titles with most UK comic shops converting at the rate of 80p = $1.*

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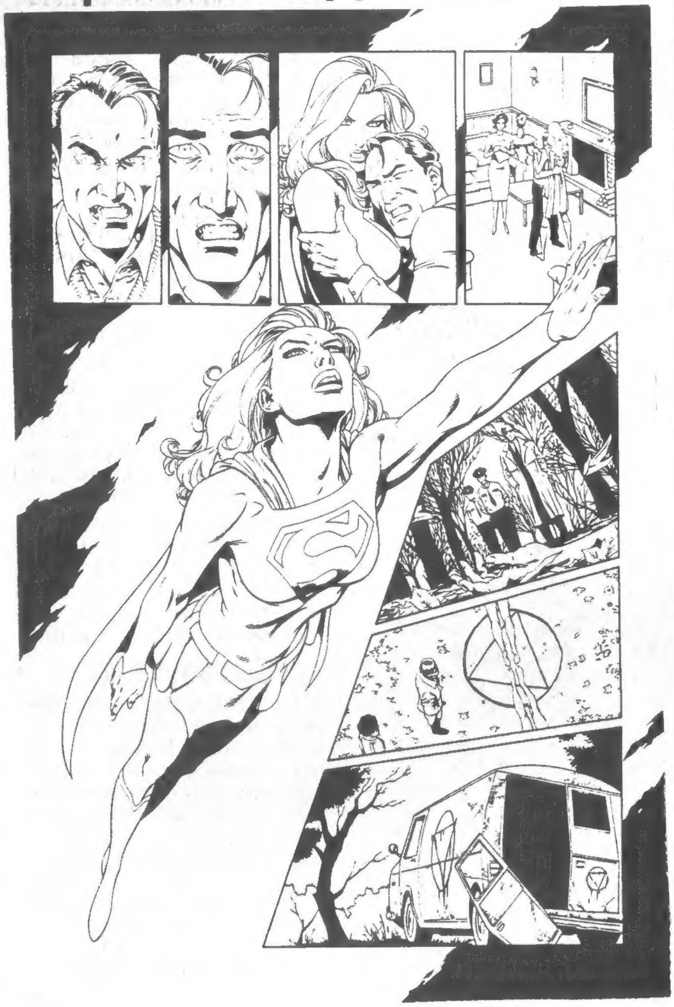
DC spotlights Superman supporting cast



AN EXPANSION of DC's Superman family of titles is due in June and July, but the Man of Steel is not the main focus of the new comics.

Peter David is reunited with artists Gary Frank and Cam Smith — for the first time since their best-selling run on **Incredible Hulk** — on a new ongoing **Supergirl** title.

Supergirl #1 will begin a new direction for the classic DC heroine, taking her out of Metropolis and re-establishing her in a new location with a family, friends and rivals.

It begins with the introduction of a mysterious college dropout, Linda Danvers, who reappears after many months during which she was presumed dead. Linda has a void in her memory which coincides with the time of her disappearance.

On her return to the town of Leesburg, Linda starts manifesting strange new powers. She soon discovers demonic forces at work that have brought her together with Supergirl and, in the process, changed both their destinies.

A special prologue to the **Supergirl** series appears in $2.95 **Showcase '96** #8, also written by David, with art by Terry (**Factor-X**) Dodson and Karl Story. The first issue of **Supergirl** retails for $1.95 and ships on July 10.

Eradicator of evil

THE ERADICATOR, one of the four Superman imposters to appear after the death of the Man of Steel, is to appear in a three-issue series by Ivan Velez and Roger (**Flash**) Robinson.

The series explores the true nature of the strange star of the *Reign of the Supermen* story. An artificial intelligence created on Krypton before the planet was destroyed, the Eradicator was grafted on to a human consciousness. From thereon, he continued his self-appointed mission to eradicate evil wherever he found it.

Superboy raves

SUPERBOY is about to discover the ultimate, never-ending party in the second ongoing series for the Kid of Steel. **Superboy and the Ravers** is by former **Superboy** writers Karl Kesel and Steve Mattsson, with art by Paul (**Green Lantern**) Pelletier and Dan (**Guy Gardner**) Davis.

The party is question is known as *The Event Horizon*, a dimension-spanning, continuous rave party that appears and disappears at seemingly random points throughout the cosmos, catering to a very exclusive clientele — young metabeings!

Superboy is invited to join the party, and his acceptance sends the rave way out of control.

The core group of "Ravers", who will be sharing Superboy's new adventures include his occasional ally Sparx, the living lightning bolt; Half-Life, a '50s teenager who got his superpowers *after* he was killed by aliens; Hard Luck, a kid with an uncanny knack of attracting trouble; Aura, a beautiful woman with a vicious streak and awesome magnetic powers, and Kaliber, a young warrior from the alien world of Qward, whose first encounter with Superboy is the catalyst for the series.

The first issue ships on July 24 and retails for $1.95.

Alpha Centurian solo

From the supporting cast of **Adventures of Superman**, the 2000 year-old superhero Marcus Aelius stars in a 48-page one-shot which explores the origins of the former Roman centurian.

Alpha Centurian Special is written by Barbara Kesel and Stuart Immonen, and features the return of the aliens who abducted and trained the Centurian. The aliens return, this time to warn Marcus that a member of their kind has positioned himself at the highest level of society, and poses a threat to Earth's survival.

Alpha Centurian is told to eliminate the interloper or face losing all of his powers, but all is not as it seems...

The **Alpha Centurian Special** #1 ships on July 31, cover-priced $2.95.

Nicieza announced as new editor at Acclaim

AFTER rumours about his new position as editor-in-chief at Acclaim Comics, Fabian Nicieza issued the following statement on the Internet, primarily to ease rumours: "To set the record as straight as it ever gets around here... I do indeed have my butt planted in a seat behind a desk in an office at Acclaim.

"Bob Layton, [according] to his desire, is now simply a freelancer, contracted to write one book a month for Acclaim, with no office responsibilities whatsoever. Since I said "Have a good weekend, Don," as I walked out of the office Friday, I imagine that must mean Don Perlin is still the art director and penciller of the humour book, **Bad Eggs**.

"I fully expect to give you the kind of publishing program and creator info which will, heaven forbid, steer conversations towards an actual discussion of the comics themselves!"

A full breakdown of Acclaim's publishing program is expected within the coming weeks.

Fantagraphics Anniversary

FOUNDED 20 years ago in July by Gary Groth and Kim Thompson, publisher Fantagraphics has a number of anniversary celebrations planned for the summer, including a special edition of its flagship title, **The Comics Journal**.

Fantagraphics is also producing two new titles from Gilbert and Jaime Hernandez, a new **Frank** series by Jim Woodring, the resurrection of the Tundra series **Trailer Trash** and a new issue of Dan Clowes' award-winning **Eightball**.

The Hernandez Brothers have had a long relationship with Fantagraphics: Gary Groth took an interest in the unknown Mexican-American brothers and published their first project. **Love and Rockets** went on to be Fantagraphics' most successful comic-book.

Understanding Superman

DC IS producing a new Superman comic to tie in with the release of the Warner Bros' animated *Superman* series.

The Superman Adventures will be in the same format as the **Batman and Robin Adventures** title, based on the cartoon series of the same name.

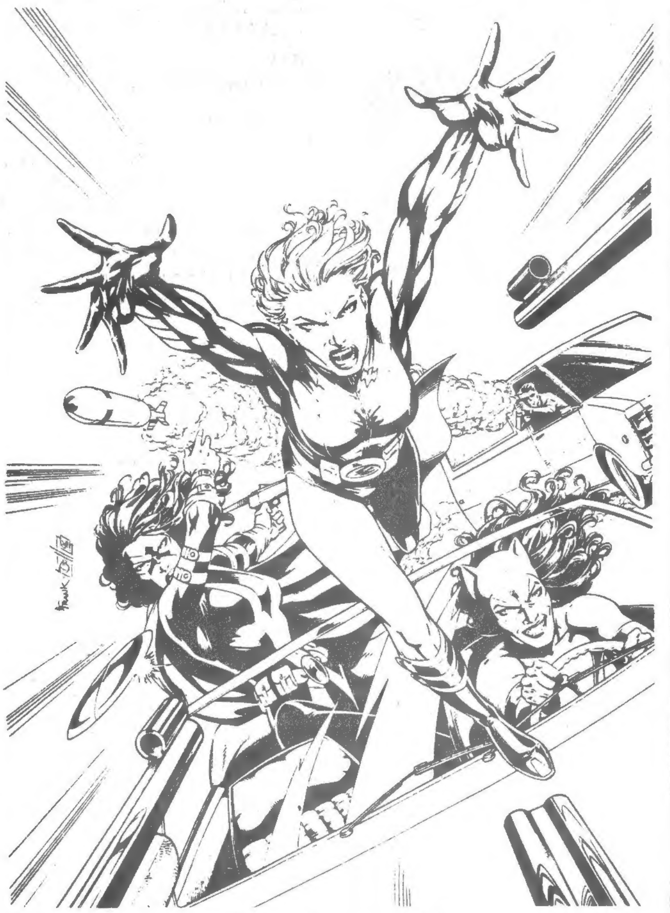
The first issue, due in September, will be written by Paul Dini, the series' co-producer. This will set the scene for the following six issues, written by **Zot**'s Scott McCloud.

Illustrating the new title will be Rick (**Batman Adventures**) Burchett, Terry (**X-Men**) Austin and veteran Marvel artist Marie Severin.

Although Scott McCloud became famous for **Understanding Comics**, his graphic examination of the comics medium published in 1993, he had already built a solid body of creative work — while a production artist for DC in the early 1980s and as the creator of the critically-acclaimed **Zot!** — published by Eclipse between April 1984 and July 1991.

Co-producer of the animated series Alan Burnett said: "We're going for the same energy you see when watching those old Max Fleischer *Superman* cartoons."

McCloud added that he wanted the new Superman comic to have the same appeal as the successful **Batman and Robin Adventures**: "I loved what Warner Animation did with *Batman: The Animated Series* in stripping the character down to bare essentials, and I'm glad they're doing the same favour for Superman. I'm looking forward to getting back to basics on my scripts."



DC's new Birds of Prey series

FOLLOWING the success of DC's **Black Canary/Oracle** one-shot, the Birds of Prey are back for a new four-issue series, this time alongside Gotham City's other femmes fatales, Catwoman and the Huntress.

Birds of Prey: Manhunt is the title of the series by Chuck (**Catwoman**) Dixon and artists Matt (**Ghost**) Haley and **Starman**'s Wade von Grawbadger. **Manhunt** follows a dangerous chase involving a mysterious felon, Archer Braun, who has secrets that could prove deadly to anybody who is daring enough to uncover them.

Black Canary, comm-linked via a satellite to Oracle (former Bat-Girl Barbara Gordon), runs into Catwoman and the Huntress, who both also want Braun neutralised. The four women team up to prevent Braun from disclosing information which could have repercussions for world peace.

The covers for all four $1.95 issues are by Gary Frank and John Dell — the art team from **Black Canary/Oracle: Birds of Prey** — and the first issue will ship on July 24.

IN BRIEF

Ellis's Sherlock Holmes

WARREN Ellis lends his macabre writing style to Arthur Conan Doyle's classic Sherlock Holmes stories with his adaptation of **The Sussex Vampire**, the first in a new series of self-contained one-shots from Caliber Comics.

Illustrated by Craig (**Morbius**) Gilmore, **The Sussex Vampire** is scheduled for release in July and will retail for $2.95.

Hepcats on the move

MARTIN Wagner's critically acclaimed **Hepcats** series is moving to Antarctic Press.

The first issue, due in November, will be **Hepcats #0**, which will contain a new, self-contained story in full colour.

Reprints of the original 12 issues, published by Double Diamond Press, will follow on a monthly basis beginning in December. Each reprint will include new back-up material.

Big cancellations

BIG Entertainment's **Neil Gaiman's Mr Hero** and Gene Roddenberry's **Xander in the Lost Universe** series will no longer be published as monthly titles. This will allow their creative teams to work on upcoming projects from creators Tom Clancy, Arthur C. Clarke, Anne McCaffrey, Margaret Weiss and others yet to be announced.

Convention time

CONFIRMED guests for this year's San Diego Comic Convention include Dave Gibbons, Will Eisner, Mort Drucker, Dave McKean, Kurt Schaffenberger, Evan Dorkin, Francois Schuiten and Marie Severin. The event is held at the San Diego Convention Centre from July 4 to 7.

New future universe

MARVEL'S *2099* line has been cut back to a bare minimum. After May the imprint's titles, set in Marvel's future, will be cancelled and replaced by a new 48-page monthly comic, **2099: World of Tomorrow**.

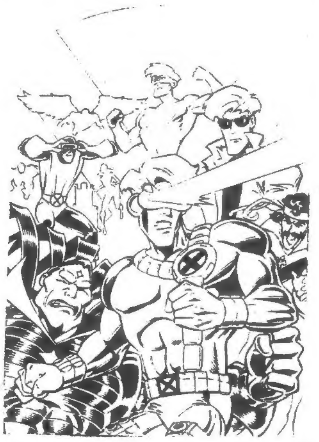
Each issue will highlight a specific character from the future, although Spider-Man 2099, X-Nation, Doom and X-Men 2099 will all appear.

The first $2.50 issue is written by Ben Raab and Joseph Kelly with principal story artwork from Pascual Ferry.

New 99 cent comics

THE SUCCESS of Marvel's 99 cent line of comics has prompted the publisher to add two more titles to the roster.

- **Uncanny Origins** is a monthly title dealing with the origins of Marvel's most popular heroes. The first issue features the origin of Cyclops and is written by Ben Raab and illustrated by Dave Hoover and Bill Anderson.



- **Marvel Fanfare** is a new monthly which spotlights diverse Marvel heroes in solo adventures. The first issue, written by newcomer Jamie Compos and illustrated by Robert (**Over the Edge**) Brown and Mike (**Ghost Rider**) Witherby, features the nostalgic teaming of Captain America and his old sidekick, the Falcon. Both 99c titles ship in July.

Mark Waid speaks out about Marvel and Captain America

MARK WAID has spoken out about his departure from Marvel's **Captain America**, in the wake of Marvel's "Unfinished Business". Under the auspices of Unfinished Business, Marvel has turned several of its key titles over to Rob Liefeld, Jim Lee and other creators who were associated with the company during the height of its popularity in the early Nineties.

Waid, who was starting to turn the fortunes of Marvel's number one patriot, told Matthew Brady, reporting for US trade paper the **Comics Buyer's Guide**: "The corporate suits decided that we weren't doing the job. **Captain America** was climbing in sales by thousands of copies each month, but it was apparently deemed too little, too late, so they decided to throw in with Rob, Jim and their studios and give them a one-year contract, and hope they can perform at levels heretofore unseen in the comics industry."

Waid paid little attention to the rumours about Unfinished Business, mainly because he believed that Marvel would not enter into such an agreement as this with little or no chance of turning a profit. "Nobody knows how Marvel can make its money back, because whatever it's paying these guys, it won't sell enough to make that money back, not in this market."

But it seems that Waid wasn't the only person surprised by the deal. He had been constantly assured that the change was never going to happen, and agreed to take over writing **The Avengers** when the Unfinished Business story broke. "If I had known about it, I certainly wouldn't have taken **The Avengers** assignment if I'd known it was only going to last one issue."

Reports that Rob Liefeld had offered Waid the opportunity to continue writing **Captain America** were true. Waid was not enthusiastic about Liefeld's plans, but insists that there was no acrimony in his decision. "He has his own story to tell and I respect that, but it's not the story I would choose to tell. No hard feelings. Everyone shakes hands and goes away friends."

Waid, however, is not optimistic about the events of Unfinished Business in relation to the general health of the industry. "I think it's the fourth sign of the apocalypse. Seriously, though, on one hand there's something that appeals about it to me, after 35 years Marvel has finally realised that it's not just the characters that sell the titles — that the creators have a hand in selling stuff, too. As this move is an acknowledgement of that, I salute that.

"However, it just seems to me that Marvel is less and less interested every day with the publishing of comic-books. I foresee a day when Marvel is like Disney and it just licenses everything out," he said.

Despite losing **Captain America** and **The Avengers**, Waid is still busy. "I still have **Flash**, **Impulse** and **X-Men** (until Marvel asks Chris Claremont to come back, which I wouldn't doubt for a minute). Fabian Nicieza and I are doing a **Justice League** project this summer which will serve as the big relaunch event."

Justice League: revamp three

FOR THE second time in less than 10 years, the **Justice League** is being cancelled to make way for a major revamp of DC's premier superhero team.

Justice League of America was disbanded in 1987 in favour of a new team and creative direction. Now, following the failure of several spin-off titles and a steady decline in **JLA** sales, all the existing titles — **Justice League America**, **Extreme Justice** and **Justice League Task Force** — are being cancelled to make way for another relaunch.

Justice League: A Midsummer's Nightmare is a three-issue 48-page series written by Mark Waid and Fabian Nicieza. The story starts with Clark Kent, Bruce Wayne, Diana Prince, Wally West and Kyle Raynor all feeling that something isn't right... Each half-remembers another life — one in which they wore a flamboyant costume and had powers and abilities far beyond those of mortal men.

Whatever the cause, it soon becomes clear to many that things are not as they should be and that some mysterious power is at work. Throughout the world, hundreds of people are spontaneously "going meta" in an evil plan to turn Earth's human population into a species of super-soldier — weapons ready for use in a world without heroes.

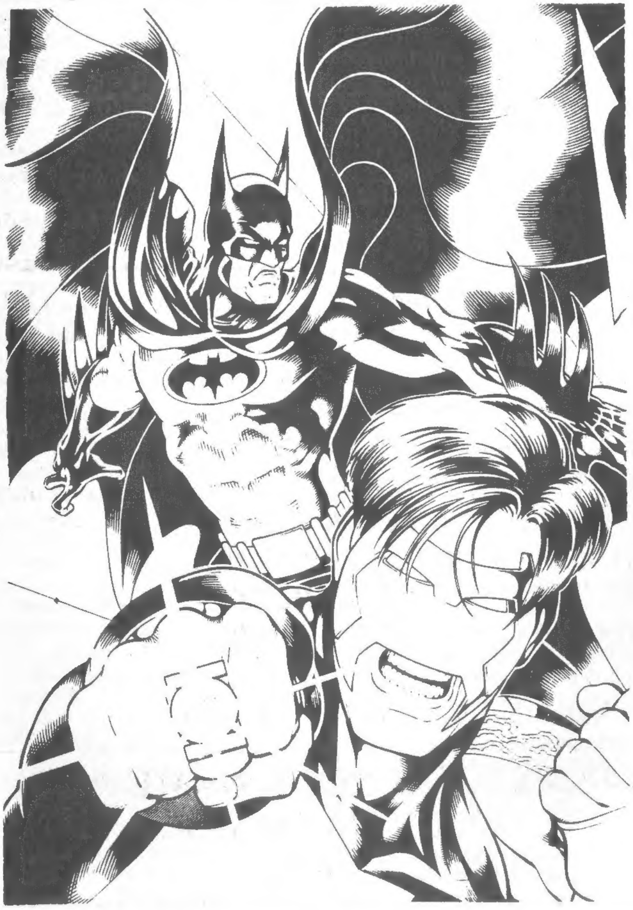
Joining the current and former **X-Men** writers on the series are artists Jeff (**Wonder Man**) Johnson and Darick (**New Warriors**) Robertson and inkers Jon Holdredge and Hanibal Rodriguez. Each issue's cover is by Kevin Maguire, who also worked on the revamp in 1988.

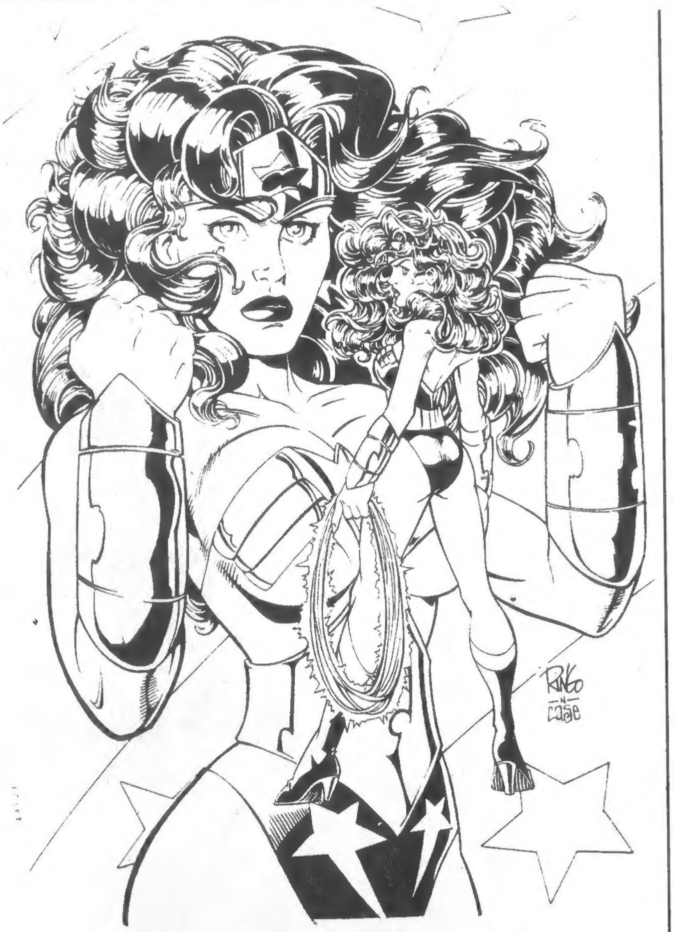
Fabian Nicieza said of his first ever DC project: "Working with Mark [Waid] has been even better than I expected it to be.

"The initial idea for the story was Mark, Brian [Augustyn] and Ruben [Diaz]'s; I built the structure for the limited series, then we all started working together to build the house itself, with everyone contributing bits and pieces. I think it's *exactly* the kind of working relationship that co-writers should have with each other and with their editors, and I think the strength of that collaboration will show through in the final product.

"We have a real cool story that deals mostly with the people underneath the masks and capes. I love working with these icon characters for the first time. Typing out words for Clark Kent in my script, or "Batman shoves his head in the fishtank," in my plots is a real blast. Working with my old friends Jeff Johnson and Darick Robertson makes the job even better."

The first issue, priced $2.95, ships on July 3 and a new **Justice League** series by Grant Morrison and Howard (**The Ray**) Porter will start in October.

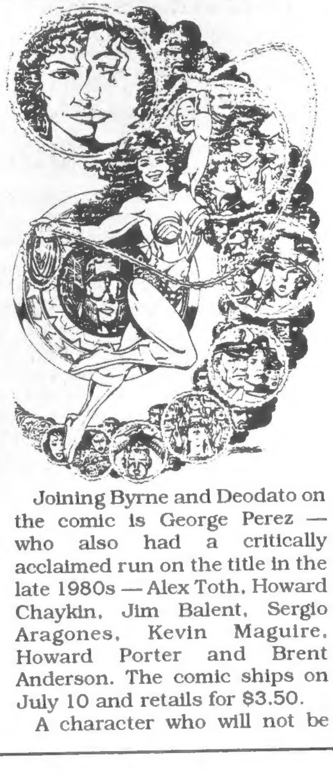




A gallery of Wonder Women

DC'S **WONDER Woman** title is experiencing its most successful period since the 1960s, largely thanks to William Messner-Loebs, Mike Deodato Jr and, most recently, John Byrne's vision of the Amazon princess.

The publisher has recruited 32 artists to pay tribute to Diana Prince's career in the **Wonder Woman Gallery**, a collection of new pin-up art.

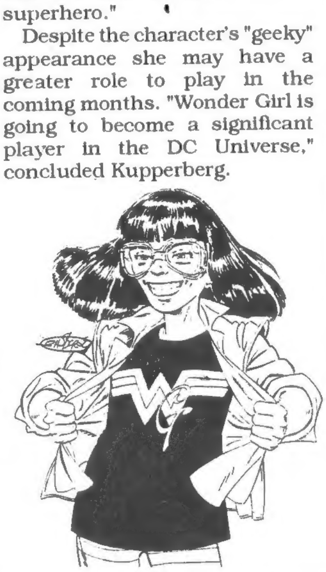


Joining Byrne and Deodato on the comic is George Perez — who also had a critically acclaimed run on the title in the late 1980s — Alex Toth, Howard Chaykin, Jim Balent, Sergio Aragones, Kevin Maguire, Howard Porter and Brent Anderson. The comic ships on July 10 and retails for $3.50.

A character who will not be appearing in the **Wonder Woman Gallery** is Cassandra Sandsmark, the new Wonder Girl, who is set to appear in her first adventure in July's **Wonder Woman** 113.

"The new Wonder Girl is the daughter of Wonder Woman's friend and employer Helena Sandsmark," explains Paul Kupperburg, the comic's editor. "Wonder Woman doesn't intend for Cassie to become a superhero, but in issue 109 she gives Cassie a thrill by letting her try out the sandals of Hermes. So when danger strikes in #113, she decides to help out and becomes an unintentional superhero."

Despite the character's "geeky" appearance she may have a greater role to play in the coming months. "Wonder Girl is going to become a significant player in the DC Universe," concluded Kupperberg.



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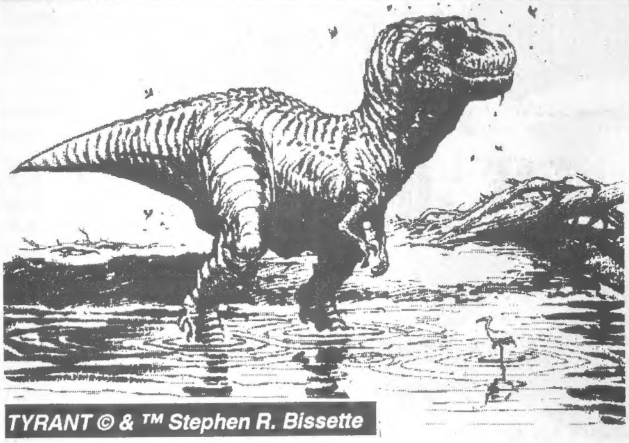

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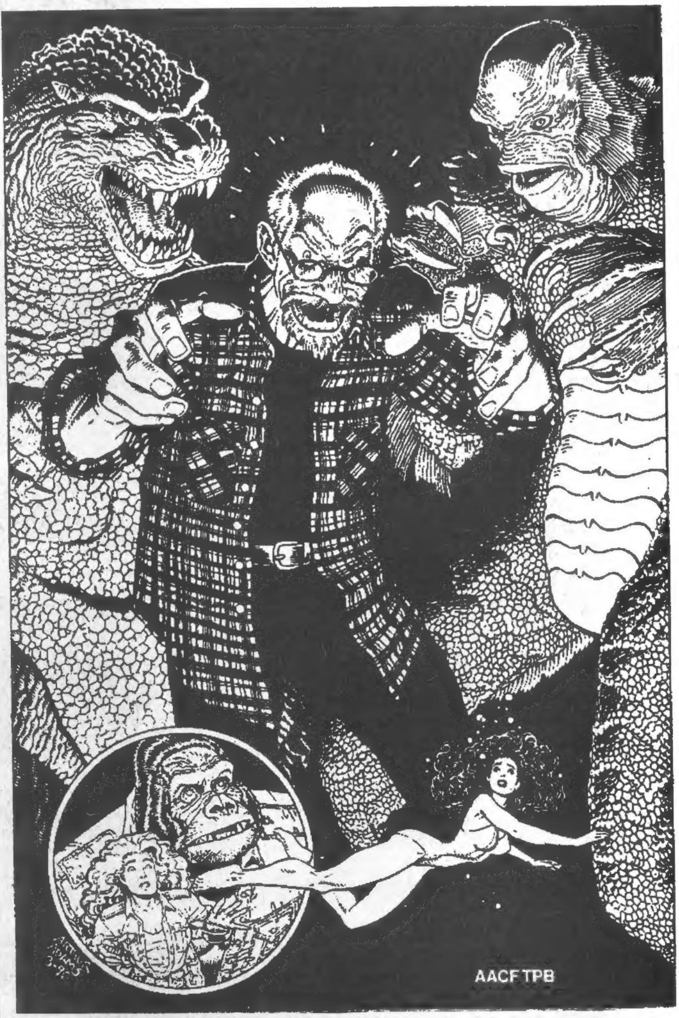

AACF TPB

THE MUCH-vaunted Arthur Adams Legend series, **Monkeyman & O'Brien**, is finally scheduled to be published at the end of July.

The duo, created by Adams in 1993, reappears after the long delay by Adams in producing what was to have been a four-issue series but has since been cutback to three issues.

Monkeyman is a 10ft tall super-powerful and intelligent interdimensional apeman. His assistant, Anne O'Brien, is the strongest, most highly advanced woman in the world — due to her initial exposure to Monkeyman during their first encounter in the **Hellboy: Seeds of Destruction** series by fellow Legend creator Mike Mignola.

The series follows on from the eight-page showcase story in **Dark Horse Presents 100 #4**, as O'Brien and her extraterrestial simeon friend face *The Attack of the Shrewmanoid!*

The first issue ships on July 31 and retails for $2.95.

Released three weeks later is a new collection of Art Adams work. **Creature Features** is a 104-page compilation, including the prequel to the new **Monkeyman & O'Brien** mini-series, *Trapped in the Lair of the Shrewmanoid*, and *Trampling Tokyo* from Alan Moore's Songbook in Caliber's **Negative Burn** anthology.

The $13.95 trade paperback is published on August 21.

Marvel continues to cut back

DESPITE the announcement of a number of new titles, Marvel is still cutting back on its poor-selling titles.

In June the entire *2099* imprint was cancelled to make way for a single 48-page showcase series.

The company bids farewell in July to **The Avengers** (#402), **The Fantastic Four** (#416), **Captain America** (#434) and **Iron Man** (#332) for at least 12 months. There is also the final issue of **New Warriors** (#75).

The last issue of the **Green Goblin** (#13) is due in August and further cutbacks to the Ultraverse line are expected. **Prime** and **Ultraverse Unlimited** are thought to be the only Ultraverse titles to survive, with **The Exiles** likely to be absorbed into the X-Men family.

There has been no official news regarding the future of the **Ghost Rider**, **Punisher** and **What If?** titles, nor has there been confirmation or denial that **Thor** will finish with issue #502.

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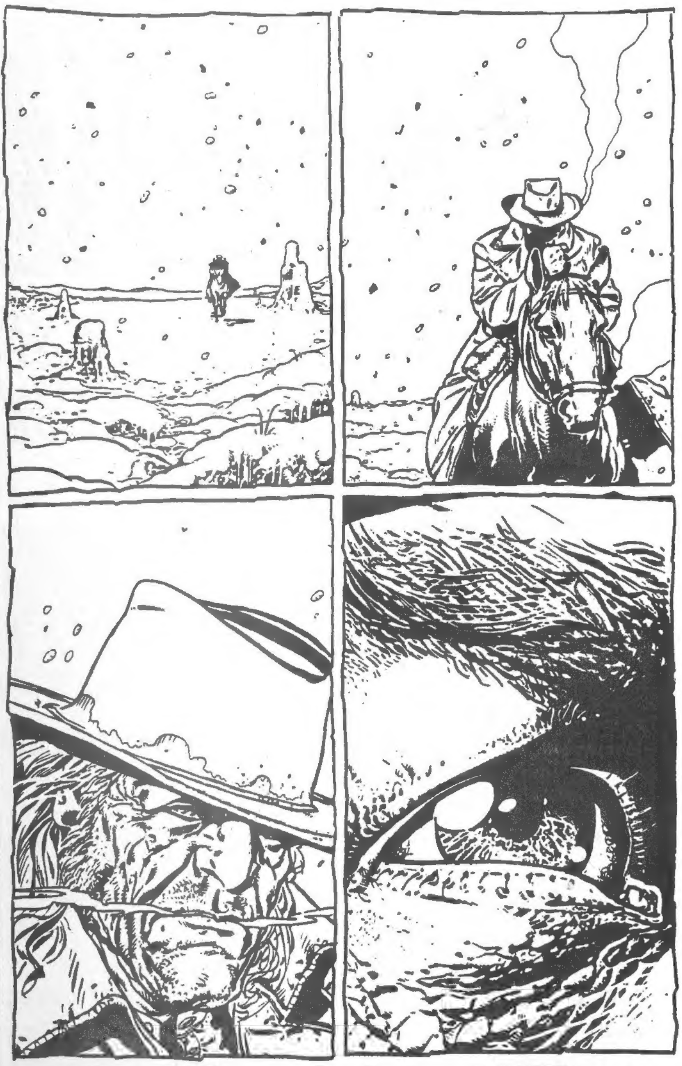


Preacher: Saint of Killers

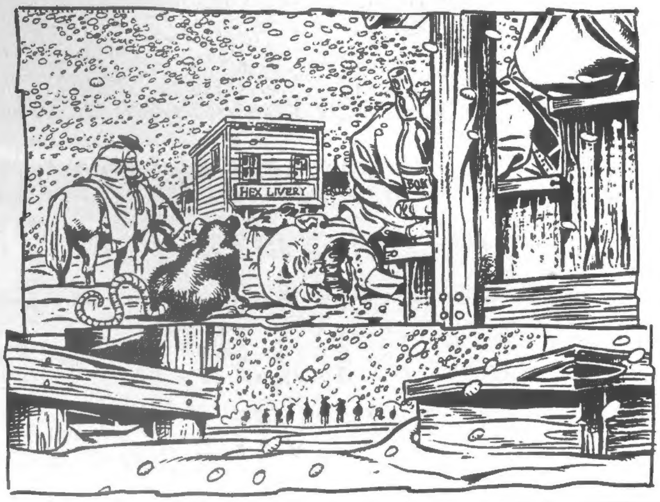
GARTH (**Hitman**) Ennis reveals the violent, tragic origin of one of Preacher's most popular characters in the **Preacher Special: Saint of Killers** mini-series launching next month.

It's a bloody tale of one man's fall and horrifying rise to become a remorseless agent of death across the dusty landscape of the Old West. It introduces a grizzled stranger on a mission of mercy for his dying family who is brutally killed by a gang of murderers and is drawn into the depths of hell.

The stranger's soul is so consumed with hatred and revenge that he draws the attention of death's angel, who offers him the chance to exact retribution, but at a terrible price.

Illustrated by Steve (**Animal Man**) Pugh, with painted covers by Glenn Fabry, **Saint of Killers** contains hints about an upcoming **Preacher** storyline in which the Saint returns to commit an act that will eclipse over a century of carnage.

The first in the four-issue series ships on June 19 and retails for $2.50.



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MAJOR DIGRESSIONS

Wobblin' with The Hobgoblin

*Peter David — writer of comics, paperbacks, film scripts and stuff — contributes a weekly column, "But I Digress" to US trade paper **The Comic Buyer's Guide**. In addition to appearing monthly in **Comics International**, he also writes **The Incredible Hulk** and (until recently) **Spider-Man 2099** for Marvel and **Aquaman** for DC.*

AND NOW, due to popular demand (well a couple of people have asked) here's an instalment of a new feature which I call: "Weird, Twisted, Reasonably True Comic Book Stories."

Yes, what WTRTCBS represents are weird stories of stuff I've done in comic books, "reasonably true" because they're being reported to the best of my recollection.

And what's the subject of this instalment? Well, as it so happens I've gotten several inquiries recently about my involvement with what was — at the time — one of the most successful mysteries Marvel had going. It was in the Spider-Man titles, back when the words, "Who do you think he *really* is?" applied to someone other than the title character.

In this instance, the question referred to a Spidey villain whose true identity had fired the imaginations of Marvel readers. And that villain was The Hobgoblin.

Yes, The Hobgoblin — a villain whose identity was revealed to fans in one of the most bizarre twists that Marvel ever embarked upon. Stunned fans demanded, "Why the hell did you do it *this* way?" I shall now answer that.

{***Spoiler warning:** For those who are behind in their Spider-Man reading, the following reveals the identity of The Hobgoblin and other plot twists circa **Amazing Spider-Man** #289*}

At the time, Hobgoblin had managed to move beyond simply being The Green Goblin redux, becoming one of Spidey's more formidable villains and certainly the talk of Spidey fandom. "Who is he really?" was one of the most bandied-about questions in the letters pages, one of the most-posed queries at conventions.

(I started answering it point blank. Fans would come up to me at signings and say, "Who's The Hobgoblin?" And I'd say, "Ned Leeds" or "Flash Thompson" or "Jameson" or whoever crossed my mind at that moment. The questioner would always look surprised, and I'd say, "You *asked*. What did you expect me to do?" And they'd wander off, looking shell-shocked. And I'd tell the next questioner something different.)

But the question did have to be settled and answered eventually. And it became problematic, especially considering that Roger Stern (the character's guiding light) was no longer involved with Spider-Man at the time that we were starting to move toward a revelation storyline.

At one point, there was a Spider-writer's meeting, spearheaded by editor Jim Owsley. All the Spider-writers discussed the open issue of who The Hobgoblin really was. Tom DeFalco's inclination was to go on the assumption that Hobby was **Daily Bugle** reporter Ned Leeds. There was always the option of going in a different direction at the last minute — but, so that we were all on the same page, the consensus was that we would all operate on the basis that Ned was, indeed, The Hobgoblin.

Amazing Spider-Man, which Tom was writing at the time (I was on **Spectacular Spider-Man**) would be the main source of clues, hints, and storylines that would eventually lead to the revelation of The Hobgoblin's identity — presumably Ned, unless so many readers nailed it that we felt we had to go in another direction.

Time passed, stories were written — and then stuff happened.

Tom left **Amazing Spider-Man** under circumstances that were — how shall I put it? — less than cordial between himself and Owsley. This was unfortunate, since I thought that Tom's work on **Spider-Man** was some of his best stuff.

At the time, guesses as to Hobby's identity were coming in hot and heavy, since Tom had stepped up The Hobgoblin storyline. And the vast majority of the guesses centred on Hobby being Ned Leeds. We weren't fooling a lot of people; indeed, most of the people who guessed otherwise did so on the basis that it couldn't be Ned because it couldn't be that obvious.

In any event, one day, Jim Owsley came by my office (I was working in the sales department at the time) and said, "You busy for lunch?"

"Nooo..."

"Good. We're going out to discuss," and he got a slightly demented cackle in his voice, "The Hobgoblin. You're going to write the story that reveals his true identity..."

"*I am?*"

"Yes. And at lunch, I'll tell you who he is."

I frowned. "He's Ned Leeds."

"At lunch," Owsley repeated, sounding mysterious, and evaporated from my office door.

So we went out to lunch, and Owsley wasted no time in getting down to business. "OK. In **Amazing Spider-Man** #289, we're going to reveal who The Hobgoblin is."

"Right. Ned Leeds," I said, in hopes that Owsley's odd reaction to my saying it previously had been an aberration. "Nope. Because I'm killing Ned Leeds."

My jaw kind of dropped. *"You're what?"*

"There's going to be a Spider-

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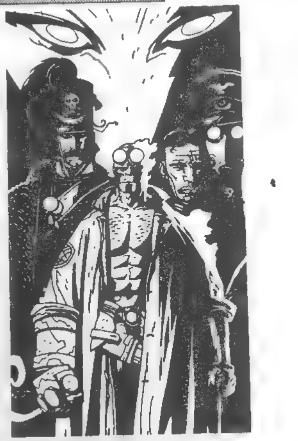

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Man/Wolverine one-shot that I'm writing, and Spider-Man is going to find Ned dead in his hotel room."

"Dead! Who killed him?"

"We don't show who killed him, but it's implied that it's terrorists."

"But — but," I stammered, "if you're killing off Ned — then who is The Hobgoblin?" Owsley grinned. "The Foreigner."

The Foreigner was a master assassin character whom I'd created to be the nemesis for Spider-Man. Bore a strong resemblance (when he was drawn correctly) to Patrick McGoohan.

"*The Foreigner?*" I said. "The Foreigner wouldn't be The Hobgoblin."

"Sure! It'll be great!"

"No, it won't be great," I said. "First off, The Foreigner's whole shtick is that he's low-profile. He doesn't run around in gaudy, conspicuous costumes. He blends in. Taking on a costumed-villain identity is totally against his character. And, second, we've been telling people that Hobgoblin is an already-established character in the Spider-Man cast. The Foreigner was created after Hobgoblin showed up. It's a cheat. We'd be cheating the readers. You've got to change this idea of Ned being killed."

"It's too late. The issue's already written and drawn."

I moaned.

"OK," said Owsley gamely. "If you don't want it to be The Foreigner, then let's figure out who it can be."

We started going over recent developments in **Amazing** and slowly we came to a hideous realization.

He had to be Ned Leeds. Tom had been extremely thorough, perhaps too much so. When one took all the clues into account, there was no one besides Ned Leeds that it could be. No wonder practically all the readers were figuring it out. No other suspects fit.

"The Hobgoblin has to be Ned Leeds," I said.

"Yeah, but Ned's going to be dead in a couple of months before #289 comes out. He can't be The Hobgoblin."

I thought about that. And thought about that. And I had one of those frightening skewed moments of mine — a moment when I look at a story point where something outrageous would be required to resolve it and I think to myself, well, we couldn't possibly conclude it that way. And then that magic two-word phrase occurs to me, the phrase being —

"Why not?"

Owsley looked at me strangely. "What do you mean, why not?"

"Why can't he be The Hobgoblin?"

"Because he'll be dead."

"Exactly!" I said with increasing excitement. "Jim, think about it. Comics readers are locked into certain patterns which we could use to our advantage. And when it comes to mystery villains, the pattern is: You present your suspects, you drop clues, you have a big confrontation with the hero and the villain, and the villain is unmasked."

I could see he was still with me, if sceptical, so I pushed on. "Right now, Ned Leeds is the No.1 suspect. But if we violate the pattern — if we kill him but make it that he was The Hobgoblin — we can sucker-punch all the readers. Ned Leeds will go from being the *most* likely suspect to the *least*. Fans will have the same reaction you just had: Ned's dead, so that eliminates him as a suspect. For a period of several months between Ned's death and issue #289, the one guy fans will be positive *can't* be The Hobgoblin is Ned Leeds.

"We're sacrificing the climactic showdown between Spidey and his arch foe — but what we're gaining in exchange is something unprecedented, something so rare that no one would ever be able to do it again."

"It's stupid, who'd *want* to?" Owsley said, but I could tell that he was really getting into the loopy novelty of it. "But then you're saying The Hobgoblin's dead? Gone?"

"We'll have a new Hobgoblin: The guy who was responsible for his death, whoever that is. It won't be terrorists, it'll be—" I paused, trying to come up with something.

And Owz and I were on the same wavelength, because we said it at the same time:

"Jack O'Lantern."

It made perfect sense. Jack O'Lantern was scared of Hobby and had gotten the snot kicked out of himself the last time they'd faced off.

Quickly the mysterious and unseen terrorists who had knocked off Ned Leeds metamorphosed into operatives of The Foreigner. It was consistent for Jack O'Lantern. Having had his head handed to him once, he decided to hire a top assassin to do his dirty work for him. And we had the simple leap of faith that The Foreigner, being as well-connected as he was, had been able to determine that Ned was The Hobgoblin. Why not? God knows enough fans with far fewer resources than The Foreigner had figured it out. Jack hires Foreigner, Foreigner aces Ned, Jack becomes the new Hobgoblin, and we get our shock revelation.

And that's exactly what we did.

When the revelation issue came out, I fancied that I could hear jaws dropping throughout the country. People didn't know what to make of it. Some felt cheated. Some loved the idea that we had totally fooled them. And almost all of them said, *"How the hell did you come up with this?"*

And now you know. So, if you didn't like it blame me. Sure I was just dealing with the plot twists that had been thrown at me, but ultimately the responsibility is mine.

But it was Owsley's idea to kill off Jean DeWolff and Al Milgrom, and Bob Harras made the Hulk grey. That's another story though.

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(Peter David, writer of stuff, can be contacted at To Be Continued Inc., PO Box 239, Bayport, NY 11705, United States of America.)

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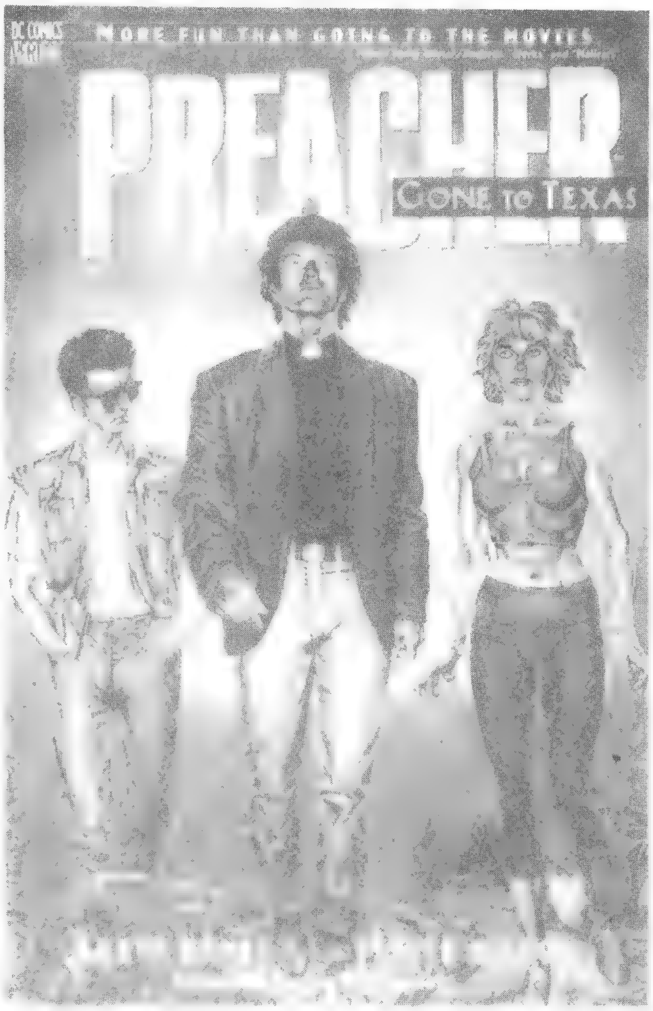

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NEWS
·EUROPE·

Waiting for the Jubilee

Lucca '96 report by Fabio Gadducci & M. Tavosanis

SINCE 1966, the city of Lucca has hosted Italy's most important comic convention, Lucca Comics. Twice a year, this medieval town becomes the centre of Italian comicdom for publishers and fans alike, and represents a benchmark for one of the most important comics markets of the world.

More than in the US, comics in Italy appeal to a wide range of people and ages, as it is testified by the variety of themes and formats of the books.

American superhero comics are well known, and sold in both original editions and translations (each issue of the **Spiderman** fortnightly sells around 30,000 copies), but the lion's share of the market is claimed by indigenous productions.

Among these, a paramount role is taken by the black-and-white books published by Bonelli Editore in the unconventional (for the Anglo-American market) format of 16 x 21cm. Bonelli's main series **Dylan Dog** (horror), **Tex** (Western) and **Nathan Never** (SF) usually sell more than one million copies each every month.

Also relevant is the output of Disney Italia, licensing the Walt Disney characters. Italia's production is mainly authored by Italian artists, and its magazine **Topolino** (Mickey Mouse) alone sells around 400,000 copies each week.

These days, the industry is not in its best shape, but the crisis hasn't hit so hard as in the US and other European markets. The March Lucca Comics was low key, waiting for the big gathering that will celebrate the first 100 years of comics in the first week of November.

Nevertheless, the stalls of comic collectors, publishers and retailers were crowded by over 20,000 visitors during the three days of the show.

As usual, the convention was split in two: just outside the city walls, booths of publishers and magazines, as well as collectors' shops were hosted in the sporting centre and in three nearby marquees.

In the town one could find — in historical places — exhibitions of original art and rare publications. This year, the main events were devoted to Asterix and to the convention's international guest of honour Bryan Talbot. Pages of Talbot's **Tale of One Bad Rat**, the Italian editon of which has recently been published, were shown in Villa Bottini.

IN BRIEF

Industry moves

RECENTLY promoted **Judge Dredd Megazine** editor John Tomlinson is leaving Fleetway after the title's 19th issue (on sale June). **2000AD** editor David Bishop will be resuming the post of **Megazine** editor in addition to his new **2000AD** role while Steve McManus remains as Keeper of the Flame on Fleetway's longest running current adventure comics line.

In the wake of the failure of its latest two titles, **Space Precinct** and **Tank Girl**, editorial director of Manga Publishing, Dick Hansom is no longer with the company. His position is not expected to be refilled.

Deputy editor and advertising manager David Jerom has also left the company.

UK Rugrats comic

MARVEL UK has released a new **Rugrats** comic to tie in with the success of the children's TV animated series.

The Tunbridge Wells based company has assigned a number of creators onto the project including Dave (**Animaniacs**) King, Bambos Georgiou, Mario Capaldi and Simon Furman.

The first issue, which is only 25p, is on sale now and the 75p second issue is on sale May 23.

Scripts slip up

INADVERTENTLY **Comics International** published a news release from Fleetway last issue which was only meant for *existing* contributors. In connection with them looking for new scripts, the story's publication resulted in the company being flooded with unsolicited work.

Steve McManus commented that he was inundated with scripts, while David Bishop had received 150 at the last count.

Comics International wishes to apologise for any inconvenience this may have caused both editors and would-be contributors.

Titan's Dragon

TITAN Books is issuing a new edition of Chris Claremont and John Bolton's medieval fantasy **The Black Dragon**.

Originally published by Marvel's Epic imprint as a mini-series, this £10.99 collected edition, out May 24, is the first to appear with the original black and white artwork.

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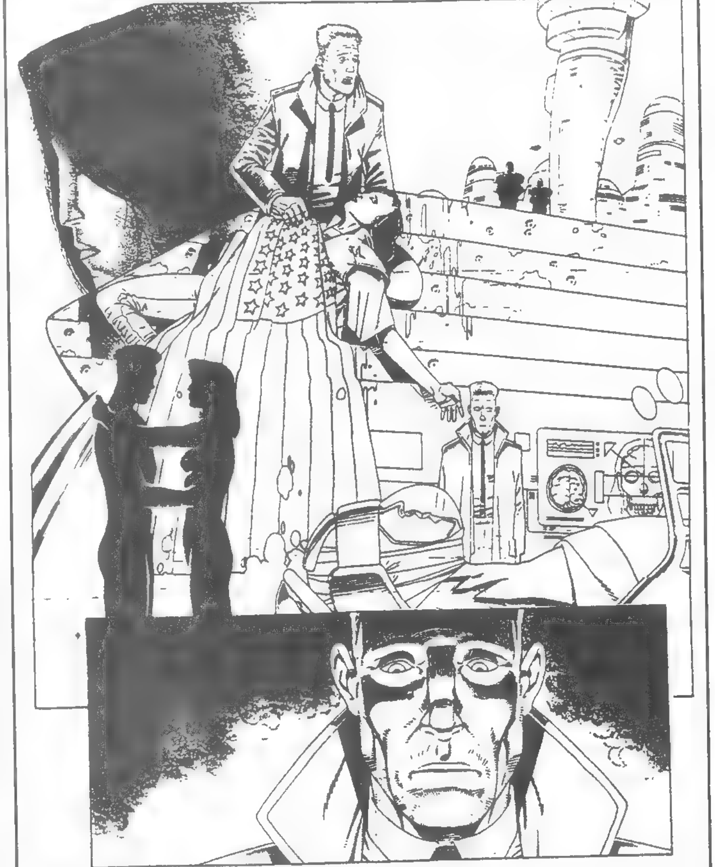
Artwork Originals - Anything Rarer Would Be Extinct!™

Dredd returns to America



THE SEQUEL to one of Dredd's most popular series ever debuts in **Judge Dredd Megazine #20**.

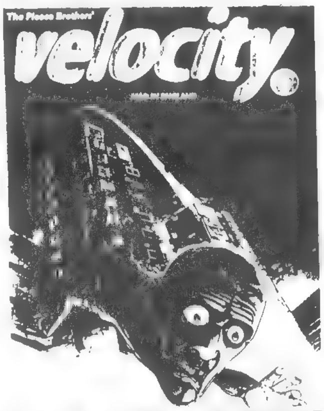
Written and drawn by series creators John Wagner and Colin MacNeil, *America: Another Dream* picks up the plot from the original story.

Six years have passed since America Jara died, but her body lives on. Its custodian is Bennett Beeny, who loved America, but betrayed her to the judges. Now Benny faces the consequences of his final act of treachery and a penance he will find difficult to bear.

Judge Dredd: America first appeared in the very first **Megazine** in May, 1990. It has been reprinted five times, translated into three languages and won the Best Graphic Novel prize at UKCAC.

America: Another Dream begins in the £2.00 **Judge Dredd Megazine** #20, and will be at newsagents from July 6.

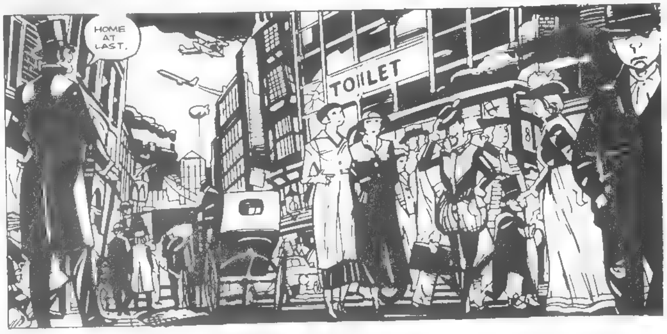
High Velocity



FOLLOWING their high profile work on Vertigo on **Skin Graft** and **Mobfire**, Warren and Gary Pleece are returning to their self-publishing roots.

The Brighton-based comics creators have revived **Velocity**, their popular black and white anthology title.

Written and drawn entirely by the Pleece brothers, the revamped sixth issue is 40 A4 pages with full colour coated covers and retails at £2.50/$3.50 and ships in May.



Empire's end: a report on the Hong Kong comics scene

Report by Brian Blank

SINCE MOVING to Hong Kong, the last issue of **Comics International** that I saw was issue #58, in August, 1995 and I miss it.

But surely this international commentary on comics should be available in the last bastion of the British Empire?

Sadly, No. Nobody here has heard of **Comics International**. So are not comics read in Hong Kong? Hardly...

HK comic shops

There are about 12 specialist comic shops here in Hong Kong. Now to put that into perspective, although people tend to think of the territory as a country, it basically is a city divided into two (Hong Kong island and Kowloon) and a number of suburbs and some countryside.

The total population is about six and a half million, so it is comparable with London. However, only 500,000 or so speak English as their native tongue, yet the 12 shops I mentioned earlier only sell English language comics (they sell other things, but more on that later).

Four of the shops are in one building in Causeway Bay, with a distributor situated in the building's basement. I use a shop called *Comic Collector*, owned by Brian Chan (who speaks good English) who employs three assistants (who either speak poor or no English). This proportion is reasonably common here.

Brian Chan's main business seems to be toys (he has life size Batman and Robin rubber outfits for you to buy and wear, not that I have ever seen anyone wearing them) plus batmobiles, fun figures, watches, and such.

He has recently come back from his most important trade fair — The Tokyo Toy Fair — and showed me lots of photographs of the latest hero- related toys he will be stocking, yet despite the popularity of the toys and action figure super-heroes, he only sells a few of their comics.

X-Men rule HK

His main business is Marvel, DC and Image comics, all in English. The **X-Men** family is translated into Chinese and is printed and sold here literally on every newsstand, but it is the only US series translated, and consists of the complete X-Universe.

It is incredibly popular, but I can only guess at the circulation by talking to newsstand owners and comparing it with known weekly magazines. I would say that there is between 150,000 to 200,000 readers, which is a lot relative to the population.

Other comics sold on newsstands are mangas, varying from Japanese to South East Asian variations.

Cover prices

The pricing policy here is a joke. There are about eight Hong Kong dollars to the US dollar and 12 to the pound.

But, if you take a $2.00 US comic, pretend that the price is £2 (I kid you not), multiply by 12 and round it up to nearest whole number. The answer is 30 Hong Kong Dollars. That mean's that $2.00 comics sell for £2.50. That makes life expensive, but there are ways around it, you just have to haggle.

And that is the standard priced stuff. Anything listed in any kind of price guide goes through the same process, but using an uplifted price and an uplifted exchange rate.

But the comics sell. I don't know who to, but they do. The shop opens at 12 noon every day and closes at 9.00pm every day (including Sundays). The shops all work on a supply and demand basis, for example, no-body stocks Vertigo, because there is no demand, but US versions of **X-Men** are forever selling out.

The retailers believe in looking after their regular customers and therefore all comics are sold in sealed polybags with cardboard stiffeners or backing boards — the shop owners do believe in pampering their regular customers.

Some of those bags are overprinted as being of a strictly adult nature and warning parents and potential buyers. This is in the form of an official Hong Kong Government warning, like that on a cigarette pack, except it's a very haphazard method and you occasionally get the latest issue of **Green Lantern** with a government health warning!

...So how *do* I get **Comics International** out here? Care to speak to Brian Chan..?

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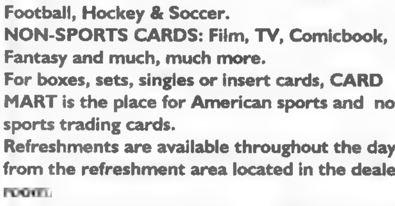

How to get there:
Bus: 10, 17, 30, 45, 46, 63, 73, 91, 214, 259 or 359 to Kings Cross or Camden Town Hall.
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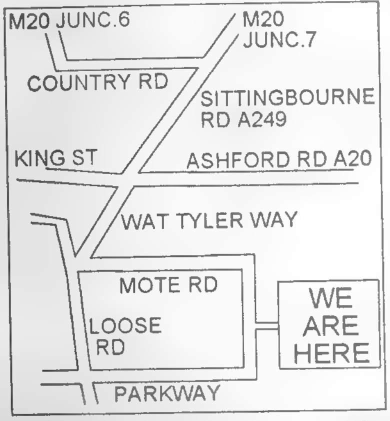

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SUNDAY 28TH JULY

THE FALCON SOCIETY PROUDLY PRESENTS:

EMPIRE DAY IV

9TH JUNE 1996

The Colosseum, Rickmansworth Road, Watford, Herts.
Doors open from 11.00am. Convention ends at approx 6.00pm.

CONFIRMED GUESTS INCLUDE:
PETER MAYHEW (CHEWBACCA)
DON HENDERSON (GENERAL MOTTI)
JEREMY BULLOCH (BOBA FETT)
DAVID PROWSE (DARTH VADER)
plus others
(All guests subject to work commitments. At least 4 guests will be there on the day)

Events include:
A large display of original props from the Star Wars films.
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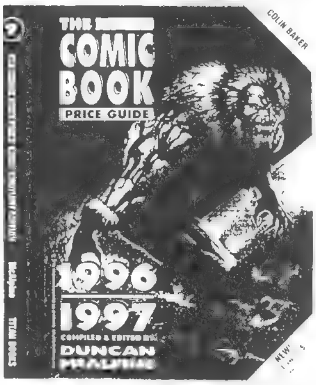
There are only limited tickets available so advance booking is advised.
Tickets £8 each. (May be subject to booking fee)
To book your tickets ring **The Coliseum box office** on: 01923 445000

For bus and coach information tel: 01923 673121. Nearest mainline train station: Watford Junction.

ALL PROFITS RAISED FROM THE CONVENTION WILL BE DONATED TO CHARITY

THE LARGEST STAR WARS FAN EVENT IN THE UK .....EVER!

Titan releases new price guide


COLIN BAKER
THE COMIC BOOK PRICE GUIDE
1996 1997
COMPILED & EDITED BY DUNCAN McALPINE
TITAN BOOKS

IT has been over two years since the last edition of the **Comic Price Guide for Great Britain** was published. Two hectic years, during which time prices have peaked, and plummeted.

Now, under the publishing reins of Titan Books, Duncan McAlpine has resumed editorship of his 780 page annual tome, with the £12.99 seventh edition due for publication this month.

Behind a token celebrity editorial by Colin (*Doctor Who*) Baker and a Gary Frank cover, the book successfully reflects the weakening of parts of the market, while showing the continuing rise of high grade titles, especially Silver and Golden Age keys.

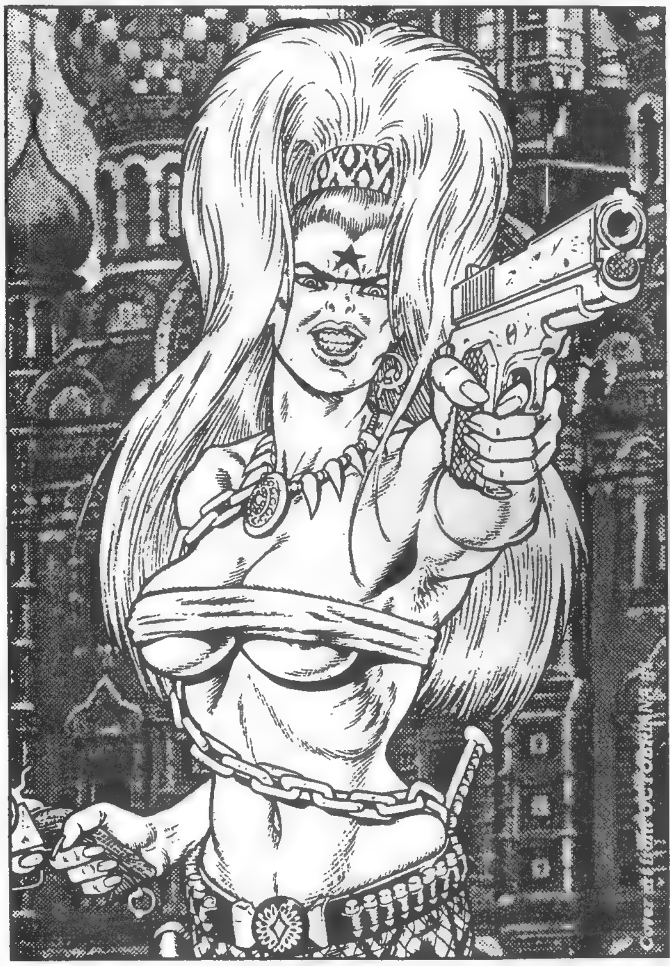
It could be argued that the dropping of the "for Great Britain" part of the title detracts from the book's identity, but, together with the inclusion of dollar values side-by-side with sterling prices, it is done in an attempt to widen the book's market.

Titan, apparently is looking to sell copies in America, a land already awash with price guides. But, despite advertising personnel claiming massive circulations, the actual print run is believed to be little greater than the earlier McAlpine-published editions.

If this is true, the book is made unnecessarily complex with the inclusion of US values, and merely panders unsuccessfully to the almighty dollar.

But in content it remains superior to any US guides — including Overstreet's industry bible, as it does not dismiss titles of little value, but provides a comprehensive listing of all US comics, with an ever-expanding UK section, by Steve Holland.

The charts and figures included are a statistician's dream, but may leave the average fan cold, labouring points to the Nth degree. But for details on first appearances and a complete overview of an industry sadly in decline, this book is surely the ultimate guide to what titles has been published in the UK and US.



Above: Bryan Talbot's cover to ***Octobriana #1****, featuring the return of the cult Russian comics heroine of the Sixties. The new title, by Revolution Comics, has stories set in Octobriana's past (1966) by Stuart Taylor and Blake O'Farrell and her modern adventures (1996) by John A. Short and Adrian Bamforth.*

PUBLISHER index

IN ANSWER to continual requests for details concerning comics publishers, the ***Comics International*** *Publisher's Index covers all major newsstand and direct sale mainstream comics publishers. For information about small press titles, readers are refered to the Announcements section of our classified listings at the end of each issue.*

US PUBLISHERS

While not exhaustive, the following are the major North American comics publishers:

■ **ACCLAIM COMICS**, 275 7th Ave, 14th Floor, New York, NY 10001 (adventure & licensed) 001 212 366 4900

■ **ARCHIE COMIC PUBLICATIONS**, 325 Fayette Ave., Mamaroneck, NY 10543 (humour titles) 001 914 381 5155

■ **AARDVARK-VANAHEIM**, PO Box 1674 Station C, Kitchner, Óntario N2G 4R2 Canada. (Cerebus)

■ **AC COMICS**, PO Box 1216, Longwood, Fl 32752 (adventure & western titles)

■ **BIG ENTERTAINMENT**, 2255 Glades Road, Suite 237W, Boca Raton, Fl 33431-7383 (s-f/fantasy comics) 001 407 998 800

■ **BONGO ENTERTAINMENT** 1999 Ave of the Stars, Los Angeles, Ca 90607 (Simpsons -related humour) 001 310 788 1367

■ **BROADWAY COMICS**, 1285 Ave of the Americas, 35th Floor, NY, NY 10016 (adventure) 001 212 554 4588

■ **CALIBER PRESS**, 11904 Farmington Road, Livonia, Mi 48150 (b&w adventure titles) 001 313 425 7930

■ **DARK HORSE COMICS**, 10956 S. E. Main St., Milwaukie, Or 97222 (adventure, licensed & manga titles) 001 503 652 8815

■ **DC COMICS**, 1700 Broadway, New York, NY 10019 (adventure, humour, Vertigo & Paradox Press imprints) 001 212 636 5400

■ **DISNEY COMICS**, 500 S Buena Vista St, Burbank, Ca 91521 (humour titles) 001 818 507 5739

■ **DRAWN & QUARTERLY**, 5550 Jeanne Mance St #16, Montreal, Quebec, Canada H2V 4K6 (b&w biog)

■ **FANTAGRAPHIC BOOKS**, 7563 Lake City Way NE, Seattle, Wa 98115 (b&w adventure, biog & Eros adult titles) 001 206 524 1967

■ **GLADSTONE PUBLISHING**, Box 2079, Prescott, Ariz 86302 (humour, licensed) 001 602 776 1300

■ **HARVEY COMICS ENTERTAINMENTS**, 100 Wilshire Blvd., Santa Monica, Ca 91401 (humour titles) 001 310 451 3377

■ **HEAVY METAL**, 584 Broadway, Suite 608, New York, NY 10012 (adult fantasy)

■ **IMAGE COMICS**, 2400 E Katella Ave, Suite 1065, Anaheim, Ca 92806 (adventure titles) 001 714 6344644

■ **KITCHEN SINK PRESS**, 320 Riverside Drive, Northampton, Mass 01060 (adventure, humour & licensed) 001 413 586 9525

■ **LAST GASP**, 777 Florida, San Francisco, Ca 94110 (underground) 001 415 824 6636

■ **MALIBU COMICS ENTERTAINMENT**, 26707 W. Agoura Rd., Calabasas, Ca 91302 (adventure, licensed + Bravura titles; now part of Marvel) 001 818 878 7400

■ **MARVEL ENTERTAINMENT GROUP**, 387 Park Ave South, New York, NY 10016 (adventure, humour & licensed titles) 001 212 696 0808

■ **MILESTONE MEDIA**, 119 West 23rd St., Suite 409, New York, NY 10011 (adventure titles) 001 212 522 7150

■ **NBM PUBLICATIONS**, 185 Madison Ave, Suite 1502, New York, NY 10016 (adult fantasy graphic novels & magazines)

■ **NOW COMICS**, 60 Revere Drive, Northbrook, Ill 60062 (licensed adventure & humour titles) 001 708 205 2950

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■ **RIP OFF PRESS**, PO Box 4686, Auburn, Ca 95604 (underground comix)

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■ **TOPPS COMICS**, 254 36th St., Brooklyn, NY 11232 (adventure) 001 212 514 8190

■ **VIZ COMICS**, PO Box 77010, San Francisco, Ca 94107 (translated manga titles)

■ **WaRP GRAPHICS**, 43 Haight Ave, Poughkeepsie, NY 12603 (Elquest titles) 001 914 473 9277

UK PUBLISHERS

The following are the major UK newsstand comics and graphic novel publishers:

■ **BOXTREE BOOKS**, 2nd Floor, Broadwall House, 21 Broadwall, London SE1 (licensed graphic novels) 0171 928 9696

■ **DC THOMSON**, Albert Square, Dundee DD1 9QJ (humour, adventure & girls' titles)

■ **FLEETWAY EDITIONS**, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed) 0171 344 6400

■ **JOHN BROWN PUBLISHING**, The Boathouse, Crabtree Lane, Fulham, London SW6 (**Viz**) 0171 381 6007

■ **KNOCKABOUT COMICS**, 10 Acklam Rd, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945

■ **MANDARIN BOOKS**, Michelin House, 81 Fulham Rd, London SW3 (2000AD graphic novels) 0171 581 9393

■ **MANGA PUBLISHING**, 40 St Peter's Rd, London W6 9BD (fantasy magazines & comics) 0181 748 9000

■ **MARVEL COMICS (UK)**, Panini House, Coach & Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour, adventure, licensed) 0171 208 4500

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ORGANISATIONS

NEW *UK-based comics related guilds, societies and organisations:*

■ **THE CARTOON ART TRUST**, 15-17 St Cross St., London EC1N 8UN (reg charity, exhibition gallery & library, lectures, Wed eve cartoon classes, free newsletter on request, send sae) 0171 405 4717

■ **THE COMICS CREATORS GUILD**, 7 Dilke St, Chelsea, London SW3 4JE (sae for details; organisation of comics workers; £30 annual subs: monthly newsletter & quarterly **Comics Forum** magazine) 0171 228 5989

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ADVANCE LISTINGS: UK

With the majority of UK-produced comics, trade paperbacks and graphic novels not readily available, the following listing of material to be published next month gives readers the opportunity to order specific titles through newsagents, bookshops or specialist outlets. As such, only titles nationally distributed through federated news outlets are included. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of ***Comics International****.*

Compiled by Kerry-Ann Hurley

Key to abbreviations used:

1 & 2 + 3 =	*Writer & penciller + inker*
wkly =	*weekly frequency*
ftnly =	*fortnightly frequency*
mthly =	*monthly frequency*
o/s =	*oversized, larger than A4*
dgst =	*small, approx A5 sized*
sqbd =	*perfect bound; squared spine; without staples*
b&w =	*black & white contents*
clr =	*full colour contents*
pc =	*part-colour contents*
gn =	*graphic novel*
thbk =	*trade hardback edition*
tpbk =	*trade paperback, squarebound, comic size*
Xpgs =	*number of interior pages*
Mature =	*recommended for mature readers, may contain nudity, sex and/or extreme violence.*

TITLES ON SALE:
JUNE

ARF CARTOONS

O **Smut: The Alternative Comic 69** (mthly; various) Adult humour comic strips featuring a cartoon version of comedian Roy Chubby Brown, alongside **Smut** regulars Dick Ed, The Booze Bros, Fat Idle Bastard, Farmer Piles and others. Mature. 40pgs pc £1.35

BOXTREE BOOKS

O **Spider-Man: Fox & The Bug** (tpbk; Michelinie & McFarlane) Continuing Boxtree's collections of early Todd McFarlane work. Featuring Spider-Man's encounters with The Black Fox, Humbug and The Prowler. 96pgs clr £8.99

O **Star Wars/Droids: Rebellion** (tpbk; Windham & Gibson) The galaxy is teetering on the brink of revolution — and droids See-Threepio and Artoo-Detoo are the only ones who can prevent it. 112pgs clr £8.99

O **Terminator 2: Cybernetic Dawn** (tpbk; Abnett + Whigham & Snider) Sarah Conner uncovers a massive government conspiracy to bring more Terminators to the present, so threatening the life of her son — the saviour of the future. 96pgs clr £8.99

O **X-Men: Alterniverse Visions** (tpbk; various) Collecting various stories from Marvel US's ongoing title **What If?**, in which alternative scenarios are postulated for the X-Men characters. 144pgs clr . £9.99

DC THOMSON

O **Beano 2811-2815** (wkly; various) Humour strips including: Dennis the Menace & Gnasher and Minnie the Minx. 24pgs clr £0.40

O **Beano Comic Library Monthly 341-342** (2 per mth; dgst; various) Extra-long strips featuring the **Beano** characters. 68pgs pc £0.50

O **Beano Superstars 54** (mthly; various) One complete full-length comic strip per issue. 48pgs clr £1.10

O **Bunty 2003-2006** (wkly; various) Picture and photo stories plus features for girls. 32pgs pc £0.55

O **Bunty Picture Library 420-421** (2 per mth; dgst; various) One full-length comic strip per issue. 68pgs b/w £0.50

O **Commando Action & Adventure Stories 2955-2962** (8 per mth; dgst; various) War strips set mostly in World War II. 68pgs b&w £0.50

O **Classics from the Comics 2** (mthly; various) Reprinting classic comic strips from the past. 68pgs b&w £1.20

O **Dandy 2845-2849** (wkly; various) Humour anthology including regulars: Desperate Dan and Korky the Cat. 24pgs clr £0.40

O **Dandy Comic Library Monthly 317-318** (2 per mth; various) Extra long strips of the favourite **Dandy** characters. 68pgs pc £0.50

O **Football Picture Story Monthly 241-242** (2 per mth; various) Comic strip soccer stories. 68pgs pc £0.50

O **Mandy & Judy 262-265** (wkly; various) Comic strips plus features and pet pin-ups. 32pgs pc £0.55

O **Mandy & Judy Picture Library 241-242** (2 per mth; dgst; various) One full-length comic story per issue. 68pg b&w £0.50

FELDON PRODUCTIONS

O **Sweet FA 16** (mthly, various) Football humour strips and spoof newspaper-style articles. Mature. 52pgs pc £1.20

FLEETWAY EDITIONS

O **Buster 37-38** (ftnly; various) Humour comic strips featuring Buster, Chalky and others. 32pgs clr £1.00

O **Buster Classics 6** (4-wkly; various) Reprinting the best of **Buster**. 64pg b&w £1.10

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○ **Classic Judge Dredd 12** (mthly; Wagner + Grant & O'Neil + Higgins + Dillon) Reprinting Judge Dredd stories in chronological order, this month: *Yarks*, *On the Super Slab* and *Slick Dickens*. 68pgs clr £1.50

CANCELLED **Judge Dredd: Lawman of the Future** (ftnly) Final issue #23.

○ **Judge Dredd Megazine Vol 3 #19** (mthly; various) Anthology continuing: *Harmony: Hellgate* (Standley & Sampson) and *Missionary Man: The Big Sleazy* (Rennie & S. Davis), with a Dredd one-off, *Call Me Mr Nice Guy* (Wagner & Staples) and *The Web* (R. Morrison & Julien) in which Judge Dredd meets Shimura. Cover by Frank Quitely. 52pgs clr £2.00

○ **Mickey & Friends 73-76** (wkly; various) Comic strips featuring Disney's Mickey Mouse, Uncle Scrooge and Huey, Dewey & Louie. 32pgs clr £1.00

○ **Sonic the Comic 79-80** (ftnly; various) Features, computer game reviews and games related comic strips. 36pgs clr £1.20

○ **Tom & Jerry 28** (mthly; various) Humour comic strips featuring the animated cat and mouse duo. 44pgs clr . . £1.25

○ **2000AD 995-999** (wkly; various) In the last issue of this month all stories conclude in preparation for prog 1000: *The Pit* (Wagner & Sullivan + Ronald + Ezquerra), *The Return of Finn: Season of the Witch* (Mills + Skinner & Staples), *Strontium Dogs: Hate & War* (Smithee & Hairsine), *Slaine: Lord of Misrule* (Mills & Langley) and *Vector 13* (various). 36pgs clr £1.00

MAI COMICS

○ **Spit 42** (mthly; various) Adult humour strips with Teenage Mum, Ugly Dudley, Whitley Baywatch and others. Mature. 52pgs pc £1.35

MANDARIN

○ **Batman/Dredd: The Ultimate Riddle** (tpbk; Wagner + Grant & Critchlow + Power) The third meeting between Judge Dredd and the Dark Knight. Cosmic villain Xero uses The Riddler as a pawn in a scheme to pit Batman against Judge Dredd. He lures them to a 4th dimension to compete in a killfest for Xero's personal amusement. 48pgs clr . £6.99

○ **Judge Anderson: Satan** (tpbk; Grant & Ranson) Psi-Judge Anderson and Judge Dredd face the ultimate foe when Satan himself is awakened by a freak force of nature. 80pgs clr £9.99

○ **Judge Dredd: Three Amigos** (tpbk; Wagner & Hairsine) In the Cursed Earth beyond Mega City One, a mutant army lead by President Hilton Box is on the move. To stop the revolt, Dredd is forced to form an unholy alliance with his two greatest enemies: Mean Machine and Judge Death. 56pgs clr . £7.99

○ **Slaine: Demon Killer** (tpbk; Mills & Fabry + Power) Slaine is propelled back to Roman Britain under the orders of the goddess Danu to defeat his nemesis Elfric. But before confronting Elfric, he joins forces with Queen Boudica to take on the might of the Roman Empire. 96pgs clr £10.99

MANGA PUBLISHING

○ **The Dirty Pair: Plague of Angels** (tpbk; Smith & Warren) Madcap troubleshooters Kei and Yuri stumble upon a micro-software smuggling operation on an off-world colony, which allows dangerous artificial personalities to be down-loaded into host bodies. Also, the pair becomes the subject of a profile in a glossy magazine. 136pgs b&w £7.99

○ **Dominion** (tpbk; Shirow) In a polluted and crime-ridden future, the Tank Police patrol the streets of Shinhama City with enough firepower to level an average skyscraper. But the wily super-criminal Buaka and the nubile Puma Sisters can still give them a run for their money. 184pgs b&w . . . £7.99

○ **Manga Mania 36** (mthly; various) The latest anime and manga news with features and reviews, plus comic strips: *Akira* (Otamo), *Black Magic* (Shirow) and *Lupin III* (Monkey Punch). 132pgs pc £2.50

○ **X-Files 14** (mthly; Petrucha & Adlard) Comic/magazine based on the hit TV show includes news, programme guides, interviews and photos. 36pgs clr £1.25

MARVEL (UK)

○ **Amazing X-Men 6** (4-wkly; various) Reprinting various tales from Marvel US's **Generation X** and **X-Men** titles, plus features. 44pgs clr £1.20

○ **Astonishing Spider-Man 9** (4-wkly; various) Reprints three Marvel US Spider-Man titles. 72pgs clr £1.99

○ **Beavis and Butt-Head 25** (mthly; various) Comic strips featuring the cult MTV characters. 32pgs clr . . £1.25

CANCELLED **Casper the Friendly Ghost** (4-wkly) Final issue #11.

○ **Doctor Who Magazine 240** (mthly; various) Features, news, plus a new comic strip. 52pgs pc £2.95

○ **Essential X-Men 9** (4-wkly; various) Anthology reprinting stories from Marvel US X-Men titles. 72pgs clr £1.99

○ **Power Rangers 3 & 4** (ftnly; various) Relaunched from #1 in May. Comic strips and features based on Saban's popular Sky TV series. 32pgs clr . . . £1.10

○ **Rug Rats 3** (4-wkly; various) Based on the Nickelodeon animated TV show, the comic escapades of the Rug Rat kids: Angelica, Chuckie, Tommy, Phil and Lil. 24pgs clr £0.75

○ **Spectacular Spider-Man 10** (4-wkly; various) Reprint of a full issue of Marvel US's **Spider-Man Adventures**, plus features. 32pgs clr £1.10

PHEONIX PRESS

○ **The Phantom 2040 #4** (mthly; various) Tying in with the cartoon series currently showing on Sunday morning TV. The Phantom 2040 is the latest descendant in the father-to-son inherited mantle of the "Ghost Who Walks", protector of the African continent. . . £1.50

THE REDAN COMPANY

○ **I Love to Read Batman 13** (4-wkly; various) Comic strips featuring various DC superheroes, plus posters, hero files and an eight page activity section. 32pgs clr £1.15

TITAN BOOKS

○ **Aliens vs Predator: Duel/War** (tpbk; Stradley) The violent clash of **Aliens vs Predator** left the planet Ryushi a desolate wasteland. But now, years later, a mysterious alien beacon beams a distress signal from the supposedly abandoned world. Marine ship, Brilliant, responds to their call for aid with disastrous consequences. 176pgs clr £9.99

○ **Batman: Contagion** (tpbk; various) Gotham City's inhabitants are panic stricken when a deadly virus is spread among them. Batman, with the help of Robin, Nightwing, Azrael, Huntress, Catwoman and even the lawless Poison Ivy, races against the clock to contain the chaos and find a cure before all of Gotham becomes a graveyard. clr £8.99

○ **The Books of Magic 3** (tpbk; Reiber & various) Tim Hunter gets a mysterious new guardian angel called Khara. And Tim's twisted future self returns to the past, desperate to secure his own existance by corrupting the younger Tim. 240pgs clr £9.99

○ **The Mask Adventures 5** (mthly; various) Reprinting a full-length comic strip based on the animated TV show. Plus features, puzzles, activity pages, posters, etc. 32pgs clr . . £1.20

○ **Star Trek Monthly #17** (mthly, various) This issue examines the Romulan race and features interviews with Denise Crosby and Carolyn Seymour. Plus news, features and the first part of a new comic strip. 68pgs clr £2.95

MAY LATE ADDITIONS:

○ **Superman: Bizarro's World** (tpbk; various) Lois Lane's life is imperiled when the grotesque Superman double, known as Bizarro, returns to plague Metropolis. 112pgs clr £5.99

ZIT COMICS

CANCELLED **Zit** (monthly) Final issue #67

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MEDIA FILE

Associate editor Sarah Bolesworth looks at recent media coverage of comics and related product

The Truth is Out There

AN ALERT has gone out across the comics industry for information on the whereabouts of leading authority on American cartoon art Joseph Trowelman.

Known as The UniFan, Mr Trowelman was last seen by ***Weekly World News*** *reporter Randy Jeffries on April 15 1996. But when efforts were subsequently made to contact Mr Trowelman, the Unknown Hero was not to be found.*

In fact, no one could even remember who he was.

The alert, if answered, would put thousands of comics professionals' minds at rest: they would no longer have to suffer the suspicion that they were going prematurely senile.

Believe it? You would if you were a **Weekly World News** reader. The American tabloid newspaper, which follows in the tradition of the **National** ("B52 bomber found on Moon") **Enquirer**, this month ran a large feature headed "Ghost of dead comic book artist teaching me how to draw!" (16.4.96).

The "me" in question is 10-year-old Roger Falmaton from Trenton, New Jersey; the dead comic-book artist, Jack Kirby. And the mission statement of the **Weekly World News** is: "Published solely for the entertainment of its readers".

And so it is. It's curious, though, that the **Weekly World News** should run such a large piece on comics that isn't related to money or movies. But it does have a hero and a ghost. A bit like *Hamlet*, really.

The story is about the "legendary Jack Kirby"'s *ghost* "guiding" a kid's hands "from beyond the grave" to produce artwork "indistinguishable" from Kirby's own — or so says Joe Trowelman, the aforementioned "leading authority on American cartoon art" whom, despite extensive research, nobody in the industry on this side of the Pond has been able to identify in any context.

"Every pencil-stroke, every line, even the background detail has the strong, unmistakable stamp of Kirby," says Mr Trowelman (cryptic man who lays it on with a tool?).

The feature's writer, the improbably named Randy Jeffries, continues: "Kirby, whose reputation is unequalled in his field, is best known for creating and illustrating popular comic book characters like the X-Men [correct], Captain America [correct], Spiderman [incorrect, and wrong spelling] and the Fantastic Four [correct]."

He who walks with ghosts

But the real fun starts when Roger Falmaton — he who walks with ghosts — tells his "astounding" story. It all started back in January this year...

Roger had been asked to draw a picture in class. "I was embarrassed because I was so crummy at drawing. I was scared the other kids would laugh at me. All of a sudden, I looked up and saw a man standing there. No one else saw him. He told me not to worry, that he would help me. He took my hand and moved my fingers really fast over the paper."

Now any normal 10-year-old whose hand is taken by a stranger would, you think, make some noise. But not little Rog. "When I looked, there was a great picture of Spiderman."

Well, isn't that incredible? Especially as Kirby only ever *once* drew Spider-Man — Stan Lee didn't like it, so he never did it again. Why didn't Kirby's ghost draw The Thing, instead? Mm, makes you think, doesn't it?

No, but this Rog kid is special. He says that the spectre has appeared to him *every day*, and helped him to draw "hundreds of amazing pictures".

Even more amazing is that the boy accurately describes Kirby's appearance (short, grey hair, bushy eyebrows) — though he has "never even seen a photo of the noted cartoonist". At this point, even the most undiscriminating of readers would notice that Kirby's stock has dropped a bit — a mere column before he had been a "comic art genius".

Cue Trowelman, again: "Even before he died last year [a leading authority, yet he gets Kirby's date of death wrong by a year], Kirby had hundreds of imitators. But no one has ever come so chillingly close to duplicating his style as this boy."

Run *Twiglet Zone* soundtrack, and cut back to he who walks with ghosts. Rog now tells us that Kirby gives him lectures on the "importance of comic art tradition", and that the boy believes "Kirby has selected him to carry on the style that everyone believed was gone forever when the famed artist died". Cue sound of Kirby's stock racheting up the points again.

Of course it's fatuous to ask how, if what Trowelman says is true — that even before he died Kirby had hundreds of imitators — he could be so worried that his style would die with him.

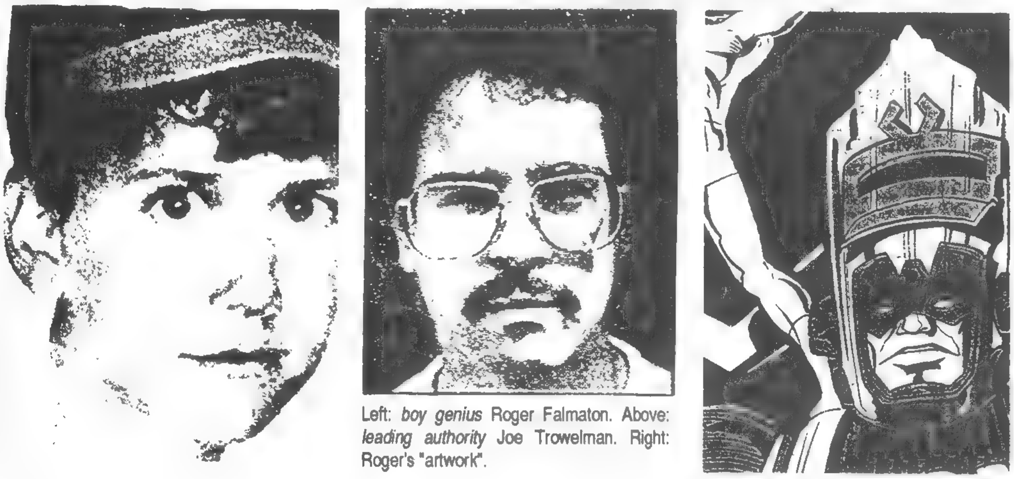
Oh, to be a **Weekly World News** reporter and make your boyhood fantasies come true *every day* ... as long as you don't mention any litigious corporations' names, or anyone ever signed up with them.

When the late great Jack Kirby died he was of course still a freelance — after all those years.

Creators' rights?

This month, the **Brighton and Hove Leader** ran an item on **Hellblazer**, opening: "Brighton football fans are portrayed as sneering lunatics and killers in one of America's most popular comics" (18.4.96)

Ignoring the inaccuracy regarding **Hellblazer**'s sales, the paper's implied accusation — that the story is exploitative — is not the first levelled at **Hellblazer** writer Paul Jenkins. Creators should be mindful if they source stories from reality; they have a responsibility not to trivialise *real* issues involved.



Left: *boy genius* Roger Falmaton. Above: *leading authority* Joe Trowelman. Right: Roger's "artwork".

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218984 or 365522

Buttonman in LA

ORIGINALLY created for the short-lived British weekly **Toxic**, *The Button Man* eventually saw print in the pages of **2000AD**. Subsequently, Kitchen Sink Press published the first serial as a graphic novel in the United States.

It was undoubtedly the higher profile of this latter publication that has enabled KSP to sell an option on the movie rights to Hollywood. No other details are available at present - just remember you read it here first!

George Lucas on Spawn

ALTHOUGH there has been no official confirmation in the trade papers, New Line Cinema apparently have a **Spawn** movie in pre-production at George Lucas' Industrial Light & Magic facility. They are also, seemingly, casting for the cinematic version of Marvel's **Blade** and are anticipating that *Revenge of the Mask* — the sequel to you-know-what and once again starring Jim Carrey — will go into production in 1997.

Avengelyne signed up

STAYING with New Line, Rob Liefeld has signed a deal to bring his Maximum Press angel turned super-heroine to the big screen. He will produce via his Extreme Studios in conjunction with Kevin Messick and New Line's director of development, Brian Witten.

Like a Barb on the wire

OVER at Dark Horse, there's bad news and better news! The bad is that the Pam Anderson-Lee starrer, *Barb Wire* has not fared well at the US box office failing to reach the Top Ten in its opening weekend.

The better news is that Mouse House (Disney) has taken on Art Adams' **Monkeyman and O'Brien** for development as an animated project.

Out takes

Gale Anne Hurd will be producing **Virus**, based on the 1995 mini series written by Chuck Pfaffer. //// Steven Grant's **Enemy** is set to become a pilot for a possible TV series, in development with the Fox Broadcasting Co, to star Billy Wirth with TriStar's David Goyer (writer of *The Crow* movie) producing. ////Also at Fox: **Generation X** TV series. The Marvel Films/New World project follows on from the success of the pilot. Bruce Sallan and Eric Blakeney are Exec Producers.////Robert E. Howard's seminal S&S creation, **Conan**, with novels aplenty, two movies, an animated series and umpty-three issues of several comics under his belt is now, from the Keller Entertainment Group, 22 hours of live action in *Conan the Adventurer*... touted as "fantasy cutting on the cutting edge"! //// Warner Bros TV has renewed *Lois & Clark: The New Adventures of Superman* for a fourth season (22 episodes). //// In a deal with New World Entertainment, Buena Vista Home Entertainment UK has acquired domestic video distribution rights to three Marvel animated series: *Spider-Man* (65 episodes), *Fantastic Four* (26) and *Iron Man* (26).

FRAME TO FRAME

A monthly listing updating comic books and comics characters currently being developed by the film and television industries.

COMING ATTRACTIONS

MANY magazines carry listings of genre movies currently at some stage of production. However, quite often they appear to include speculative entries. Our listing, while not as comprehensive as some others, contains only those movies that we have been able to confirm from more than one source. As time goes by, we will investigate those missing projects and include them only when we are certain of our facts.

It is worth remembering that many producers take up options on comic-book characters and/or concepts, but only a small percentage ever actually make it into production and many of those that do take years to reach the screen. For example, Judge Dredd's journey to the screen took 15 years!

IN PRODUCTION

THE ADVENTURES OF BATMAN AND ROBIN — Executive Producers: Jean MacCurdy & Tom Ruegger; Producers: Alan Burnett, Eric Radomski, Bruce Timm & Paul Dini; Casting: Andrea Romano. Warner Bros Animation.

BARB WIRE — Based on the Dark Horse character. Cast: Pamela Anderson, Temuera Morrison, Jack Noseworthy & Victoria Rowell; Executive Producer: Steve Golin; Producers: Mike Richardson, Todd Moyer & Brad Wyman; Director: Adam Rifkin; Screenplay: Chuck Pfarrar & Adam Rifkin. Polygram Filmed Entertainment/ Propaganda Films/Dark Horse Entertainment. Shooting in Los Angeles started May 23, 1995 (see above).

FANTASTIC FOUR — Animated series starring Marvel's first super-team. Executive Producers: Avi Arad, Stan Lee & Rick Ungar; Supervising Producer: Tom Tataranowicz; Producer: Larry Houston; Editors: Cydne Clark, Steve Granat & Glenn Leopold. Marvel Films Animation.

FIST OF THE NORTHSTAR — Based on the manga series by Buronson & Tetsuo Hara; already adapted into an anime movie. Director: Tony Randal; Cast: Gary Daniels, Costas Mandylor, Chris Penn, Isako Washio & Melvyn van Peebles. Zeta Entertainment.

GENERATION X — Live-action television film by MT2 Services Productions in association with Marvel Films. Director: Jack Sholder; Cast: Finola Hughes, Jeremy Ratchford, Matt Frewer, Augustin Rodriguez, Bumper Robinson. Screenplay: Eric Blakeney. Producer: David Roessel. Executive Producers: Stan Lee, Avi Arad, Bruce Sallan and Eric Blakeney.

G.I. JOE: EXTREME — It started as a toy, it became an animated series and a long-running comic (from Marvel). Now it's back as an animated series and a new comic (this time from Dark Horse)! Executive Producers: C.J. Kettler, Joe Bacal, Tom Griffin & Jean Chalopin; Writer: Jean Chalapin; Story Editor: Buzz Dixon; Sunbow Productions Inc in association with Creativite Et Developement.

iRON MAN — An animated series featuring Marvel's armoured avenger. Executive Producers: Avi Arad, Stan Lee & Rick Ungar; Supervising Producer: Tom Tataranowicz; Producer: Yi-Chih Chen; Editors: Greg Johnson, Eric Lewald, Julia Lewald & Dean Stefan. Marvel Films Animation.

LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN — Executive Producer: Robert Singer; Co-executive Producers: Eugenie Ross-Leming & Brad Buckner; Supervising Producers: John McNamara & Chris Ruppenthal; Producers: Jimmy Simons & Phil Sgriccia; Co-Producers: Grant Rosenberg, Jim Michaels & Chris Long; Casting: Barbara Miller & Lorna Johnson. Warner Bros Television in association with December 3rd Productions.

MAD TV — Primarily live-action TV series based around the humour magazine. Executive Producers: Quincy Jones, David Salzman, W. Fax Bahr, Adam Small & Steven Haft; Supervising Producer: John Blanchard; Producer: James Jones; Director: John Blanchard; Casting: Julie Mossberg. Quincy Jones/David Salzman Entertainment.

THE MASK — Animated series featuring the eponymous hero from Dark Horse. Executive Producers: Phil Roman, Tom Griffin, Joe Bacal, C.J. Kettler, Mike Richardson & Bob Friedman; Producer: Gary Hartle Co-Producer & Story Editor: Duane Cappizzi; Executives in Charge of Production: Bill Schultz & Carole Weiztman. Film Roman Inc in association with Sunbow Productions Inc & New Line TV.

THE PHANTOM — Lee Falk's The Ghost Who Walks comes to the movies for the second time. Producers: Robert Evans & Alan Ladd Jr; Director: Simon Wincer; Screenplay: Jeffrey Boam; Cast: Billy Zane, Treat Williams, Kristy Swanson & Catherine Zeta Jones. Robert Evans Company/ Paramount Pictures. Shooting in Los Angeles, Thailand & Australia started October 2, 1995.

PHANTOM 2040 — Animated tales of the futuristic descendant of Lee Falk's creation. Executive Producers: David J. Corbett, William E. Miller & Jeffrey Schon; Supervising Producer: Mary Corbett; Associate Producer: Mary Katherine Moore; Director: Stu Rosen; Story Editors: Judith Reeves-Stevens & Garfield Reeves-Stevens. Hearst Animation Productions in association with Hearst Entertainment & IDDH.

THE REAL ADVENTURES OF JONNY QUEST — Animated series featuring Doug Wildey's character originally created as a Hanna-Barbera cartoon which led to a comic series from Comico. Executive Producer: Buzz Potamkin; Producer/ Director: Takashi; Producer/Story Editor: Peter Lawrence. Hanna-Barbera Cartoons Inc.

SPIDER-MAN — Animation. Executive Producers: Avi Arad & Stan Lee; Supervising Producer: Bob Richardson; Producer & Story Editor: John Semper; Co-ordinating Producer: John Cawley; Casting: Tony Pastor. Marvel Films Animation.

TALES FROM THE CRYPT: BORDELLO OF BLOOD — Inspired by the EC comic of the same name. Cast: Dennis Miller, Erika Eleniak, Angie Everhart, Chris Sarandon, Corey Feldman & Aubrey Morris; Executive Producers: Richard Donner, David Giler, Walter Hill, Joel Silver & Robert Zemeckis; Producers: Gilbert Adler & A.L. Katz; Director: Gilbert Adler; Screenplay: Bob Gale, Robert Zemeckis, A.L. Katz & Gilbert Adler. New City Prodns Inc. Shooting in Vancouver, British Columbia started May 12 1995.

TEENAGE MUTANT NINJA TURTLES — An animated series based on the characters created by Kevin Eastman and Peter Laird. Executive Producer: Fred Wolf; Producer: Kara Vallow; Director: Bill Wolf; Executive Story Editor: David Wise. Fred Wolf Films.

THE TICK — New England Comics' superhero, the creation of Ben Edlund, in his own animated series. Producer: Hank Tucker; Story Editor: Ben Edlund; Production Executive: Stephanie Graziano; Casting: Susan Blu. Sunbow Productions Inc in association with Graz Entertainment Inc.

ULTRAFORCE — Animated series featuring characters from the Malibu Ultraverse title. Producer: Chuck Patton; DIC Entertainment LP.

X-MEN — Animated Marvel mutant mayhem! Executive Producers: Stan Lee, Avi Arad & Joseph Calamari; Supervising Producer: Will Meugniot; Producer: Frank Squillace; Executive in Charge of Production: Dana Booton. Saban Entertainment in association with Graz Entertainment Inc.

IN PRE-PRODUCTION

THE CROW: CITY OF ANGELS — Sequel to James O'Barr's original story (and the Brandon Lee film). Producers: Edward R. Pressman & Jeff Most; Director: Tim Pope; Screenplay: David Goyer; Cast: Vincent Perez, Mia Kirshner, Iggy Pop and Ian Dury. Edward R. Pressman Film Corp in association with Jeff Most Productions. Currently shooting in LA.

ZEN INTERGALACTIC NINJA- — Based on the Entity Comics character. *Executive Producer*: Mark Freedman; *Producer*: Philippe Diaz; *Director*: Bryan Yuzna; *Screenplay*: Chris Solimine. Sceneries International. Shooting July.

IN PREPARATION

MARS ATTACKS — Based on the tradng cards and Topps comic. Producers: Tim Burton & Laurie Parker; Director: Tim Burton; Screenplay: Jonathan Gems. Tim Burton Productions/Warner Bros. Shooting in LA and Washington started in December 1995.

MEN IN BLACK — Based on the series created by Lowell Cunningham and published by Aircel Comics. Producers: Walter Parkes & Laurie MacDonald; Executive Producer: Steven Spielberg; Director: Barry Sonnenfeld; Screenplay: Ed Solomon; Cast: Tommy Lee Jones & Will Smith. Amblin Entertainment.

IN DEVELOPMENT

CATWOMAN — Based on the DC Comics character featured in Batman Returns. Director: Tim Burton; Screenplay: Dan Waters. Michelle Pfeiffer is expected to star. Warner Brothers.

CRYING FREEMAN — Based on the character created by Kazuo Koike & Ryoichi Ikegami. Producers: Samuel Hadida & Brian Yuzna; Director: Christopher Gan; Cast: Mark Dacascos & Julie Condra Douglas. August Entertainment.

FANTASTIC FOUR — The reason Roger Corman's Concorde Films version of the Fantastic Four was shelved; based on the Marvel comics characters. Director: Chris Colombus. 20th Century-Fox.

FLASH GORDON — Yet another movie based on the classic newspaper strip character who made his debut in 1934. Producers: Ben Myron & David Halpern; Screenplay: David S. Goyer.

JONNY QUEST — Doug Wheeler's character (created as a Hanna-Barbera cartoon which led to a series of comics from Comico) in a live-action film. Co-producer: Lauren Shuler-Donner; Screenplay: Fred Dekker. Turner Pictures.

LUKE CAGE — Marvel's super-powered hero for hire. Executive Producer: Bradford Smith; Producer: Ed Pressman; Director: John Singleton; Screenplay: Joe Doughrity.

PLASTIC MAN — Jack Cole's stretchable sleuth making his movie debut. Director: Bryan Spicer; Screenplay: Larry Wilson. Amblin Entertainment.

SPIDER-MAN — Maybe this time a Marvel character will be successfully transferred to the film! Producer/Director/Screenplay: James Cameron. Lightstorm Entertainment-Carolco Pictures.

SUPERMAN REBORN — Even before his unfortunate accident, Christopher Reeve had dismissed talk of his playing the Son of Krypton for a fifth time but, for all that, this is effectively Superman V. Producer: Jon Peters; Screenplay: Jonathan Lemkin. Warner Bros.

V FOR VENDETTA — Based on the award-winning Alan Moore/ David Lloyd/Dez Skinn future anarchist creation first seen in the 1980s UK **Warrior** magazine. Producer: Joel Silver; Director: Brett Leonard: Screenplay: Hilary Henkin.

THE COMICS WAREHOUSE

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Hi & good morning,

Looks like you really enjoyed last months little sixteen pager of Magazines, Indies and Marvel Comics. As of this writing, all the categories are all walking out the doors into the waiting arms of our couriers, specially for delivery to you. Many many thanks for all your orders. Keep them coming and we'll continue to keep you supplied with good, inexpensive reading and visual pleasure.

This month at The Warehouse its time for a change of pace. We're bringing the recent DC vs Marvel / Marvel vs DC and allied Amalgam Comics line to the fore. If you are wondering what all the fuss was about, or you missed out on some of the excellence that comprised this surprisingly successful range of hybrid heroes, then jump aboard the Comics Warehouse Choo Choo for a much better ride than any offered by a railroad. Although The Amalgam Comics will no doubt stoke the furnace of fan desire, you should also look into our other carriages which are stuffed with a variety of great goodies.

From that incredible new genre of fantasy, the Collectible Card Game (if you haven't tried any collectible card games yet, get in on the ground floor with The Comics Warehouse) to regular trading cards, and action figures, and now, supplies.

This is all a taster for our coming Summer Bonanza of fun, but, make sure that you get into these products now, because they are only on the shelves till they are sold, after that the shelves have to be cleared to make way for something else.

Trading Cards are an interesting product for us. We are experimenting by breaking boxes to make some products available as individual packs. With others, box quantities only. What do you think? How would you like us to offer trading cards? One of the things that is most interesting about cards is how the overall spread of cards published, follows the broad spectrum of general media. We have all kinds of cards for you from cartoon to adult. Yes Virginia, there are now sexy trading cards available to the over 18's only.

I'm just waiting for the time when we get a toy product that will necessitate an age statement of maturity, before we ship it... *Blow up Avengelyne doll anyone... just kidding Mr Liefeld, sir, just kidding........I think.....*

Let's get down to the nitty gritty:

The minimum order is just £5.00 for written orders and £10.00 for phoned / faxed orders, there is also a flat fee of £3.00 for shipping (which will be rising to £3.50 on July 1st 1996, due to the fact that courier prices have already increased and the Royal Mail, bless their little cotton socks, are hiking their rates on July 1st) for delivery in mainland UK - whatever the size of your order. See the final page of this advertisement for full ordering instructions and shipping details for outside the mainland UK addresses.

Please Note: to improve efficiency of processing, picking and dispatch, we print the computer codes used for each title e.g. DC900: DC vs Marvel, DC907: Legends of the Dark Claw: it is extremely helpful if you give the relevant computer code with your order, whether verbally, with telephone orders, or when listing written orders.

The prices in this advertisement are valid from publication until July 1st 1996 only. Please remember that we are currently back on track will all our advertisements and offerings being completely self contained.

This advertisement therefore cannot be mixed or matched with any other advertisement or offer. If there are products that you wish to order from other "live" (e.g. not out of date or expired) advertisements of ours, then the products ordered from each advertisement must reach the minimum relevant to each advertisement. Your separate orders can then be grouped together so that you only have to pay one shipping fee.

All prices given are per copy or per individual unit except for set and pack prices which are for single sets or single packs as advertised.

With a recent editorial openness and relaxation of attitudes becoming evident in mainstream comics, books and other products, we have revised our age requirement for mature items from 16 to 18. Therefore, in future, should you wish to order any mature titles, from "Preacher" to "Flowers on the Razor Wire" to "Heavy Metal", we must have an honest age statement that you are over eighteen years before we can ship **any** mature titles to you (that also includes mature trading cards).

I guess its time to cut the gab and pick up the tab. There's a feast of fantasy out there to meld your mind and satisfy your soul.

It's all yours ladies & gentlemen, we wait to hear from you.... Make it soon....

Colin & The Warehouse Crew
here to serve you

Representing "Your Right to Read". We believe you have the right to be able to afford and enjoy comics

Let's kick off with magazines about comics:-

A11: HERO Illustrated: A full colour gossipy $3.95 news magazine that also carried a price guide in its back pages as well. That is until recently, when it decided to drop the guide to concentrate on fuller editorial coverage then soon after that they decided to make it an ONLY Electronic publication. We can't get you internet back issues, but here's the paper ones.Issues are mostly polybagged with freebies, like trading cards and Ashcans. Issues available:
12,13 (Crow trading card & "X" Ashcan), 15,19,......£0.75
Other issues: 1,3-10,14,16, 18,20,21,23-26............£1.25

A11A: HERO: Special Edition No 1 BATMAN 116 page all colour $3.95 magazine special........£1.25

A11B: Hero No 11 with Free BONGO Comic £1.25

A11C: HERO Special 1993 ....£0.50

A11D: HERO No 11 With free Dreadstar (Bravura) Comic.........................£0.95

A11E: ANTIHERO Special Edition (Villains)..........£0.75

A11H: Comic Books WHO'S WHO 100 colour pages of character $3.95 Complete Biographies of the hottest comic Book characters £0.75

A11S: Hero 1994 Science Fiction Annual $3.95 100 all colour pages £0.75

A12: OVERSTREET Comic Book Monthly
Approx 160 pages articles, market reports and comic book values. Overstreet Monthly has now been superseded by the all colour Overstreet Fan. These issues contain more good reading and pertinent observations than the current incarnation. Issues available: 6 Xenya: Sanctuary Press £0.50
9: Batman Animated £0.75
11: Bone & Jeff Smith..£1.25
13,14,15,17,21 ....£0.50

A99: WIZARD: The guide to Comics: Wizard is the publishing success story of the decade. A well packed, well packaged full colour $4.95 monthly all about comics and creators. What's hot, what's not and a price guide to boot. Most issues are polywrapped with freebies, usually trading cards or ash-cans. Issues available are:
1,2,4,7.........................£2.00
11,13,14,15,16............£0.95
17,18,22,24,27,28, 30,31...........................£0.75
35 Special offer price ...£0.50
39,40,42,44,45,47,48...£0.75

DC900; DC vs MARVEL / MARVEL vs DC. ($3.95)
1,2...............................£3.50
3,4...............................£2.50

AMALGAM COMICS; THE DC / MARVEL / MARVEL / DC CROSSOVER SERIES that melded different heroes into composite varieties of themselves ($1.95)

DC901: AMAZON (Storm/ Wonderwoman) by John Byrne & Terry Austin....£1.50

DC902: ASSASSINS: Slade Murdock (Daredevil/ Deathstroke) and ELEKTRA KYLE as two female heavy hitters courtesy of Dan Chichester, Scott McDaniel & Derek Fisher £1.50

DC903: BRUCE WAYNE AGENT OF S.H.I.E.L.D. Brucie baby finds himself head to head with Selina Luthor head of Hydra and the Green Skull £1.50

DC904: BULLETS & BRACELETS: Princess Diana (Black Canary/ Wonderwoman) with Trevor Castle (Steve Trevor/ Punisher) in all out action against the minions of Thanoseid.
At one point Diana fights Big Titania and as drawn by Gary Frank & Cam Smith all the emphasis is on the big first syllable.........................£1.50

DC905: DOCTOR STRANGE FATE...........................£1.50

DC906: J.L.X. Justice League / X Men Amalgam written by Gerard Jones & Mark Waid...................£1.50

DC907: LEGENDS OF THE DARK CLAW (Batman/ Wolverine)...................£1.50

DC908: MAGNETO &THE MAGNETIC MEN.........£1.50

DC909: SPEED DEMON (Flash / Ghost Rider) ...£1.50

DC901: SPIDERBOY (Spiderman/Superboy).£1.50

DC911: SUPER SOLDIER (Superman/ Captain America) £1.50

DC912: X PATROL......£1.50

There you have it, for one week only Marvel & DC merged into the AMALGAVERSE: will these twelve titles be the forerunner of a new book style for the future. Will Marvel & DC have a Mergiverse in 1996. Check out The Amalgam Line and let us, and the publishers know what you think of this idea.

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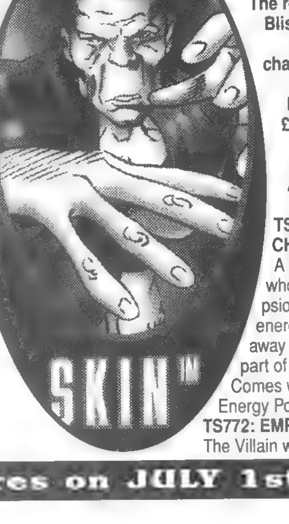


GENERATION X

ACTION FIGURES

All these colourful action figures from the MARVEL Comics Generation X Comic Book are around 51/2" high. They come BLISTER PACKED with a Gen X display stand and Limited accessories.

The reverse of each Blister pack card details the character and their abilities.

Each figure is £5.06 + 89p VAT = £5.95

Generation X Action Figures available are:-

TS771 CHAMBER: A multant whose powerful psionic-biokinetic energy has blown away his lower jaw and part of his chest. Comes with Sparkling Energy Portal.

TS772: EMPLATE: The Villain who feeds on Young Mutant Marrow. With Doa Miniature Figure accessory and Arm extending action.

TS773: JUBILEE: Jubilation Lee, a very young Mall Rat before she evidenced mutant abilities with Plasma Hurling Action and Rollerblade accessories.

TS774: PENANCE: Emplate's prisoner for many years, Penance, who can turn into a mutant diamond hard razor sharp weapon / being is now at Professor Xavier's School. Comes with Claw Slashing Action and Hand & Leg Shackle accessories.

TS775: PHALANX: - Another villain, his mission absorb or destroy all mutants, comes with Live Captive Heads on Chest which become Animated and a Snap On Gun Accessory.

TS776: SKIN: Young Angelo has six extra feet of SKIN that he can manipulate at will. Comes with Growing Fingers Action and a Headset Communications Pack accessory.

This advertisement expires on JULY 1st 1996
~~~~~~~~

"GUARDIANS"

If you've been waiting for a collectible card game with truly incredible art, wait no longer. FPG is proud to present 'GUARDIANS", an exciting new collectible card game with all new pieces by the top fantasy artists in the world! Prepare yourselves for a visual roller coaster as you journey into the real past to meet all manner of creatures from the jolly Gnomes, swash-buckling Pirates and foul Undead to the ferocious Dragons and terrible Slag Beasts.

GUARDIANS is a unique gaming system that combines the strategy of chess with fast-paced card action. This makes the game easy to learn, while also allowing for an almost infinite number of strategies. As the Vierkun, you send your armies out from your stronghold to conquer disputed lands and do battle against your enemies, the other players. One of the real strengths of Game is that there is more than one way to win the game, in fact there are four possible victory conditions. These conditions keep the game interesting because there is always a chance that the underdog could satisfy one of the conditions of victory before his opponent, and win the game out from underneath him.

FPG has always been known for having some of the highest quality art and artists, Guardians is no exception, with artists like Mike Ploog, Keith Parkinson, and Brom. The game contains over 270 cards of four different rarities: common, uncommon, scarce, and rare. The starter deck includes a rulebook and 60 cards. Booster Packs each contain 14 cards.

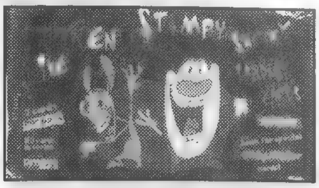
We have copies of both the original LIMITED EDITION release from last August and the rapid follow up "revised" printing after the first Limited Edition printing sold out.

TC148A: GUARDIANS
LIMITED EDITION STARTER DECK
..........................£8.47 + £1.48 VAT = £9.95

TC148B: GUARDIANS:
LIMITED EDITION BOOSTER PACKS
..........................£2.13 + 37p VAT = £2.50

TC150A: GUARDIANS
REVISED EDITION STARTER DECK
..........................£4.21 + 74p VAT = £4.95

TC150B: GUARDIANS:
REVISED EDITION BOOSTER PACKS
..........................£1.25 + 22P VAT = £1.47



TC362: REN & STIMPY
The corpulent Kitty & Twitchy Chihuahua from the nickelodeon TV Show revisit the lowdown on powdered toast man, track show episodes with showlog cards and fun packed activity cards.

Foil Box Cards: 110 cards in the series.
7 cards per pack. 48 packs per box.
Special Kitty Glitter Cards randomly inserted.

Single pack price
....42p + 7p VAT = 49p

Single Box price (48 packs)
.... £16.50 + £2.89 VAT = £19.39

TC362A: REN & STIMPY ALBUM BINDER
very limited quantity of this collectors album designed to hold the cards
....£7.62 + £1.33 VAT = £8.95

MUTANTS UNITE
OVERPOWER
CARD GAME
55 COLLECTABLE PLAYING CARDS

You've all read and heard about the
MARVEL OVERPOWER COLLECTIBLE CARD GAME.
Now here's your chance to experience this, the ultimate Marvel Fantasy Card Game. We have obtained a number of Starter Decks. Each Start Deck contains 55 collectible Game Cards, a Rulebook and 7 collectible Mission Cards. There are SIX varieties of starter deck, each variety comes with a different Team of four heroes/villains. Each player needs a deck with a different team, each intent on completing their mission and determined to stop the other player from completing theirs. Starter decks can cost anywhere between £5 and £10 depending on scarcity. Our availability is:

TC222A: MUTANTS UNITE:
Storm, Rogue, Gambit, Bishop
..........................£4.21 + 74p VAT = £4.95

TC222B: SWORN TO PROTECT:
Professor X, Cyclops, Jean Grey, Jubilee ....£3.36 + 59p VAT = £3.95

TC222C: CLOBBERIN' TIME:
Thing, War Machine, Spiderwoman, Thor
..........................£5.06 + 89P VAT = £5.95

TC222D: DEADLY FOES:
Sabretooth, Deadpool, Hobgoblin, Dr Octopus ....£6.77 + £1.18 VAT = £7.95

TC222E: HEROES ASSEMBLE:
Silver Surfer, Punisher, Colossus, Beast
..........................£5.91 + £1.04 VAT = £6.95

TC222F: LETHAL ALLIES:
Dr Doom, Carnage, Omega Red, Rhino
....£8.47 + £1.48 VAT = £9.95

BOOSTER PACKS:
We also have acquired some Overpower Boosters for you. Booster packs contain rare, common & uncommon character & event cards. There are 4 different packs of booster cards, each with a different hero picture on the outside. The exterior image does not signify what the booster pack contents are. To be completely fair we are offering boosters in packs of the 4 cover images as sets:

TC222M: OVERPOWER BOOSTERS.
Set of 4 packs each pack contains 9 cards.
Full set of 4 packs (36 booster cards)
..........................£5.06 + 89p VAT = £5.95

JUST IN!!
TC222P: POWERSURGE EXPANSION SETS FOR MARVEL'S OVERPOWER CARD GAME: Each Powersurge Expansion Pack contains 9 cards. As with the boosters there are four basic illustrated Pack designs. Therefore we are offering Powersurge Expansions in full sets of four packs (36 Expansion Cards)
.... £5.06 + 89p VAT = £5.95

Topps
7 DELUXE TRADING CARDS

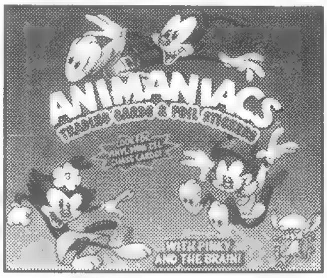
TC444C: STAR WARS GALAXY III FOIL BOX: A bright new star shines in the STAR WARS universe! This 90-card set pays tribute to the 15th anniversary of THE EMPIRE STRIKES BACK and dynamic chase cards! Acclaimed computer illustrated Norm Dwyer adds his talents with computer-generated card designs included are four levels of chase cards. Walter Simonson finishes off his triptych - completing the stunning Star Wars Galaxy panorama with 6 new etched-foil cards. Every pack contains a first-day issue card! And as a bonus there are 6 Topps Clearzone Chrome cards by Image Comics Artists, including J. Scott Campbell & Alex Garner (GEN 13) and Brian Denham (BADROCK/VIOLATOR). Finally, 12 foil-stamped insert cards present art from the hit Lucas Arts video games. Each box has 36 packs: each pack 7 cards (5 regular cards, 1 insert card, and 1 "First Day Issue" card).

Individual pack price 64p + 11p VAT = 75p
Box Price (36 packs)
....£19.15 + £3.35 VAT = £22.50

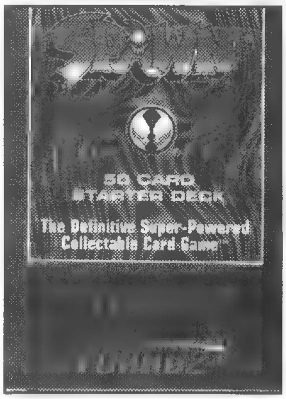
Please note: All trading card releases, chase cards, subsets and special cards are randomly inserted. Manufacturers published the odds of finding particular cards but there are no guarantees that any box will contain chase cards: in the TOPPS STAR WARS Galaxy boxes the odds of finding "Clearzone Cards" are approx 1 : 18 packs. Odds of finding "Etched Foil" cards 1 : 12 packs.

TC7: ALIENS PREDATOR UNIVERSE
Another goodie from TOPPS.
An all artwork Aliens / Predator series using Dark Horse artwork. Artists include John Bolton, Dave Dorman, Mike Mignola, Will Simpson, Adam Hughes, Al Williamson. 36 packs per box. 9 cards per pack. Basic set 72 cards plus Operation Aliens. 15 card set. Six Chase cards randomly inserted, approx ratio 1 : 17 packs.

Individual Pack Price
..............................55p + 10p VAT = 65p
Individual Box price (36 packs)
......................£17.87 + £3.13 VAT = £21.00



TC8: ANIMANIACS: PREMIER FOIL BOX
(Topps) from Production Art and Animation cells comes Yakko, Wakko, Dot, Pinky, The Brain and many more. Each box hold 36 packs, each pack holds 1 sticker & 8 cards - 7 from the regular series and either a "foil maniac" inserts card or chase card.
. .... £16.85 + £2.95 VAT = £19.80 per Box
that's only 55p per pack
Available BOXES only.



And on to another collectible Card Game, this time one based on the most popular comic in the Western hemisphere.

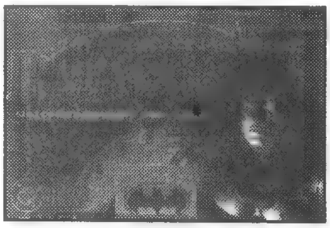
TC415A: SPAWN: POWER CARDZ: STARTER PACKS. Spawn Powercardz is a collectible card game in which participants assemble a deck that represents his or her personalised collection of heroes, villains and enhancements. Players pit their decks against one another, simulating a scenario of super-powered combat!

SPAWN POWERCARDZ Set One. consist of 190 common, popular, rare and ultra-rare cards and the inclusion of Enhancement Cards makes each game endlessly diverse and ultimately exciting! The starter deck includes 50 collectible game cards so players can launch their characters into combat without delay. Each 50 card starter pack with instruction book, would normally cost you around £6 to £8.

Warehouse price ..£4.21 + 74p VAT = £4.95

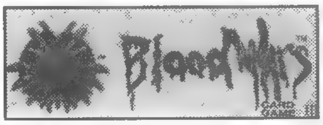
7 CHROMIUM® CARDS

TC500: WETWORKS CHROMIUM TRADING CARDS; 7 cards per pack. 24 packs per box: a box would normally cost your around £50. WAREHOUSE PRICE
....£19.53 + £3.42 VAT = £22.95
that's just 96p per pack.
Available as BOXES only.

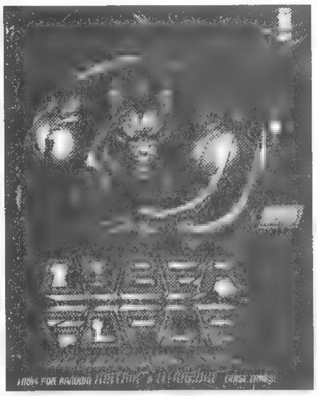


TC24: BATMAN: THE SAGA OF THE DARK KNIGHT. First offered by Topps a couple of years ago these Saga of the Dark Knight Trading Card boxes have limited edition specra etched subset cards at a ratio of approx 1 : 18, and "SKY DISK" full dimension hologram at approx. 1 : 240 packs, 36 packs per box, 8 cards per pack. Originally around £30 these boxes are now available from The Warehouse at
.. ..£13.49 + £2.36 VAT = £15.85

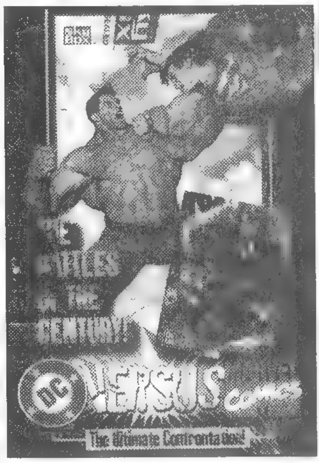
that's
just 44p
per pack
AVAILABLE IN
BOXES ONLY



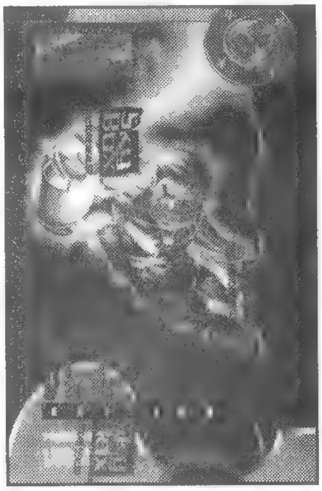
TC29: THE BLOOD WARS GAME is an entirely new card game based on the AD&D game's Planescape role-playing campaign setting. Using a Duel-Deck pack (which consists of 2 decks of 50 cards each) and the enclosed rules, two players can begin the eternal struggle of the Blood Wars straight out of the package and play through their first battle within an hour! Further game expansions are available. Whether you're looking to take command of Carceri or conquer the blessed slopes of Mount Celestia, here's where you start!
Each double deck is just
.....................£4.21 + 74p VAT = £4.95



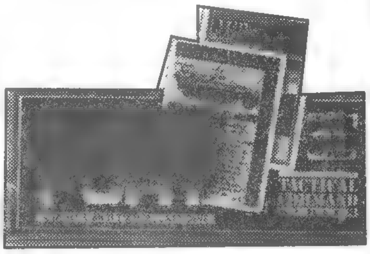
TC72: CYBERFORCE CHROMIUM CARDS FOIL BOX: Image Comics co-founder Mark Silvestrie's cybernetic heroes and villains debut in their premier card series: The 99 cards include a 72 card central set. Inserts are 18 Cyber optic Chromiums (Good guys and bad guys). A nine card supersize Image of Cyberforce.Six Cyber Matrix Cards, foil enhanced and chrome etched, and clear zone cards that form a three-card piece.
Each box contains 24 packs.
Each pack contains 5 cards.
..............£21.21 + £3.72 VAT = £24.95
that's £1.04 per pack
AVAILABLE AS FULL BOXES ONLY



NOW FOR THE TRADING CARD EVENT OF THE YEAR!
TC86: DC vs MARVEL THE ULTIMATE CONFRONTATION: The battles of the Century; Skybox Trading Cards depicting the titanic battles between DC & Marvel heroes. The full set consists of 99 basic cards plus 1 checklist card: limited edition subsets consist of 18 Impact Cards approx 1:4 packs, 12 Holo F/X cards; approx 1:12 packs, 2 Mirage Cards approx 1:360 packs. There is no guarantee that any single box will contain an entire set of basic cards or chase cards. Each Factory Sealed box contains 36 packs and at present we can only offer them to you as factory sealed boxes. The normal retail for each box would be around £50 to £60.
Warehouse customers
£34.00 + £5.95 VAT = £39.95 per box
that's £1.11 per pack



TC87: SKYBOX MASTER SERIES; DC Comics Edition premier Series; 6 cards per pack: 36 packs per box: odds of finding foil bonus cards approx 1 : 18 packs. Dual sided Spectra Etch cards approx 1:36 packs. Superman Sky Disk approx 1: 240 packs: odds reflect average of production run. The ratio is not guaranteed to exist in any single box or case:
Each box which is factory sealed by SkyBox would normally retail around £35.00.
Comics Warehouse customers can purchase each box for
..............£22.94 + £4.01 VAT = £26.95
that's just 75p per pack of six cards.



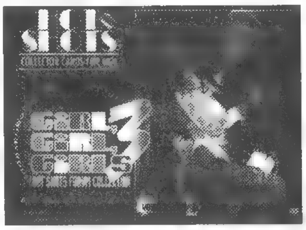
Town by town, bridge by bridge, the war in Europe rages on. Axis or Allies, stack your decks with Infantry, Artillery, Armour, Supply, Tactical Manoeuvres, and much, much more. YOU choose both force and strategy as you create **ECHELONS OF FURY.** Echelons of Fury is a Tactical Command Series card game of WWII Tactical Combat. Each player must have at least one deck of cards, collecting and trading them to increase the power and diversity of their decks.
TC91A: ECHELONS OF FURY STARTER DECK of 65 cards plus Rules normally $8.95
Warehouse price
.....................£3.36 + 59p VAT = £3.95
TC91B: ECHELONS OF FURY BOOSTER PACKS. Each Booster Pack contains 15 cards normally $4.00; Warehouse price
77p + 13p VAT = 90p per Booster Pack.

TC103: EVIL ERNIE II: GLOW-IN DARK CHROMIUM FOIL.
America's favorite horror hero lights up the night in this all-chromium 100-card glow-in-the-dark series! Co-starring the seductive LADY DEATH, this set features a heavy line-up of EVIL ERNIE interpreters: Steven Hughes, Jim Balent, Val Semeiks, Joseph Linsner, Jimmy Palmiotti, Buzz, Dark One, Tom Mandrak, Louis Smalls Jr., Kirk Lindo, Ben Dunn, Kevin Taylor, Jason Jensen Jr., Justinano, Tom Raney and guests. Look for *Lady Death Tryptic* cards for a first look at chaos characters. Five "Super Chromium:" chase cards are randomly inserted. Brian Pulido and Steven Hughes autographed 1000 cards for random insertion.

Each pack contains 8 cards.
Evils Ernie II Glow-In-The-Dark Packs could cost you around a £1.00 a pack.
At The Warehouse each pack is just
...........................42p + 07p VAT = 49p

TC145: BOX OF GEN 13 TRADING CARDS.
Trading Cards of the hottest teen supergroup of the nineties with all new art by Jim Lee, J. Scott Campbell, Whilce Portacio, Travis Charest, Alex Garner, Trevor Scott, Jae Lee and more.
There are 107 cards in a full set.
Special subsets include swimsuits, battle cards and an *all new* 9 Card Comic Book Story written by Brandon Choi.
Bonus Cards include 9 Gen-Active Motion Cards and 9 Glow-in-the-Dark Chromium Cards.
7 Cards per pack; 24 packs per box.
The normal retail for each box is between £50 to £60.
Warehouse price
.... £22.94 + £4.01 VAT = £26.95
that's only £1.12 per pack
TC145A: GEN 13 BINDER:
We also have a very limited number of Gen 13 Binders designed to take the Gen 13 cards.
................£9.32 + £1.63 VAT = £10.95

TC169: HOT SHOTS: COLLECTOR CARDS FOR MEN: presents GIRL, GIRL, GIRL'S 3. The Hot Shots Forum Collection.
An all new 99 card set; Eleven "hot & nasty" twosomes each posing in a nine



card sequence: On the back of various cards you will find short forum stories involving the girls' experiences and fantasies. Warning: contains nudity: not to be sold to anyone under the age of 18. When ordering "Hot Shots Girl Girl Girl 3" an age statement is mandatory.
Each pack contains
9 premium collector cards.
Cost per pack
.............................51p + 9p VAT = 60p
Each box contains 36 packs.
Cost per box
.... £16.98 + £2.97 VAT = £19.95

SCREAM QUEENS 4
TRADING CARDS

TC548: SCREAM QUEENS 4 TRADING CARDS: Basic Set of 60 cards starring such Scream Queens as Brinke Stevens, Melissa Moore, J.J. North, Julie Strain and Debbie Dutch. Includes randomly inserted autographed, illustrated & promotional cards. 5 Cards per pack: 36 packs per box.
Cost per pack..... 21p + 4p VAT = 25P
Mature Content: Over 18's only.
TC548A: SCREAM QUEENS 4: Complete Set of 60 cards
..................£8.47 + £1.48 VAT = £9.95
TC548B: SCREAM QUEENS 4: LIP PRINT EDITION: All 60 cards plus extra Lip print Brinke Stevens signed card . £11.02 plus £1.93 VAT = £12.95
TC548C: SCREAM QUEENS 4: NIPPLE PRINT EDITION: All 60 cards plus bonus Lip print & signed cards
.............£21.28 + £3.72 VAT = £25.00
Let's stay in the over 18's mature range with tra-la-la PLAYBOY:
TC254: PLAYBOY APRIL: 40 years of April Playmate Pictorials, Centrefolds, celebrities and Covers: with randomly inserted Playmate of the Year Cards, Gold Foil Celebrity Cards, Autograph Cards and Preview Cards:
Each pack contains 10 cards (nudity warning) cost per pack of 10 cards
....81p +14p VAT = 95p
TC255: PLAYBOY MAY: May Centrefolds, Pictorials & Celebrities with the same random inserts as April only this time from 40 years of the month of May in Playboy. Each pack contains 10 cards (nudity warning).
Cost per pack of 10 cards
............................81p +14p VAT = 95p
Please note this reminder: all Hot Shots Scream Queens & Playboy Cards are for Over 18's only:
Age Statement Mandatory

SUPPLIES ~ COMICS, GAMES, CARDS

Hi,

We've been offering Supplies for some time to our Advance Order customers and getting feedback from them on what should be offered.

We've now completely revamped our supplies listings taking into account those comments, specified requirements and our own fulfilment experiences, both in acquiring stock and shipping orders. Up till now supplies have been restricted to Advance Ordering for fulfilment through the Advance Ordering cycle. We are now stock holding supplies and have switched them across the aisle, so to speak, so that in future, supplies will be listed with and treated exactly the same as our back issues.

That means that all orders for supplies will be processed, picked, checked and shipped. A refund cheque for any out-of-stocks will be included in the parcel and credit card customers will have the value of the goods only, plus shipping, debited to their account.

We'll be monitoring stock levels and speed of turnround so that we can place re-orders in good time to be re-supplied. As the majority of our stock is purchased through Capital City Distribution there may be occasional delays when items run out of stock in The Warehouse, whilst re-supplies are in transit. That small caveat being said, we shall endeavour to keep all popular supplies in stock at all times.

All the prices given here are net plus VAT to give you both the retail total you pay, and to show you how much you are giving the government for the privilege of purchasing plastic & card board. No discounts are currently available as we have priced tightly to give customers the best purchasing opportunities we can. Should we be able to source comparable products in the UK or the EC then any savings generated will be passed on to you in lower prices or volume discount breaks. For our Advance/Preview/Visions Customers these supplies orders are outside the usual monthly ordering cycle and do not qualify for discount banding.

Minimums:

Our usual minimums apply: £5.00 *plus* shipping for written orders. £10.00 *plus* shipping for telephone/faxed orders. Supplies are handled in exactly the same way as we process back issues. Provided that your total order including supplies, meets our various minimums then supplies in any listed quantity can be ordered. If bulking together back issue comics/magazines and supplies then a single flat fee shipping payment is required (except in the case of Storage Box orders - see below).

SHIPPING: Customers ordering through the Advance/Previews/Visions service can opt to have their supplies order included in their regular monthly parcel, (except for Storage Boxes) with no extra ship fee.

SUPPLIES STANDARD SHIPPING: Mainland UK addresses only.

Storage Boxes (minimum order 3 boxes) £3.50 flat rate mainland UK whatever the size of your box order; all box orders are picked and shipped separately to other supplies; If ordering boxes and other supplies, two shipping fees need to be included.

All Other Supplies: £3.50 flat rate mainland UK whatever the size of your order. Addresses outside Mainland UK will be shipped by Courier or Inter-national Services at cost, you will be advised of the ship fee prior to dispatch.

Please note: Overseas customers do not pay VAT. It is a domestic UK tax only. Overseas customers may have to pay Duty & VAT on importation to their own country.

NB: "NEW" refers to current comic sizes.

Please write your order on a separate sheet using our computer codes for each product. When writing out your supplies order, please give us the computer code, the quantity you require and because there are price breaks for different quantities, put in the price per unit (including VAT) then extend to the total cost. Here is an example: CD1 - 12 @ £4.11 = £49.32. That's 12 packs of white plastic dividers (120 plastic dividers) at £4.11 (The five plus pack rate) equals a total of £49.32.

Thank you.

e.g. CD 18 New ProBags come in sets of 100

therefore 1 = 100 Bags: 2 = 200 Bags etc.

If you write in 100, we'll be tempted to send you 100 sets of 100 bags.

Here is the current availability utilising the Capital Comic Defense System:-Please note: All sizes given are approximate.

PLASTIC DIVIDERS

CD1 COMIC DEFENSE SYSTEM WHITE PLASTIC COMIC DIVIDERS (751000) (180339)

Package of 5 white plastic dividers

£3.83 + 67p VAT = £4.50 ______

If ordering 10 packs or more your rate per pack falls to

£3.50 + VAT 61p = £4.11 ______

CD2 COMIC DEFENSE SYSTEM BLACK PLASTIC COMIC DIVIDERS (751001) (180337)

Package of 10 black plastic dividers

£3.83 + 67p VAT = £4.50 ______

If ordering 5 packs or more your rate per pack falls to

£3.50 + VAT 61p = £4.11 ______

BACKER BOARDS

All-White Backer Boards are made of pure virgin 24 mil. material which is acid-free on both sides at the time of manufacture.

CD6 COMIC DEFENSE SYSTEM ALL-WHITE NEW BOARDS 100 Packs (721000) (140120)

100 All-White New Comic Size Backer Boards.

New Comic Size is 6 3/4 x 10 1/2

£5.92 + £1.03 VAT =£6.95 ______

If ordering 5 packs or more (500 plus boards)

your rate per pack falls to £5.50 + VAT 96p = £6.46 ______

CD8 COMIC DEFENSE SYSTEM ALL-WHITE SILVER BOARDS 100 Packs(721001) (140121)

100 All-White Silver Age Comic Size Backer Boards.

Silver Age Size is 7 x 10 1/2

£5.92 + £1.03 VAT =£6.95 ______

If ordering 5 packs or more (500 plus boards)

your rate per pack falls to £5.50 + VAT 96p = £6.46 ______

CD11 COMIC DEFENSE SYSTEM ALL-WHITE MAGAZINE BOARDS (721003) (180316) Pack of 50

50 -All-White Magazine Size Backer Boards.

Size is 8 1/2 x 11 £4.75 + 83p VAT = £5.58 ______

PROBAGS

ProBags are made of super-clear polypropylene with superior preservation characteristics and packaged attractively. They come in standard sizes and are approximately 2.4mil thick.

CD18 NEW PROBAGS (712000) (175290/294)

100 New Comic Size ProBags.

New Comic Size is 6 7/8 x 10 1/2 with a 1 1/2 Flap

£2.98 + 52p VAT =£3.50 ______

If ordering 5 packs or more (500 plus bags)

your rate per pack falls to £2.65 + VAT 46p = £3.11 ______

CD19 SILVER PROBAGS (712001) (175294)

100 Silver Age Comic Size ProBags.

Silver Age Size is 7 1/8 x 10 1/2 with a 1 1/2 flap.

£2.98 + 52p VAT =£3.50 ______

If ordering 5 packs or more (500 plus bags)

your rate per pack falls to £2.65 + VAT 46p = £3.11 ______

CD21 MAGAZINE PROBAGS (721003) (175289)

100 Magazine Size ProBags.

Magazine Size is 8 3/4 x 11 with a 1 1/2 flap.

£3.95 + 69p VAT =£4.64 ______

PRO-LYTES

Pro-lytes are 1mm thick poly propylene bags. Thinner bags means that you can pack more into a box.

CD22 NEW PRO-LYTES (710000) (197559)

100 New Comic Size Pro-Lytes (1mil thick).

New Size is 6 7/8 x 10 1/2 with a 1 1/2 flap.

£1.75 + .31p VAT =£2.06 ______

If ordering 5 packs or more (500 plus bags)

your rate per pack falls to £1.55 + VAT 27p = £1.82 ______

CD23 SILVER PRO-LYTES (710001) (197558)

100 Silver Size Pro-Lytes (1ml thick).

Silver Size is 7 1/8 x 10 1/2 with a 1 1/2 lip.

£1.75 + .31p VAT =£2.06 ______

If ordering 5 packs or more (500 plus bags)

your rate per pack falls to £1.55 + VAT 27p = £1.82 ______

COLLECTOR SHIELD BAGS

The Comic Defense System's own 100% pure polyethylene bags listed under the Collector Shields label. These bags are 3mm thick.

CD24 NEW COLLECTOR SHIELDS (711000)

Pack of 100 New Comic Size Collector Shield comic bags.

New size is 6 7/8 x 10 1/2

£2.98 + 52p VAT = £3.50 ______

If ordering 5 packs or more (500 + Collector Shield bags)

your rate per pack falls to £2.65 + 46p VAT = £3.11 ______

CD25 SILVER COLLECTOR SHIELDS (711001)

Pack of 100 Silver Age Size Collector Shield comic bags.

Silver Age size is 6 7/8 x 10 1/2

£2.98 + 52p VAT = £3.50 ______

If ordering 5 packs or more (500 + Collector Shield bags)

your rate per pack falls to £2.65 + 46p VAT = £3.11 ______

CD27 MAGAZINE COLLECTOR SHIELDS (711003)

Pack of 100 Magazine Size Collector Shield bags.

Magazine bag size is 8 3/4 x 11

£3.95 + 69p VAT = £4.64 ______

MYLAR (NB Mylars are packed in tens)

Mylar D is still considered the #1 archival material for protecting your collectibles. Superior Mylar Sleeves are manufactured from top quality Mylar Type D, never any substitutes.

CD40 NEW SUPERIOR MYLAR (714000) (175283)

10 New comic Size Superior Mylar Sleeves.

(NB: Ten Sleeves) New size 7 1/4 x 11 1/4

£5.00 + 88p VAT = £5.88 ______

If ordering 5 packs or more (50 plus mylar sleeves)

your rate per pack falls to £4.50 + VAT 79p = £5.29 ______

CD41 SILVER SUPERIOR MYLAR. (714001) (175285)

10 silver Age Comic Size Superior Mylar Sleeves.

(NB: Ten Sleeves). Silver Age size is 7 3/4 x 11 1/4

£5.45 + 95p VAT = £6.40 ______

If ordering 5 packs or more (50 plus mylar sleeves)

your rate per pack falls to £5.15 + VAT 90p = £6.05 ______

CD43 MAGAZINE SUPERIOR MYLAR (714003) (175281)

10 Magazine Size Superior Sleeves.

Magazine size is 9 1/4 x 12.

£6.50 + £1.14 VAT = £7.64 ______

CD44 NEW SUPERIOR-LYTES (713000) (180344/5)

100 New Size Superior-Lytes (only 1 mil thick). also made from Mylar "D" New Size is 7 x 10 1/2 (Pack of 100)

£18.00+ £3.16 VAT = £21.15 ______

If ordering 5 packs or more (500 plus superior Lyte Mylar D bags) your rate per pack falls to

£17.00 + VAT £2.98p = £19.98 ______

BOXES - (Separate Shipping Fee of £3.50)

Comic Defence System Boxes are sturdy, constructed with double-wall cardboard and double-wall lids for easy stacking. They are simple to assemble, requiring no tape. Handles are provided for easy moving.

CD51 LONG COMIC BOX (730000) (minimum order 3 boxes) Holds up to 350 comics. One Long Size Comic Defense System comic box with lid.

£3.83 + 67p VAT = £4.50 ______

CD52 REGULAR COMIC BOX (730001) (minimum order 3 boxes) Holds up to 200 comics. One Regular Size Comic Defense System comic box with lid.

£3.36 + 59p VAT = £3.95 ______

CD53 MAGAZINE BOX (730002) (minimum order 3 boxes) Holds up to 100 magazines. One Magazine Size box with lid

£3.83 +67p VAT = £4.50 ______

Minimum Mixed Box order is six boxes.

COMIC DEFENSE SYSTEM/ULTRA PRO

Capital City Distribution and Ultra Pro have co-branded a new line of Comic Supply Products. The comic sleeves and sheets listed below are designed to be held in a three ring binder, and offer the collector a premium form of storage, which not only enhances the protection, but the ability to view comics in a new format.

With the new comic 3 ring binder album listed below, the collector can, with the use of these clear poly sheets, not only protect, but store his/her comics in a medium which allows easy viewing.

COMIC THREE RING BINDER

Unique to the market place, this album is archival safe, contains NO PVC. 100% Polypropylene. Environmentally friendly! These comic albums are sized exactly for comic books fitted into 3-hole comic sheets. It is a 3 inch heavy duty D-ring album with double opening and closing boosters, with reinforced hinges. It has a foam padded cover on 130 point recycled chipboard, that is double welded for durability. It has a spine label holder. This album is more durable than PVC albums, and resists temperatures as low as -30°F without cold cracking. Printed material will not stick to this album.

CD81 COMIC THREE-RING BINDER ALBUM (740010)
Single Sample Binder £4.95 + 87p VAT = £5.82 ________

Order multiples of three Binders at a time (e.g. 3,6,9,12 etc) and your individual Binder cost reduces to £3.95 + 69p VAT = £4.64 ________

PREMIUM NON RIGID 3-HOLE COMIC SHEETS

These all clear 3-hole 120/120 micron comic holders are made of Ultra Pro poly material, which is archival safe and contains NO PVC. These are high quality sheets that are clean hole punched. They fit all standard 3-ring albums. They display the Ultra Pro safe storage symbol. This material is recyclible and made in USA.

NEW COMIC SIZE PREMIUM NON RIGID 3-HOLE COMIC SHEETS (TO FIT ALBUM BINDERS) (740004).
New Size 7 x 10 1/2.

CD84: SINGLE SAMPLE COMIC HOLDER SHEET
30p + 5p VAT = 35p ________

CD85 PACK OF TEN COMIC HOLDER SHEETS
£2.35 + 41p VAT = £2.76 ________

If ordering 5 packs or more (50+ holders) your rate per pack of 10 falls to £1.95 + 34p VAT = £2.29 ________

SILVER AGE SIZE PREMIUM NON RIGID 3-HOLE COMIC SHEETS (to fit Album Binders) (740005)
Silver Age Size 7 1/4 x 10 7 /16

CD88 SINGLE SAMPLE SILVER AGE SIZE COMIC SHEET 30p + 5p VAT = 35p ________

CD89 PACK OF TEN SILVER AGE SIZE SHEETS
£2.35 + 41p VAT = £2.76 ________

If ordering 5 packs or more (50 + holders) Your rate per pack of ten falls to £1.95 + 34p VAT = £2.29 ________

PREMIUM RIGID 3-HOLE COMIC SHEETS

Premium rigid comic sheets are manufactured from semi-rigid poly material - Ultra Pro, which is archival safe and contains NO PVC. This is one of the heaviest gauges, 14 gauge thickness, in the market place. High clarity even when compared to Mylar. It has UV barrier to prevent fading. The sheet has a double folded Sure Lock Flap which folds under a strip on the back, completely sealing the opening. They fit all standard three ring binders. This material is recyclable and made in the USA.

New Comic Size Premium Rigid 3 hole Comic Sheets (to fit Album Binders) New comic Size is 7 3/16 x 10 1/2

CD91 SINGLE SAMPLE (740006/7)
77p + 13p VAT = 90p ________

CD92 PACK OF TEN HOLDERS
£5.25 + 92p VAT = £6.17 ________

If ordering 5 packs or more (50+ sheets) your rate per pack of ten falls to £4.50 + 79p VAT = £5.29 ________

SILVER AGE PREMIUM RIGID 3-HOLE COMIC HOLDERS (to fit Album Binders) (74008/9)

CD94 SINGLE SAMPLE
77p + 13p VAT = 90p ________

CD95 PACK OF TEN HOLDERS
£5.25 + 92p VAT = £6.17 ________

If ordering 5 packs or more (50+ sheets) your rate per pack of ten falls to £4.50 + 79p VAT = £5.29 ________

PREMIUM RIGID COMIC SLEEVES

Premium Rigid Comic Sleeves are manufactured from semi-rigid poly material - Ultra Pro, which is archival safe and contains NO PVC. This is the heaviest gauge (15 gauge thickness) in the marketplace, while retaining the highest clarity available. It has UV barrier to prevent fading. The sleeve has a double folded Sure Lock Flap which folds under a strip on the back, completely sealing the opening.This material is recyclable and made in the USA. These sleeves do not fit three ring binders: as they are not hole punched.

NEW COMIC SIZE PREMIUM RIGID (740001)
New Size is 7 1/16 x 10 1/2.

CD98 SINGLE SAMPLE
65p + 11p VAT = 76p ________

CD99 PACK OF TEN RIGID HOLDERS
£4.80 + 84p VAT = £5.64 ________

If ordering 5 packs or more (50+ holders) your individual rate per pack of ten falls to £3.95 + 69p VAT = £4.64

SILVER AGE SIZE PREMIUM RIGID
Silver Age Size is 7 5/16 x 10 1/2.

CD102 SINGLE SAMPLE (740002/3)
65p + 11p VAT = 76p ________

CD103 PACK OF TEN HOLDERS
£4.80 + 84p VAT = £5.64 ________

If ordering 5 packs or more (50+ holders) your individual rate per pack of ten falls to £3.95 + 69p VAT = £4.64

COLLECTIBLE CARD GAME SUPPLIES

PROTECT YOUR DECK! Throw away that flimsy cardboard box. Introducing the Ultra Pro Series, a full line of protective support products for the collectible card game industry. It's all you'll ever need to protect those valuable game cards you've worked so hard to collect. What better compliment to the host of available games than a complete line of protective products, each as innovative and artistically stylish as the cards it was designed to protect.

The DECK BYND'R is the first in the Deck Protector series of protective carrying cases for use with collectible card games. The DECK BYND'R is designed to appear as a decorative wizard's tomb and is made of the finest, most durable material available. Each holds up to 100 cards (standard playing card size) and has a special section for containing a rule book, limited edition cards, counters, dice, miniatures, etc. But the most remarkable feature is that it's unique design allows the DECK BYND'R to not only function as a durable carrying case, but to be utilised during game play as well. One half of the BYND'R acts as the players master deck (with easy access, "dealers shoe" design) while the other side doubles as the player's discard pile. And it comes in two separate styles and is available in four great colors. An integral part of Rembrandt's growing line of collectible card game support products, the DECK BYND'R is a must for any practitioner of collectible card games.

THE ULTRA PRO DECK BYND'R comes in the following styles DRAGON: GOLD: DRAGON: GREEN DARK: BLACK DARK: BROWN The Gold & Green Bynd'r features a decorative DRAGON embossed in either GOLD or the Green Metallic Scale Pattern on the cover. If the ULTRA PRO Dragon Bynd'r doesn't strike fear into your opponents heart, the Dark Bynd'r is sure to do the trick. No one will dare go near your precious deck as long as it's protected by this ghastly box. Each Bynd'r holds up to 100 cards, has a special storage section, designed to be used during game play; comes with 10 protective card sleeves; stores easily side by side. SRP is $9.00 each.

CD201 SINGLE GOLD DRAGON DECK BYND'R
(780001) £5.06 + 89p VAT = £5.95 ________

If ordering 3 or more your individual box rate falls to £4.75 + 87p VAT = £5.62 ________

CD202 SINGLE GREEN DRAGON DECK BYND'R
(780001) £5.06 + 89p VAT = £5.95 ________

If ordering 3 or more your individual box rate falls to £4.75 + 87p VAT = £5.62 ________

CD203 SINGLE DARK : BLACK DECK BYND'R
(780002) £5.06 + 89p VAT = £5.95 ________

If ordering 3 or more your individual box rate falls to £4.75 + 87p VAT = £5.62 ________

CD204 SINGLE DARK : BROWN DECK BYND'R
(780002) £5.06 + 89p VAT = £5.95 ________

If ordering 3 or more your individual box rate falls to £4.75 + 87p VAT = £5.62 ________

ULTRA PRO DECK PROTECTORS (780007)

As a result of working closely with "Gamers" Rembrandt has redesigned their Deck Protectors to be more functional in game play. Boxes contain 100 or 200 Deck Protectors. The sleeves are high clarity super strong, archival safe, and carry the Ultra-Pro Hologram Safe Storage Symbol. You can shuffle with them, deal with them, and store your cards in them. They also fit into Ultra-Pro 9-pocket pages and Deck Byndr's. Retail is around $4.95. per 100. Recommended!

CD212 100 ULTRA PRO DECK PROTECTORS
£3.95 + 69p VAT = £4.64 ________

CD213 200 ULTRA PRO DECK PROTECTORS
£6.80 + £1.19p VAT = £7.99 ________

The Deck Protector Series is proud to present two different albums. The DRAGON style deck album, and the DARK style deck album. These incredible images found embossed in the Ultra Pro DRAGON BYND'R can also be found in vivid full color on these collector albums. The full-size 3-ring binder is specifically designed for the collectible card game player. These 2" D-Ring albums utilise the same graphics as the above Deck Bynd'rs in a fabulous 4-color graphics entrapped within a clear overlay on the front, spine and back cover. Features extra strong reinforced hinges and heavy duty 12lb locking force D-Ring! SRP of $10.00 each.

CD220 ULTRA PRO DRAGON ALBUM (780004)
£5.92 + £1.04 VAT = £6.95 ________

CD221 ULTRA PRO DARK ALBUM (780005)
£5.92 + £1.04 VAT = £6.95 ________

In the world of collectible card games, each and every card can be valuable investment. What better way to protect that invest-ment than with a set of Ultra Pro Hologram Pages? These heavyweight 9-pocket pages are a perfect compliment to the Ultra pro Dragon an Dark Albums, or any standard 3-ring binder.

ULTRA PRO 9-POCKET HOLOGRAM PAGE (780006)
Each display page is heavy gauge; No PVC-Acid Free! pre-punched holes; UV barriers for added protection; contoured, notched page spine fits easily into albums; and super strong welds - will not cold crack.

CD225 SINGLE SAMPLE 9-POCKET HOLOGRAM PAGE
20p + 4p VAT = 25p ________

CD226 PACK OF TEN HOLOGRAM 9-POCKET PAGES
£1.50 + 26p VAT = £1.76 ________

TRADING CARD SUPPLIES

The Betr Box is a newly developed clear plastic box carrying 50 cards in their plastic protective sleeves, or 10 hard plastic snap-type card holders. The box has a latch which prevents it from opening under normal conditions. It also has a convenient slot for easy removal of cards. The Betr Box was designed for the card collector needing the ability to store and carry their valuable cards while keeping them stored safely inside protective sleeves.

CD300 SINGLE BETR BOX (790000)
£3.95 + 69p VAT = £4.64 ________

If ordering 5 Betr Boxes or more your cost per box falls to £3.25 + 57p VAT = £3.82 ________

POLYPROPYLENE SINGLE CARD SLEEVES (790003)
Soft, finest clarity polypropylene single card sleeves (2 5/8 x 3 3/4") 100 to a pack. A nice fit and slips easily inside a single rigid card holder. Suggested retail $1.00/100.

CD318 SINGLE PACK OF 100 SLEEVES
65p + 11p VAT = 76p ________

If ordering 5 packs or more - 500 sleeves, your rate per pack falls to 55p + 10p VAT = 65p ________

CD325 ULTRA PRO NON-SPORTS ALBUM (790005)
£4.95 + 87p VAT = £5.82 ________

This non-sports album is made with Pvc free archival poly material. The cover features a reflective "NON-SPORTS" logo. It has heavy duty 12lb locking force D-rings, and a rich 3/8" padded cover It has a thumb-notched spine label holder with ID insert. Resists cracking down to -30°F.

ULTRA PRO 9-POCKET PAGES

Ultra Pro is the most recognised name in collector's products. These brand name 9-pocket pages are 120 micron thick, 100% safe, and contain no PVC's. They are super clear and super sturdy, a must-have item for any collector of sports or non-sports cards Stamped with the Ultra Pro Hologram seal on the binding, they fit any standard 3-ring binder.

ULTRA PRO 9-POCKET PAGE (790007)

CD350 SINGLE SAMPLE ULTRA PRO 9-POCKET PAGE
20p + 4p VAT = 24p ________

CD351 PACK OF TEN ULTRA PRO 9-POCKET PAGES
£1.50 + 26p VAT = £1.76 ________

ULTRA PRO 6-POCKET PAGE (790008)

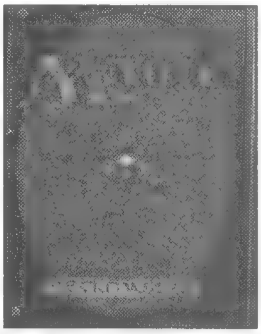
CD360 SINGLE SAMPLE ULTRA PRO 6-POCKET PAGE
20p + 4p VAT = 24p ________

CD361 PACK OF TEN ULTRA PRO 6-POCKET PAGES
£1.50 + 26p VAT = £1.76 ________

JUDGE DREDD

TC196: JUDGE DREDD; THE MOVIE: 82 cardbase set showcasing scenes from the Movie (which is now out on video) plus all new artwork from Dredd Artists like Ron Smith, & Mike McMahon. Brit City Babes puzzle pin up "Sleep of the Just" original story. We've had a few boxes of these Dredd cards come our way:" Each pack contains 8 cards and we are offering them to you at a measly 21p + 4p VAT = 25p per pack of 8 cards.

TC198B: LADY DEATH II CHROMIUM CARDS FOIL: The diva of Death returns! With never-before-seen Steven Hughes art and first appearances of new foes Ferra and Pandemonium. There's 9 bonus cards randomly inserted - 5 cards with the latest in chromium technology by Hughes, Jusko, Bell, and a mystery guest, a Jim Balent tryptich chase set, and a mystery guest chase card. Brian Pulido and Steven Hughes autograph 500 cards for random insertion, and every pack includes a LADY DEATH chromium sticker! Everyone wants to try their hand at Lady Death, and in this brand new set of 100 all chromium cards Jusko, Linsner, Quesada, Tucci, Julie Bell, Mike Deadato, Semeiks, Dark One, Lindo, Hartsoe, Mullen, Justinino, Louis Small Jr., Ben Dunn, Mike Bair, Mark Morales, Steven Butler, Mitch Byrd, Tom Mandrake, David Mack, Buzz Caeşar, Walter McDaniel, Roman Morales III, Steven Sandoval, Eric Mache, and mystery guest artists, do! Each pack 6 cards and 1 chromium sticker. From the Warehouse you can obtain each pack of six cards for £1.06 plus 19p VAT = £1.25



MAGIC: THE GATHERING is the first in the Deckmaster series of trading card games from Wizards of the Coast, Inc. Featuring more than 300 different cards, magic draws its players into a multiverse of infinite possibilities. Some cards are fairly common, some uncommon, and some rare. Each player must have a deck! There's always more for you to discover in Magic, and the more you play and trade, the more Dominia's ever-changing adventures will intrigue you. In Magic: The Gathering, you'll never play the same game twice!

TC215: MAGIC THE GATHERING: Starter Deck of 60 cards & rulebook (4th edition to which has been added some older out of print cards). US $7.95 Warehouse price ....£3.36 + 59p VAT = £3.95

TC108: MAGIC THE GATHERING: Fallen Empires Booster Packs. The Fallen Empires like Ice Age & Homelands are genuine subsets of MAGIC. Using Fallen Empires you can recruit toughened warriors and vicious predators to your duels. Each Fallen Empires Booster / Expansion pack contains 8 tradable game cards. Price per pack 55p +10p VAT = 65P

TC166: MAGIC THE GATHERING: Homelands Booster Packs. Hidden away for generations, the forgotten world of HOMELANDS awaits discovery! Revealed within are many peoples, cultures, and creatures in a realm of complex allegiances and sinister plots. What secrets will you uncover as you venture into Homelands? This is a limited edition card set for MAGIC: THE GATHERING containing more than 100 different black-bordered cards. Each Booster Pack contains 8 cards at a US Retail of $1.75 - Warehouse Price
per pack .... 77p + 13p VAT = 90p

SALVADOR DALI

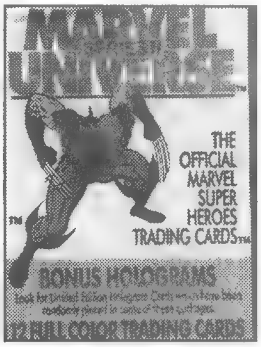
ALL CHROMIUM FOIL BOX

Comic Images continues to present the art of 20th century masters with a new 90-card series featuring the work of Salvador Dali, founding father of the surrealist movement. Dali"s melting watches have become a cultural icon. Along with these truly distinctive images, card backs supply detailed information about the life of this eccentric genius. Six "Magna Chrome' cards, a 24 karat 'Gold Signature' card, a 3-card 'MagnaChrome' set, and a limited edition 'Medallion' card, are randomly inserted. Each box has 36 packs; each pack, 7 cards.
Mature material.

TC410: SALVADOR DALI
Individual pack price
....85p plus 15p VAT = £1.00

BONUS HOLOGRAMS!
MARVEL UNIVERSE
THE OFFICIAL MARVEL SUPER HEROES TRADING CARDS
FULL COLOR TRADING CARDS

TC221H: MARVEL UNIVERSE I. The first Impel Series in 1990 (before Impel became Skybox). 162 cards make up the series and there are 5 randomly inserted Holograms. These trading cards are copyright 1990 and have long been unavailable. That does not stop us offering them to you at a realistic pack price of just ....£1.28 + 22p VAT = £1.50 (12 cards per pack).


MARVEL UNIVERSE
THE OFFICIAL MARVEL SUPER HEROES TRADING CARDS
BONUS HOLOGRAMS
12 FULL COLOR TRADING CARDS

TC221J: MARVEL UNIVERSE II. The second series of 162 cards and another 5 randomly inserted Holograms from Impel. Price per pack of 12 cards ....£1.06 + 19p VAT = £1.25

TC221K: MARVEL UNIVERSE III; the third series (now Skybox) is 200 cards with 5 random holograms. Price per pack of 12 cards .... 64p + 11p VAT = 75p

MARVEL UNIVERSE

Well looks like we've run out of space again this month. All I have to say is experiment and diversify. Our hobby now covers such a universe of probabilities that you can always find something fresh to try.... Enjoy...
Let's hear from you soon.

Colin & The Warehouse Crew

COMICS WAREHOUSE BACK ISSUES & SUPPLIES ORDERING INFORMATION

1. The Minimum written order £5.00 plus shipping fee.
The minimum telephone/faxed order £10.00 plus shipping fee.
2. **ORDERING MY MAIL.**
Please list your complete order, along with our computer codes, together with your name and address (including Post Code). Give a contact telephone number if possible. Enclose cheque, postal orders, money orders, cash or your credit card/switch number details (e.g. expiry date and issue number). Please make payment to "THE COMICS WAREHOUSE". (If you decide to send cash then only use Registered Mail for it).
3. **ORDERING BY FAX.**
Please list your complete order along with your name, address, (including Post Code), credit card / switch details and contact telephone number.
4. **ORDERING BY TELEPHONE.**
Please have your full order to hand together with your credit card or switch details. We regret that we are unable to take telephone reservations, only orders, together with credit card payments. Please note that telephone lines for orders and queries are open between 9.30 and 4.30 Monday to Friday. There may possibly be personnel available at other times, but we cannot guarantee it. When leaving messages on the 24 Hour Line, please start with your name and telephone number so that we can contact you if a call back is needed.
5. **WHEN USING CREDIT & DEBIT CARDS FOR PAYMENTS.**
All major cards accepted: Visa, Mastercharge, Amex, Diners, Switch, JCB, etc. Please let us have your full card number, expiry date, and if applicable the issue number.
6. **ORDER ENTRY / PICK / PACK / SHIP.**
All orders are handled in rotation as received. The Comics Warehouse processes many hundreds of orders every week on your behalf. Most are cleared quite quickly. Occasional peak loads and holiday periods may stretch the processing time period a little. Please allow 22 days after mailing, phoning of faxing your order to us before checking on non-delivery.
7. **FULL REFUNDS. NO CREDIT NOTES.**
All orders are self contained. Should we be out of stock of any of your selected items at time of picking, then a refund will be included in your parcel. Credit Card Customers will be debited the exact amount of goods, plus shipping.
8. **SHIPPING / CARRIAGE / POSTAGE.**
A flat fee of £3.00 per order (£3.50 for supplies and a revised flat fee of £3.50 per order from July 1st 1996) is charged whatever the size of your order, for delivery to mainland U.K. Couriers use POST CODES to track parcels, so please ensure that we have *your* Post Code. Couriers can deliver to commercial addresses (eg. your place of work) faster than to residential homes. Getting the parcel to you is our prime concern, either form of delivery address is fine, but should you be able to supply a commercial address for delivery, then Courier delivery performance will be marginally faster. Please remember the POST CODE.

8a. If you give instructions for your parcel to be delivered to a third party address, we must have confirmation in writing to include your own address and the third party address.

8b. Please note: If parcels are returned to us as undeliverable, a re-ship surcharge becomes liable.

9. **FLAT RATE SHIPPING FEES OUTSIDE MAINLAND UK:**
Northern Ireland £3.50, Eire & Channel Isle £8.00, Belgium & France £9.00, Netherlands & Denmark £10.00, Germany & Luxembourg £12.00, Spain, Portugal & Italy £14.00. Other countries are shipped by International Courier on a per kilo basis. Send in your order and after picking it, we shall advise you of the shipping cost.
10. **MULTIPLE COPY ORDERS:**
Please note: it is our policy to distribute comics & books as widely as possible to as many customers as possible. If I have 100 copies of a title, I want 100 people to be able to read it. I really don't want to go the easy route & supply 50 copies each to two people We take seriously our self imposed mandate "Representing your right to read", and want to bring reading pleasure to as many customers as possible. Therefore, multiple copy requests are supplied at our discretion only. Multiple copy orders for trading and collectible card booster and expansion packs however, are more than welcome.
11. **UNCONDITIONAL GUARANTEE:** because we are confident that you will be delighted with our service, the quality of our books, and our pricing policies; we are happy to offer a full refund including return postage on any unsatisfactory order returned within seven days of shipping.
12. **CAUTION:** Titles marked for mature readers often contain themes of a sexual or contentious nature and are most definitely not for minors, juveniles or adolescents. We must ask you to confirm you are over eighteen years of age in writing when ordering such items.

nETWORKS

Nicieza's new team

IN THE rec.arts.comics.misc newsgroup on the Internet, David LeBlanc wrote about the expectations for Acclaim: *In a message on AOL, Fabian Nicieza, the new Editor in Chief at Acclaim, dropped the names of some who will be writing for him, though not what assignments, or for how long. Here is the quote: "And did anyone ask about our superheroes? Hmmm... soon, very very soon, it will ALL be revealed. Mind if I drop a few names? Like Busiek? Ellis? Ennis? And last (and most certainly least), ME?!*

That's just to name a few... there will be more to come."

Hopeful sign or last gasp?

Miracleman debate

ONE of the hottest debates on the Compuserve comics forum this and last month has involved our very own esteemed editor Dez Skinn. The discussion centered around rumours and conjecture that Todd McFarlane had bought Eclipse for the rights to **Miracleman**.

Michael Grabois, on the Compuserve comics forum, reported: *Rumour from the Internet says that Todd McFarlane bought what was left of Eclipse Comics at their Chapter 7 Bankruptcy auction recently for $40,000, primarily for the rights to* ***Miracleman****.*

This set in motion a marathon series of messages primarily concerned with whether Eclipse Comics actually owned the rights to **Miracleman** in the first place!

Paul Grant responded with: *Eclipse doesn't own the rights to* ***Miracleman****. At least not outright.*

The plot thickens...

Richard Meehan ignited the debate with his admittedly "hazy" recollections of comments made by Dez Skinn at a UKCAC panel: *Dez said on the "Movers & Shakers" panel that they (presumably Dez, Alan Moore, and Alan Davis?) had signed a contract with Eclipse, and that Eclipse had never owned the property, and therefore could not have sold it to Todd McFarlane.*

Dez also stated that he was unsure of the precise location of the contract, but he was sure that McFarlane did not own the characters from that series.

*From memory (a bit hazy at the time) Dez implied that Mick Anglo still had the rights to the characters and only let Dez and the Quality crew (****Warrior*** *magazine) have access to the character on the condition that some of his work from the Fifties was reprinted. Hope this clears up the confusion...*

Unfortunately this far from cleared up the confusion. In fact, the comments were 100% denounced as being completely inaccuarte by Dez who responded: *...considering it was early enough in the day for me not to have succumbed to the liquid attractions of UKCAC, my memory is quite clear...*

I didn't actually say anything quite like the above, Richard. I have just checked with co-panellist Phil Hall, who agrees with me.

How would I know what rights Eclipse own? Garry Leach, Alan Davis and I got out pretty quick.

He went on: *This has got to be a wind-up. Who had the hazy memory, Richard? Not me. I NEVER said Mick Anglo had the rights. They were with Len Miller, the publisher. Mick was a packager.*

Even under the less restrictive laws of today, that 1950s stuff would revert to the writers and artists of which he was only one of many. The character remained with Miller until the company went under in (within a year) 1963.

With regard to the *"unsure of the precise location of the contract"* reported by Meehan, Dez said: *I haven't found one of your points correct yet, Richard. The contract's in a filing cabinet, in a folder clearly marked "Contracts-WARRIOR". It would take 30 seconds to retreive.*

I said that Eclipse's copy may not have been presented at the auction. Mine's here, but I didn't even know of the auction until DC's Bob Wayne told me about it.

Internet rumour-mongering

The discussion ran and ran, with a variety of people, from the netcop and the sysop down, posting apologetic notes with great degrees of humility, and thanking Dez for setting the record straight. Original poster Meehan admitted not remebering well because of a hangover, and admitted missing the start of the talk when the "not for publishing or recording" disclaimer had been made.

But this debate perfectly illustrates a problem with the online world... Rumours can become facts. People have the freedom to speak up but unless the person being spoken about can correct inaccuracies, records are not set straight, and, unlike print, nobody can edit the Net for accuracy or take responsibility for errors. The Net and online world is a wonderful information/gossip rich world but it can be unwise to accept everything

Getting Connected. Part Four: Where to go?

Getting online is one thing but deciding where to go when you are there can be quite daunting. There is a lot of comics related stuff on the Net and online services, so it is sometimes difficult to know where to start. Of course, that is one of the reasons for this column — to guide you to interesting places and there are some recommendations I would make.

Firstly, if you wish to join in discussions, chat, read debates and gossip, then go to the online forums and Internet newsgroups. The problem is there are many of these. The options are that you either download all messages in all the comics newsgroups *or* you make some stark choices as to which you will regularly follow or participate in.

Note the word 'download'...NEVER read online (ie: when still connected to the Internet) or it will cost you a fortune in phone charges. Most of the main forum/newsgroup readers support offline reading, so they go on to the Net, pull off the messages and disconnect... *then* read them and compose any replies offline. I'd recommend a quick skim through most of the main comics newsgroups/forums but then settle on a smaller number that you regularly download messages from.

Probably the main ones are: *rec.arts.comics.info, rec.arts.comic.misc, rec.arts.comics.marvel.universe, rec.arts.comics.dc.universe, alt.comics.image*. Also, on Compuserve there's the Comics/Animation Forum, The Comics Publishers Forum and the Alternative Comix Forum. There are many more though and next issue we'll publish a full directory.

If it's a specific item you wish to search for, for example where to go to read about a comics character, then I would highly recommend search software called Alta Vista which is simple to use, fast and free at the following web site — http://altavista.digital.com/

...Rob Fleming

Net Reviews *by Richard J Johnston and Rob Fleming*

Gallery of Comic Book Covers

http://www.ultranet.com/~adjm/comics/cover.html

This is a nice site with covers of older comic books (1940s). The images of the covers are of a very high quality and it's nice to see images such as **Batman** No.1 large as life on the computer screen. The good thing about the WWW browser software (eg: Netscape) is that you can save images displayed to your computer's hard disk (shift and right mouse click is the quick way) and browse them offline whenever you like, using a graphics software package. I do this with a shareware (ie: very cheap!) package called '*Paint ShopPro*' which can also save an image into different file formats such as those used for 'wallpaper' in Windows or as a screen saver - which means you can have comic book covers as a background to your Windows applications! The only complaint about this site is that there are not enough covers to look at. **8**

Literary Works

http://www.erinet.com/hegwood/works.html

As with the above, this one heavily features comic covers. This time the theme is Silver Age and they are included as part of a narrative/essay on the Silver Age with covers such as **Amazing Fantasy** 15 to accompany the text. Nicely laid-out but although the cover images are not too large the pages do take a while to be fully displayed. **9**

Steven Grant's AMERICAN PSYCHOPULP

http://ourworld.compuserve.com/homepages/SDGrant/

This is the Web home page for comics writer Steven Grant. It has some good information on current and planned projects, and a nice column style narrative. Unfortunately the background graphics are a yucky pink and the pages are hard on the eyes. In fairness, parts of this site are still being added to, ie: the bibliography is not up and going yet so maybe there will be changes to the overall look and feel too. **6**

Hulk Home Page

http://www.netside.com/~chl3/index.html

A dedicated Web site, it contains detailed info on the Green Hulk, Grey Hulk, Bruce Banner etc... and I mean *detailed*. For example, it includes details on their height and weight. Did you know the Green Hulk weighs 1040lbs but the grey dude is a mere 700lbs?! There are some nice illustrations and logos, plus a veritable dissertation on the history of the Hulk which I found..ahem.. a trifle tedious. For example: "Robert Bruce Banner was born in Dayton, Ohio and was the son of Dr. Brian Banner and Rebecca Banner. From the onset, Brian hated Bruce." And... "Over the years to follow, the Hulk continued to save towns, our country, our world, other worlds and even the universe while being considered public enemy number one." And so on. Its all deadly serious stuff! If you're a fan of the Hulk , or if you are entering *Mastermind* with "The Life and Times of the Hulk" as your chosen subject you will like this , if not... **6**

Jack Kirby Quarterly

http://www.users.dircon.co.uk/~ampcon/index.htm

This is a nice Web site by Chris Harper, editor of the **Jack Kirby Quarterly** UK fanzine. Well designed with a nice background and images to break up the sections, it has some lovely Kirby art including pencil pages not seen before, an audio clip of the man speaking, plus a biography and links to other Kirby and comics related Web sites. It would be nice to see even more info and illos on the site, but then maybe I am being greedy. **9**

Comic Net Directory List

Below is a listing of some of the comics World Wide Web pages on the Internet. The first piece of text eg: www.naticom.net/www/Broadway/ is what you type in your World Wide Browser URL area. This effectively is the unique location ID or address of the web pages. The prefix http:// is no longer needed to access these sites.

ourworld.compuserve.com/homepages/ajporter/gotham.htm
Batman Newsletter on the Web Gotham Gazette:
www.nauticom.net / www / Broadway /
Broadway Comics
dragon.acadiau.ca:1667 / ~860099w / comics / comics.html
Comic Book and Comic-Strip Page
haven.uniserve.com / ~puck / cbldf /
Comic Book Legal Defense Fund
www.actwin.com / csn /
Comic Shop News Home Page
www.halcyon.com / fgraphic / home.html
The Comics Journal Home Page
www.phlab.missouri.edu/HOMES/c617145_www / comix.html
Comics 'n stuff!
www.cris.com / ~Scotth / cmxdex.html
Comics-related documents
www.digimark.net / wraith / bibliography.html
Comixographies
www.sonic.net / cia / index.html
Creative Interests Agency
www.teleport.com / ~dhc /
Dark Horse Comics Home Page
www.unitedmedia.com / comics / dilbert /
The Dilbert Zone
sunsite.unc.edu / Dave / drfun.html
The Doctor Fun Page
haven.uniserve.com / ~puck / sandman /
The Dreaming: Neil Gaiman Page
www-it.hiof.no / %7Ejonal / gcd /
Grand Comic Database Public site
www.ac.biola.edu / ~pauls / groo / groo.html
Groo the Wanderer
www.cen.uiuc.edu / ~jb2561 / comic.html
Inking (comic books)
users.aol.com / jmoore6290 / private / moorink.htm
Johann's Comics Page
www.neosoft.com / ~kmac / kmacs.htm
K-Mac's Place
www.cs.cmu.edu:8001/afs/cs/user/vernon/www/lsh.html
The Legion of Super-Heroes
www.peak.org / ~djwilli / lsh.html
The Legion of Super-Heroes
sunsite.unc.edu / netcomics /
Netcomics: The Internet Comics Resource Center
www.mordor.com / thehop / lemon_custard /
Lemon Custard
sadieo.ucsf.edu/magian/magian.html
Magian Line. Neil Gaiman news and info service:
www.nuke.com / cgi-bin / addin / hero / pguide / comics / comics.htm
NUKE Hero: Price Guide: Comics
www.nuke.com / cgi-bin / addin / hero / hero.htm
NUKE Hero: Home Page
www.nuke.com /
NUKE Home Page
ourworld.compuserve.com / homepages / SGerber
Steve Gerber's web pages.
www.digimark.net / wraith / SDCC
San Diego Comic Con
www.css.ltd.umich.edu / users / kens / comics.html
San Diego ComicCon
www.hotsites.net/comiccon/
Some stuff about COMICS
www.insv.com / spawn /
Spawn Headquarters
www.contrib.andrew.cmu.edu / usr / ha09/ superpets
Super-Pets Home Page
r2d2.jvnc.net / terry /
Terry and the Pirates
deepthought.armory.com:8000 / comics /
Tool User Comics' World Wide Web Comics Project
www.digimark.net / wraith / Comics / twilight.html
Twilight
www.students.uiuc.edu/~m-blase/x-page.html
The Uncanny X-Page:
www.unitedmedia.com /
United Media
www.interactive.net / ~valvis / valiant.html
Valiant Visions Home Page
www.interactive.net / ~valvis / back.html
Valiant Visions (old copies)
www.pi.net / ~roy / cyclus / hendrix.htm
Voodoo Child, illustrated legend of Hendrix
stahlw00.stahl.bau.tu-bs.de / people / rhildebrandt / watchmen / watchmen.html
Watchmen Home Page
ourworld.compuserve.com / homepages / WarrenEllis.html
Warren Ellis facts and bibliography
www.digimark.net / wraith / comix.html
WraithSpace - Comix
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YahooEntertainment: Comics: Comic Books

Neulogisms:

New terms with which you may be unfamiliar when starting out on the Internet:

Net — Abbreviation for "Internet". Lots of computers across the world joined together by satellite, by phone lines and cables. Anyone can join.

E-mail — short for electronic mail, mail sent from one address (something@somewhere.else) to another across the Internet.

Compuserve, Genie,AOL, Prodigy, Win-UK.Net — are examples of companies that provide a limited subscription access to parts of the Internet.

Compuserve provides a CB (Citizen's Band) facility. This has access to either PG rated forums or adult forums · but it must be noted they cost a lot of money, despite Compuserve's online facilities being substantially reduced in price.

WWW page — The World Wide Web. Pages of interactive text and graphics letting you watch videos, play games, listen to music, or get a specific piece of information at any time. A Website is the address which you key in for access.

User — Someone who uses a computer and linked to the Net with it.

Newsgroup — Posts are collected under different subject headers. New groups are always being created, from comics to science fiction, fantasy and media.

Netiquette — the unwritten constitution of the Internet. An anarchic community, everyone on the Net polices each other.

Guidelines are drawn up monitoring acceptable behaviour and putting a stop to unruly newcomers. Grasping netiquette can frustrate new users, but every guideline exists for a very good reason and the newuser groups on Usenet explain it all.

Remember, just because you pay for Net access, doesn't necessarily mean that you have the right to do whatever you want with it, but with people joining groups every day, there is a call for rules to be changed.

:-) 8-) ;-) <g> — also not often seen in print, these are smileys, showing that what you've just said was meant as a joke! Essential for users without a sense of humour. Just turn your head sideways and all will be revealed. There are various smileys.

anyone says or writes as the absolute truth. Luckily in this case Dez Skinn was lurking and, apart from putting the record straight, it provoked a series of interesting messages about the circumstances 'behind the scenes'. Witness the following message from Dez to Cliff Biggers...

The Warrior story

What happened way back when, following meetings with Dick Giordano and Jim Shooter, was that Eclipse picked up the property through Mike Friedrich (our then US agent), following the collapse of Pacific. Together and separately, Garry Leach, Alan Davis and I (as commissioning publisher, I was taking 15% of creators' syndication fees) weren't too crazy about Eclipse. Stories have been published about them giving me $2000 in a brown bag in a sleazy NY coffee shop when we'd refused to continue unless they paid up for outstanding monies.

*When I set up **Warrior**, following running Marvel UK, I wanted us to continue having a ball, but with the creators owning their work for once. Marvelman was the most complex as the property existed and I was going to run with it whoever wrote or drew it (our token superhero).*

Alan Moore was third choice as writer (I'd never heard of him beyond some cartoons he'd done for me at Marvel and a subscription to a fanzine I'd done in the 1960s). So when Garry Leach and Alan Moore took the creative reins, we split the property 3 ways.

Garry quit, Alan Davis came in and wanted a piece, so I cut my share down to (I think) 10% while Alan Moore and Garry each gave him a piece of their share. So there were then four co-owners of the property. Though Garry and I signed away our share to Eclipse, I made sure the contract stipulated our still owning published material, and that Eclipse couldn't just reprint the stuff in trade paperbacks right left and centre without paying a fair sum for the work. Naturally, we had no inkling of any foreign sales (nobody told us, though we believed some existed) so there's money outstanding from ages ago. So we were only still involved as far as reprints of the original stuff was concerned. What Bucky and Neil's deal is I've never asked...

Ellis at Acclaim

One of the more colourful frequenters of the online world is **Excalibur** writer Warren Ellis.

In common with many other creators, he has his own Web home page and contributes to discussion and debate in the newsgroups and online forums. On his Web page, Warren talks about future potential projects: *I'm still buried in the slow and painful process of trying to generate some new projects. Fabian Nicieza, the dangerous Argentinian lunatic placed in charge of Acclaim Comics and owner of the largest Rolodex on the face of the planet, has informed me that there's a clause in the Falkland Islands peace treaty that says I have to accept a job from him, so at least one new project will be shown to him before the year's out. Fabian's smart and has a lot of interesting ideas, so I figure that'll be time well spent.*

Gerber's new Defenders?

Many messages were generated on the online forums at the news that Steve Gerber was working on a new **Defenders** project to Marvel.

There was an overwhelming response of encouragement from fans to which Gerber responded on a sceptical note: *I'm working on the **Defenders** proposal. It's about half-finished. I should be able to send it to Marvel late this week, get it rejected by Monday, and post it here sometime next week. <g>*

However Gerber also revealed the somewhat amazing news: *Marvel has asked me to write a Spider-Man/Howard the Duck team-up story, and I've agreed to do it!*

Warrior returns

News of last issue's **Comics International/Warrior** issue spread around the online world with many US folk wanting to track down a copy and people fondly recalling the publication. In fact, Colin Murtagh was prompted to say: *...Now if we could get Phil Hall to take over **Comics International** then Dez could go back to making comics.* Hmmm, now that's an interesting concept..!<g>

Compiled by Rob Fleming & Richard Johnston

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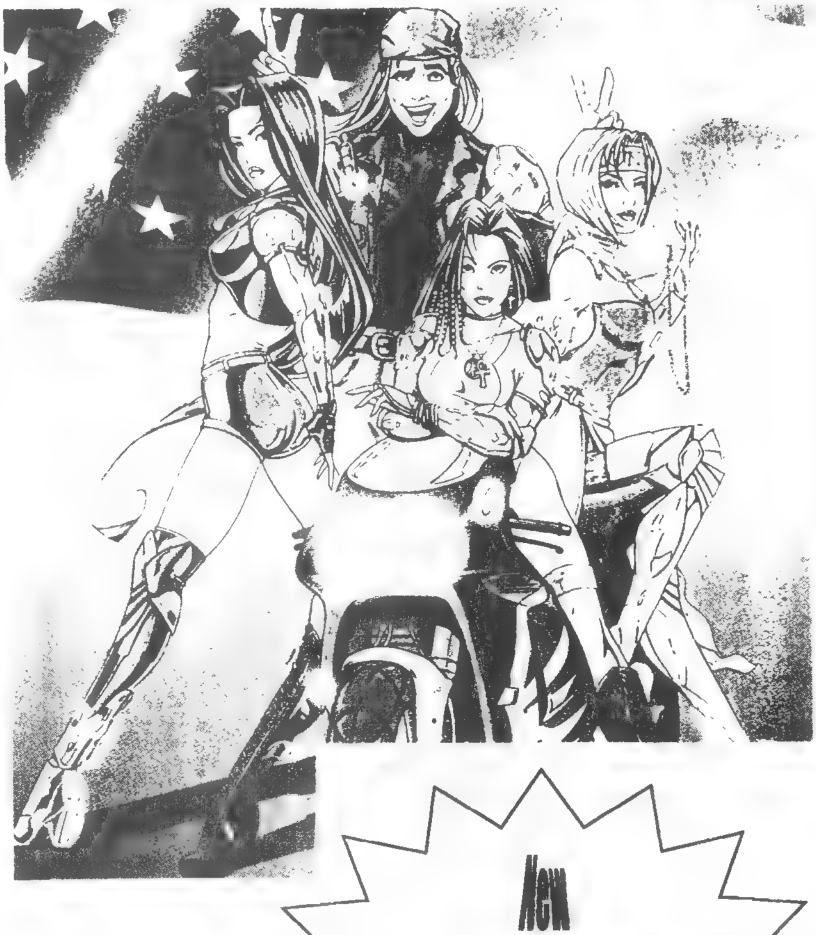
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RETAIL INDEX

Key to abbreviations used
imp = air imported new issues
back = back issues stocked
s-p = small press & fanzines
merch = videos, trading cards, T-shirts, posters, models, etc
ind = US independent comics (non-newsstand & manga)
Brit = British comics & albums
frgn = foreign language comics
u/g = underground comics
gn = graphic novels & trade paperback editions
STO = standing order service, (new comics reserved)
RPG = role playing games

CENTRAL LONDON

■ **Acme Too**, 36 Chapel Market, Islington, London N1 (opposite Angel tube). Mon-Sat 10.00-6.30, Sun 10-5. (imp, back, ind, merch, Brit, u/g, gn, STO) 0171 278 5444

● **Adventureland Inc**, 309 Railton Rd, Herne Hill, London SE24 0JN. Mon-Sat 11-6; Sun 12-4. (imp, back, ind, gn, merch, STO, collectable toys) 0171 346 0020

■ **Avalon Comics**, 143 Lavender Hill, London SW11. Mon-Thur 10.00-5.45, Fri 10.00-6.30; Sat 9.30-6.00; Sun 11.00-4.00 (imp, back, ind, Brit, gn, STO) 0171-924 3609

■ **Comic Showcase**, 76 Neal St, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, Brit, gn, cartoon books, original art) 0171-240 3664

■ **Epic**, 4 Marlborough Court, (off Carnaby Street), London W1 1PS. Mon-Sat 10.30 - 6.00. (back, merch, Brit, u/g) 0171 434 0390

■ **Forbidden Planet**, 71 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10-6; Thurs & Fri 10-7 (imp, back s-p, merch, ind, u/g, Brit, gn, film & tv) 0171 836 4179

■ **Gosh!** 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 7 days a week inc Bank Hols. Late Thur-Fri til 7 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest selection of newspaper strip compilations in UK) 0171 636 1011

■ **Graphically Speaking**, 120 Holloway Road, London N7. Mon-Wed, Fri & Sat 11-6, Thur 11-7, Sun 12-5 (imp, back, merch, gn, ind, STO) 0171 607 7297

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

■ **Platinum Age Comics/Bayswater Books**, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

OUTER LONDON

■ **Altered Images**, 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10-5.30; Thur 10-6.30; Sat 9-6 (imp back ind merch Brit gn STO)0181 770 3815

■ **Archive Collections**, 328 High Street, Orpington, Kent BR6 0NQ. Mon-Thur 10-5.30; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back merch, ind, Brit, gn, STO) 01689 824489

■ **Atomic Comics**, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10-6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art) 0181-597 8547

■ **Blue Silver Comics**, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Wed 11-6.30; Thur-Fri 11-7; Sat 10-6; Sun 11-4. (imp, back, merch, ind, gn, STO) 0181 840 9446

■ **Book Gallery: The Illustrated Book Shop**, 11-17 Stockwell St, Greenwich, London SE10 9JN. Tues-Fri 10-6, Sat & Sun 9.30-5.30 (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders, art prints) 0181 853 2151

■ **Calamity Comics**, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, Sega & Nintendo game cartridges, videos) 0181-427 3831

■ **Comicana**, 125 East Barnet Rd, Barnet, Herts EN4 8RF. Mon-Wed 10.30-6.30; Thur-Sat 10-7; Sun 10-4 (imp, back, s-p, ind, u/g, Brit, tv-film & fantasy, gn, STO)0181-449 5535

■ **The Comic Collector**, 252d High St, Bromley, Kent BR1 1PG. Mon-Fri 10-6, Sat 9-6 (imp, back, ind, Brit, gn, STO, merch) 0181 466 7988

■ **Comic Mania**, Unit 35, In-Shops (opposite police station), High Street, Wealdstone, Middlesex HA3 5DE. Mon-Sat 10-5.30 (imp, back, merch, ind, gn, STO) 0181 427 2090

■ **Comic Shack**, 720 High Rd, Leytonstone, London E11 3NN. Mon-Thurs 9.30- 5.30; Fri & Sat 9.30-6.30; Sun 11-5. Also by appointment (imp, back, s-p, merch, u/g, gn, hbks) 0181-539 7260/0181-555 9303 (eve)

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. Mon-Fri 9.30-6.00; Sat 9-6 (imp, back, s-p merch, ind, Brit, gn, STO) 0181-298 1363

■ **MTCC Trading Cards**, 43 Sidcup Hill, Sidcup, Kent DA14 6HJ. Mon-Sat 9-6. (trading cards, merch, memorabilia; Trek-Disney-fantasy-etc) 0181 302 8888

■ **Readers Dream**, 100A Harlington Road West, Feltham (near Heathrow airport) Middx TW14 0JJ. Mon-Sat 9.30-6.00 excl Wed - closed (imp, back, gn, STO) 0181-844 0780

■ **Skinny Melink's**, 66 Loampit Vale, Lewisham, London SE13. Mon-Sat 10-7; Sun 11-6 (imp, back, ind s-p, u/g, gn, STO) 0181-318 0499

■ **They Walk Among Us**, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, fantasy/s-f/horror bks, STO, sub-culture) Phone/fax 0181 948 8476

■ **30th Century Comics**, Unit 5, Putney Market (1st Floor), Putney Exchange Shopping Centre, Putney High Street, London SW15 1TW. Mon-Sat 9-6 (imp, back, s-p, merch, ind, u/g, gn, STO, film & tv, fantasy/horror/sf bks) 0181 788 2052

■ **Time Trek**, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, Brit, u/g, gn, sf TV & film related merch, STO) 0181 313 0677

■ **Universal Comics**, 5 Bell Parade Bell Rd, Hounslow TW3 3NS. Mon-Sat 10-5.30 (imp, back, ind, merch, gn, STO) 0181 814 0557

■ **Westside Comics** *now at:* 442 Uxbridge Road, Hayes, Middlesex UB4 0EL. Mon-Fri 11.00-6.00, Sat 10.00-6.00 (imp, back, ind, Brit, gn, STO). 0181-813 5019

SOUTH EAST

■ **ACE Comics**, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon -Sat 10-5.30 (imp, back, s-p, merch, u/g, Brit, ind gn STO RPG, rock t-shirts) 01206 561912

■ **The American Comic Shop**, 1 Church Street, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-6.00, Sat 9-5.30. (imp, back, gn, STO, merch, Trek & Star Wars merch, manga, videos) 01634 817410

■ **Andy's Comic Cavern**, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Saturdays only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 01753 621978

■ **Calamity Comics 2**, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; closed Wed; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, videos) 01923 249293

■ **Cartoon Shop**, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon - Wed & Sat 10-6, Thurs & Fri 10-8 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01268 534194

■ **Cartoon Shop**, 368 Chartwell West, Top Floor, Victoria Circus Shopping Centre, Southend-on-Sea, Essex. Mon-Sat 9.30-5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 01702 613021

■ **Central City Comics**, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01473 233017

■ **Comic Showcase**, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, gn, STO) 01865-723680

■ **David's Comics**, 3 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Fri 9.30-6; Sat 9-6. (imp, back, ind, u/g, Brit, STO, gn, exchange, club discount) 01273 690223

■ **Fantastic Store Ink**, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9-6. (imp, back, ind, s-p, merch, Brit, u/g, STO, original art) 01273 670012

■ **Incognito Comic Shop**, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01227 785898

■ **Incognito Comic Shop**, 21 Union St, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv merch) phone/fax: 01622-683642

■ **Renegade Comics**, Unit 11, Elmes Arcade, High St, Stevenage Old Town, Herts SG1 3EF. Mon-Sat 9.00-5.30 (imp back merch s-p ind Brit u/g gn STO RPG) 01438 747468

■ **Reservoir Frogs Comic Shop**, Jubilee Shopping Hall, Gardner St, Brighton BN1 1UN. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 01273 202972

■ **Tall Toad Comics**, Amersham Market - every Tues; Hemel Hempstead market - every Thursday, High Wycombe market - every Friday & Saturday. (imp, back, merch, gn, STO). 01442 250653

■ **Universal Comics**, Unit 27A, Indoor Village Market, High St, Slough SL6 5AG Mon-Sat 9.30-6.30 (imp, back, merch, ind, gn, STO) 01753 571 799

■ **Universal Comics**, 16 London Road, Staines. Mon-Fri 10.30-6.30, Sat 10-6.30 (imp, back, ind, merch, gn, STO) 01784 460300

■ **Whatever Comics**, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01227 453226

■ **Whatever Comics**, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 01622 681041

■ **Wonderworld**, 133 St Mary Street, Southampton S01 1NX. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures) 01703 634658

MIDLANDS

■ **Abstract Sprocket**, St Benedicts Indoor Market, 21 St Benedicts St, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, ind, s-p, merch, Brit, u/g, gn, STO) 01603 667700

■ **Another World**, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

■ **Another World**, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

■ **Arrival Comics & Books**, 2 Broad Street, Wolverhampton, WV1 1HP. Mon-Sat 9.30-5.30 (imp, back, s-p, ind, Brit) 01902-313 660

■ **Bookworm**, 39 Tower St, King's Lynn, Norfolk. Mon-Sat 11-4 (back, ind, u/g, Brit, gn, fantasy & sf, early Penguins, general fic & non-fic, records) 01553 760904/771880

■ **Comics Unlimited**, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01234 218984

■ **Comics Unlimited**, 26 Town Centre, Hatfield, Herts AL10 0LD. Wed-Mon 9.30-5.30 (imp, back, s-p, merch, ind, Brit, gn, STO, RPG) 01707 256788

■ **Comics Unlimited**, Unit 11, The Arcade, Letchworth, Hertfordshire. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 01462 480018

■ **Fantasy World**, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 01782 279294/fax 01782 202381

■ **The Final Frontier**, 29 St Nicholas Place, Leicester LE1 4LD. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.00. (imp, back, ind, Brit, gn, STO) Established 1984 0116 251 4347

■ **Forbidden Planet**, 31 Cross Cheaping, Coventry CV1 1HF (imp, back, merch, ind, Brit, u/g, gn, STO, film/ tv material, sf/horror bks) ph/fax 01203 229672

■ **Forbidden Planet**, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, Brit, u/g, gn, film/tv, videos, STO) 0115 958 4706

■ **Ground Zero**, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, Brit, STO, accessories) 01623 22017

■ **Mephisto Comics**, 81 Ber Street, Norwich, NR1 3RD. Mon-Sat 10-6 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 01603 762762

■ **Nostalgia & Comics**, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 0121 643 0143

■ **Nowhere Comics**, 3 Kings Court, Bridge Street (next to Bridge St Records) Walsall. Mon-Sat 9.00-5.30, (imp, back, s-p, merch, ind, u/g, gn, STO, frgn, accessories)01922 643352

■ **Nowhere Comics Elsewhere**, Crown Centre (next to library), Stourbridge town centre. Mon-Sat 9.00-5.30, (imp, back, s-p, merch, ind, u/g, gn, STO, frgn, accessories) 01384 370536

■ **Page 45**, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, Brit, frgn, u/g, gn, STO, indie comix & indie merch specialists, manga) 0115 9508045

■ **Phoenix Comix**, 43 Kettering Road, Northampton. Mon-Sat 9.30-5.00 (imp, back, merch, ind, gn STO) 01604 602311

■ **Time Zone**, 12 Fish Street (off Butcher Row), Shrewsbury, Shropshire SY1 1UR. Mon - Sat 10.00 - 6.00. (imp, back, merch, ind, gn, STO, RPG) 01743 365192

■ **Zoom Comics**, Unit 3, Inshops Centre, 65 South Parade, Sutton Coldfield, Birmingham B72 1QX. Mon-Sat 9-6.30; Sun 10-4. (imp, back, s-p, ind, merch, Brit, u/g, gn, STO) 0121 354 7500

NORTH WEST

■ **Forbidden Planet**, 92 Bold St, Liverpool L1 4HR. (imp, back, merch, ind, Brit, u/g, STO, film/tv material, sf & horror bks) phone/fax: 0151 707 1491

■ **Imagination Station**, Unit 28, Portland Shopping Centre, Botchergate, Carlisle, Cumbria CA1 1NT. Mon-Sat 9-5 (imp, back, merch, s-p, ind, Brit, gn, STO)

■ **Odyssey 7**, 21 Hanging Ditch, Corn Exchange Buildings, Manchester M4 3ES. Mon -Sat 9.30-5.30. (imp, back, sf-fantasy-horror books, postcards, videos, badges, stills, soundtracks, LF filmbooks, Trek, Doctor Who) 0161 832 7044

■ **Odyssey 7**, Precinct Centre, Oxford Road, Manchester M13 9RN. Mon - Sat 9.30am - 5.30pm (imp, back, sf-fantasy-horror novels, postcards, posters, badges, stills, LF film books, Trek, Dr Who, etc) 0161 273 6666

■ **Planet Eater**, 5-7 Union Street Southport, Lancs PR9 0QF Mon - Sat: 9 - 6 Sun: 12-4 (imp, back, merch, model kits, Trek, action figures, STO) 01704 548629

■ **Thunderbooks**, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.); Wed 1.00-3.30 (imp, back, merch, ind, Brit, gn, STO, media collectors' items) 01253-348321 fax: 407813

■ **Thunderbooks** II, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, Brit, gn, STO, RPG) 01772-204287

■ **Time Zone**, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 10-6 (imp, back, merch, ind, gn, STO, RPG) 01925 651185

■ **William St News**, 12 William St., Barrow-in-Furness, Cumbria LA14 1LD. Mon-Sat 6am-6pm. (imp, merch, ind, gn, RPG, STO, Brit) 01229 823112

■ **Worlds Apart**, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, s-p, u/g, Brit, gn, STO, fantasy film mags) 0151 707 0839

NORTH EAST

■ **Books N' Comics**, Unit 15, Forbes Building, Linthorpe Road, Middlesborough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO, fantasy gn, film mags, Dr Who, Trek) 01642 249143

■ **City Comics**, 120 High St West, Sunderland City Centre, SR1 1TR. Mon-Sat 10-6 excl Wed 10-2 (imp, back, s-p, merch, ind, Brit, frgn, gn, STO, comics bought: cash/credit) 0191 564 0613

■ **Comicville**, Ground Floor, 54 The Arcade, The Piece Hall, Halifax HX1 1RE, Yorkshire. Tues-Fri 9.30-5; Sat 10-5 Sun 11-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Who, Trek, videos) 01422 351119

■ **Comicville**, 10 Byram Arcade, Westgate, Hudderfield HD1 1ND. Mon-Sat 9.30-5 (imp, back, ind, merch, Brit, u/g, gn, STO, model kits, toys, Who, Trek, videos) 01484 455044

■ **Comix USA**, 116 West St., Boston, Lincolnshire. PE21 8QZ (imp, back, ind, merch, gn, STO, limited RPG) 01205 363929

■ **Dells Comic Shop**, 5 Duke St, Bradford 1, Yorks. Mon-Sat 9-5 excl Wed 9-3 (imp, back, merch, ind, gn, STO, horror masks, tv fantasy mags) 01274 770 541

■ **Forbidden Planet**, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, original art, model kits, sf & fantasy gns, horror mags, newspaper strip bks) 0114 276 9475

■ **Hysteria Comics**, Unit 2, The Arches, Park Road, Hartlepool, Cleveland TS24 7PH. Mon-Sat 9-5 (imp, back, s-p, ind, merch, u/g, gn, STO, film mags) 01429 236952

■ **Odyssey 7**, 30 Eastgate, Leeds LS2 7JL. Mon - Sat 9.30 - 5.30 (imp, back, LF film books, sf - fantasy - horror bks, posters, postcards, badges, stills, Star Trek, Doctor Who, etc) 0113 242 6325

■ **Sheffield Space Centre**, 33 The Wicker, Sheffield, Yorks. Mon - Sat 10.00 - 5.00 excl Wed. (imp, back, s-p, merch, ind, gn, STO, Star Trek items) 0114 275 8905

■ **Travelling Man**, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30-5.45 (imp, back, merch, ind, gn, STO, RPG, customisable card games) 0113 278 0417

■ **Travelling Man**, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thurs 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, merch, ind, gn, STO, RPG, customisable card games) 0113 242 7227

WEST COUNTRY

■ **American Dream Comics**, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10-5, Fri & Sat 9-6. (imp, back, s-p, merch, ind, u/g, gn, STO, original art, hobby kits, CDs) 01249 701647

■ **Floppy Tongue Comics**, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, u/g, gn, STO) 01722 331107

■ **Forbidden Planet**, 30 Penn St., Bristol BS1 3AS. Mon-Fri 10.00-5.30, Sat 10.00-6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, film & tv, videos, STO) 0117 929 8692

■ **Forever People**, 35 Park Street, Bristol BS1 5NH. Mon-Sat 10.00-6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, sf/fantasy new & 2nd hand bks, RPG, videos, tv sf memorabilia, sub-culture, body art) 0117 926 5454

■ **Kathies Comics**, 20 Market Avenue, Plymouth, PL1 1PH. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO) 01752 257800

■ **Paradox Comics**, 103 Old Town Market, Dear Hay Lane, Poole, Dorset BH15 1NZ. Mon-Fri 10.30-5; Sat 10-5 (imp, back, ind, merch, Brit, gn, STO, videos) 01202 661346

■ **Purple Haze Comics, Records & Books** *is now at* 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Trek/Wars merch, tapes/cds) 01752 254136

■ **Wonderworld** *is now at*: 1 Lansdowne Crescent, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures, Games Workshop specialist stockist) 01202 422964

■ **Wonderworld**, 143 Gloucester Rd, Bristol. Mon-Sat 9-7 (imp, back, ind, gn, merch, STO, RPG, u/g, Brit, original art) 0117 924 4655

ISLE OF WIGHT

■ **Astounding Comics**, 61 Pyle Street, Newport, Isle of Wight P030 1UL. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO, RPG, videos) 01983 525320

WALES

■ **Anime Projects Shop**, 19 High Street, Bangor, Gwynedd LL57 1NP. Mon-Tues + Thurs-Sat 9-5; Wed 9-12 (anime, manga, merch, gn, STO, CoBRA) 01248 370044

■ **Cardiff Fantasy Centre**, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sats only 9.30-5 (imp, back s-p, merch, ind, gn, STO, videos; establ 13 yrs) 01222 563005

■ **Comix Shoppe**, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, Brit, u/g, gn, STO, RPG, manga videos, Games Workshop stockists, customisable card games) 01792 642097

■ **Forbidden Planet**, 5 Duke Street, Cardiff. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 01222 228885

■ **Journey into Mystery**, The Emporium, 34 Castle Arcade, Cardiff. Tues - Fri 11.00 - 5.30; Sat 9.00 - 5.30 (imp, back, s-p, ind, u/g, gn, STO, indie records & CDs)

■ **Negative Zone**, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon - Sat 9.00am - 5.00pm. (imp, back, s-p, ind, gn, Brit, STO) 01633 222159

SCOTLAND

■ **A1 Books & Comics**, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6.00; Sun 12-5 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO) 0141 552 6692

■ **City Centre Comics** *now at*: 168 Buchanan St, Glasgow G1 2LW. Mon-Wed 10-5.30; Thurs + Fri 10-6; Sat 10-5.30; Sun 12-5. (back issues only) 0141 331 1215 (eves: 632 2786)

■ **Earth 2 Comics**, Argyle Shopping Centre, 28 Argyle St, Glasgow G2 8AD. Mon-Fri 9.30-5.00; Sat 9.30-5.30. (imp, back, ind, Brit, u/g, gn, ind, merch, STO) 0141-226 5414

■ **Forbidden Planet**, 2 - 3 Teviot Place, Edinburgh, EH1 2QZ. Mon - Sat 10.00 - 5.30, excl Thurs till 6.30; Sun 12-5. (imp, s-p, merch, ind, Brit, frgn, gn, STO) 0131-225 8613

■ **Forbidden Planet**, 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10.00-5.30, Sun 12.00-5.00. (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0141 331 1215

■ **Justice Comics**, Unit 36, The Arcade, Stirling FK8 1AX. Mon-Sat 10-5. (imp, back, ind, gn, STO, merch) 01786 447687

■ **Plan 9 Comics**, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon - Sat 9.30 - 5.30 (Thurs till 7.30), Sun 1 - 4.30. (imp, back, Trek/Wars merch, ind, Brit, u/g, gn, RPG & war game specialist, MTG, STO, model kits, magick/tarot) phone/fax: 01224 624467

■ **Reel Heroes**, 100 Barclay Street, Cowdenbeath, Fife KY4 9LD. Sundays only at Kinross Market; 7-day mail order at above address (imp, back, STO, merch specialist, tv/film videos) 01383 515542

NORTHERN IRELAND

■ **Big Comics**, Unit 20, Smithfield Market, Smithfield Square, Belfast. Tues-Fri 10.00-5.00, Sat 9.00-5.30 (back, s-p, ind, Brit, u/g, gn, RPG) 01232-715205 (eves)

NEW **Cult Fiction**, Unit 3, Smithfield Market, Belfast. Sats only. (cmcs, cards, collectibles) 01232 611846 (eves)

■ **Dark Horizons**, 30a Chichester Street, Belfast BT1 4LD (near City Hall) Mon-Sat 10-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, subculture, film mags) 01232 233808

■ **Fantasy Zone**, 7 Linenhall St., Ballymena BT43 5AJ. Mon-Sat 10-5.30 (imp, back, ind, t-shirts, videos, bks, stationery) 01266 46840

■ **Talisman Comics**, 47 Winetavern Street, Belfast BT1 1JQ Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 01232 438744

IRISH REPUBLIC

■ **Forbidden Planet**, 36 Dawson Street, Dublin 2. Mon-Sat 10.00-6.00 excl Thurs 10.00-7.00 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 0035 3167 10888

■ **Forbidden Planet**, 39/40 Roches Street, Limerick. Mon-Sat 9.45-6.15 excl Fri 9.45-7.00 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO)

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OPENS MIDDAY

ADVANCE LISTINGS

READERS: You can use this Advance Listings section as an order form with your direct sale retailer or mail order supplier. Simply mark the items you require, preferably in red or blue pen or with a highlight marker. Then detach this section of the magazine and return it to your supplier, together with a note of your name, address and phone number and guarantee not missing any of the new titles being published. Certain retailers may not accept standing orders, so check with them first. Using this system will also help your supplier when ordering titles, to know which are presold.

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Key to abbreviations used:

1 & 2 + 3 = Writer & penciller + inker
b&w = black & white content
hbk = hardback (book) edition
tpbk = trade paperback, squarebound, comic size
Xpg = number of interior pages

All comics are 32 page colour titles unless stated otherwise

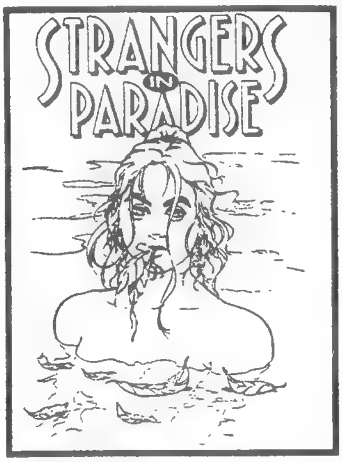
SHIPPING:
JUNE - JULY

AARDVARK-VANAHEIM

☐ **Cerebus 207** (Dave Sim & Gerhard) *Guys, Part 7* (of 19). More information on the transformation of Estarcion from a pre-industrial to an agrarian society. $2.25

ABSTRACT STUDIOS

☐ **Strangers in Paradise 13** (Terry Moore) Francine's in Hawaii to stop Freddie from marrying Casey. Katchoo follows her to stop her from stopping Freddie. $2.75



AC COMICS

☐ **Femforce 95** (Bill Black & Brad Gorby + Mark Heike) Nightveil must save the day when muggers try to steal She-Cat's ring of Sehkmet. . $2.95

ACADEMY COMICS

☐ **Robotech II: The Sentinels Book IV #7** (Jason & John Waltrip) Sorna is killed in action, prompting the planet's defence system to respond in force. $2.95

NEW ☐ **Robotech II: Sentinel's Crystal World — Prisoners of Spheris 1** (John & Jason Waltrip) Spheris lies in the grip of the Invid Empire, its people are prisoners below the surface of the planet. A young boy meets a cyborg who may hold the key to their freedom. b&w . . . $2.95

☐ **Metal Bikini 2** (Jason Waltrip) Kenji Kurosawa works to perfect his new flying battlesuit. $2.95

☐ **Robotech: Return to Macross 33** (Bill Spangler & Otis Gibson) The Federalists' plans are revealed as the Robotech Defense Force races to avoid a devastating massacre. b&w $2.95

ACCLAIM

NEW ☐ **The All-New Bad Eggs 1** (of 4; Bob Layton & Don Perlin + Gonzalo Mayo) Ript and Claude must repay their debt to Panaamm, as their aged mentor is in danger of losing his mantle of Lord of the Skies. Mature readers. . $2.95

NEW ☐ **Armed and Dangerous: Hell's Slaughterhouse 1** (of 4; Bob Hall) The mob war between Arcko and Lanyon rages on. Lanyon has decided it's time to take out Arcko. $2.95

☐ **Punx Redux 4** (Keith Giffen) Concluding part of the series and there is still no specific story information. $2.50

NEW ☐ **Killer Instinct Special — Cinder** (Art Holcombe & Scot Eaton) An ice-powered alien bent on humiliating the human race meets with a powerful being of living fire and a genetic abomination with the mind of a man. $2.50

NEW ☐ **Magic: The Gathering — Alliances Special Edition** (Art Holcombe & Doug Wheatley) special one-shot further advancing the story of Magic: The Gathering. $5.95

NEW ☐ **Sliders: Darkest Hour 1** (Dan Chichester & Dick Giordano) Based on the TV series. $2.50

NEW ☐ **X-O Manowar/Iron Man: Heavy Metal Crossover** (Fabian Nicieza & Andy Smith) X-O meets Stark to coincide with Acclaim's new X-O/Iron Man computer game. Two versions available, the other from Marvel with a different artist. $2.50

ANTARCTIC PRESS

☐ **Furrlough 41** (various) Anthology title with anthropomorphic tales. $2.95

☐ **Gold Digger 30** (Fred Perry) Every last person in El Dorado has vanished overnight, as has the centre of the city. Ryan and Seance leave immediately to investigate. $2.95

☐ **Gojin 8** (of 8; Kazuho Takizawa & Yutaka Kondo) Papillon discovers that while the alien believes it is guiding souls to heaven, it is actually leading souls to hell. *Final issue* $2.95

☐ **Magical Mates 3** (of 8; Odagi) Not a comic about super-powered condoms, but a mini-series about three magical beings who play for a local football team. $2.95

☐ **Shotgun Mary: Shooting Gallery** (Herb Mallette & various) Pin-up comic featuring the eponymous heroine in a variety of action poses. . $2.95

☐ **Masked Warrior X #2** (of 6; Masayuki Fujihara) Dan begins his life as a police officer and soon manages to take out an Olympus agent. b&w . . $2.95

☐ **Ninja High School 52** (John Marshall & Mike Sagara) An intergalactic assassin named Wiley Eight-Ball is after Lendo — and only the Quagmire High gang stands in his way! $2.95

NEW ☐ **Taboux Book One** (American Cinema Graphics) Three-issue series featuring real models in an adventure about cyber vamps. Mature readers. $3.95

☐ **Warrior Nun Areala Book Two: 6** (Ben Dunn) Double-sized issue continues the battle between Areala and Lord Akuma. $3.50

BIG ENTERTAINMENT

NEW ☐ **Neuro Jack 1** James Chambers & Erika Taguchi) New cybernetic hero with computer-generated art. $2.25

☐ **Lady Justice 2** (Rich Rainey & Chris Marrinan + Andrew Pepoy) Brigitte Diamond is an assassin who becomes possessed by Justice. . $2.25

☐ **Mr Hero, the Newmatic Man 3** (Jim Vance & Ted Slampyak + Dave Hunt) Jenny, reeling from the shock of being accused of stealing museum artifacts, is totally unaware that she is being followed by a mysterious entity. $2.25

☐ **The Primortals 2** (Doug Wheeler & Art Nichols + Mike Barreiro) With Zeerus in custody, the Primortals prepare to leave, but worse is yet to come as a fleet of Primortal ships arrives. $2.25

☐ **Mickey Spillane's Mike Danger 3** (Max Allen Collins & Peter Grau) Mike's got a new lease on life and a new love — his boss's beautiful daughter, Ava. $2.25

☐ **Xander in Lost Universe 3** (James Chambers & Ron Randall) The uneasy truce with the Primortals is beginning to crumble. $2.25

☐ **I-Bots 3** (Steven Grant & Pat Broderick) The I-Bots face Grygori, a diabolical computer hacker and his terrible cyber monolith. $2.25

☐ **Neil Gaiman's Phage: Shadowdeath 3** (Bryan Talbot & David Pugh) Henry Phage sets a trap for Holmes and uses himself as the bait. . . . $2.25

BONGO COMICS

☐ **Simpsons Comics 21** (Ethel Ventress & Vic Berns + Bennie Morrison) Bart goes for a fieldtrip to the woods with Groundskeeper Willie. . $2.25

BROADWAY COMICS

NEW ☐ **Makeshift 1** (Jim Shooter + various & Tim Hamilton + Dick Giordano) A tough New York cop becomes the super-powered Champion of Ishtar. $2.95

☐ **Powers That Be 7** (Jim Shooter & Geoff Isherwood + Art Nichols) Cor invades the stronghold of the Redeemers with the incredibly strong Charlotte at his side. . . $2.95

☐ **Shadow State 6** (Jim Shooter + Mark Shainblum & Stefano Gaudiano) Wensi's quest to restore herself and Troy to normal goes horribly wrong when she walks into a confrontation with the Super-Soldier of Fortune! $2.95

CALIBER PRESS

NEW ☐ **Calibrations 1** (Warren Ellis & Ken Meyer Jr + various) New cut-price anthology title featuring a five-part conspiracy story by Warren Ellis and a take on Peter Pan by Jill (**The Sandman**) Thompson. $0.99

☐ **Cavewoman 3** (Bud Root) Just when it seems like things couldn't get any worse for Meriem and the citizens of Marshville, a horrifying tornado causes a herd of Megasaurs to start a rampaging stampede. b&w $2.95

NEW ☐ **Construct 1** (New Worlds: Paul Jenkins & Leo Duranona) Picked up from Mirage publishing. The story of a robot with a thirst for his past and the secret that threatens his entire existence. b&w $2.95

☐ **Doorman: Family Secrets 4** (Mike Leonard & James Lyle) Doorman must convince a Vietnam veteran not to change the past because of the terrible repercussions it will have for his family 25 years in the future. b&w $2.95

Door-Man
Family Secrets

NEW ☐ **Espers & Interface Graphic Novels** (James Hudnall & David Lloyd + Paul Johnson) Collection of the original **ESPers** and **Interface** series in new editions. $12.95

NEW ☐ **Mike Deodato's Fallout 3000 #1** (Mike Deodato Jr & Sr) It's a world gone wild in the year 3000, as the holocaust that wiped out most of the planet becomes a memory in a tale of hope and overcoming the odds to achieve success. $2.95

☐ **Kabuki: Masks of the Noh 2** (David Mack & Dave Johnson + Brian Stelfreeze + Michael Avon Oeming) Tigerlily, Ice and Butoh have a simple mission: Find Kabuki. If she's dead, bring back her head. If she's alive, bring back her head. .. $2.95

☐ **Kilroy is Here 10** (Joe Pruett & Michael Avon Oeming + Ande Parks) A stalker becomes the stalked as Kilroy turns the tables on a deranged lunatic and administers a vengeance worse than death! b&w $2.95

☐ **Mister X 2** (Deborah Marks & Gene Gonzales + David Rowe) People are mysteriously becoming transparent and then disappearing and no one seems to know what is causing this phenomenon. Except, maybe, Mister X. b&w $2.95

☐ **Negative Burn 36** (various) Anthology including Joe Pruett and Andrew Robinson's *Dusty Star*; Brian Bolland's *Mr Mamoulian*; *Mr Drawing Board Belly* by Don Simpson & Paul Fricke; *No Regrets* by Jeff Nicholson. Mature readers. 64pg $3.95

☐ **Nowheresville 2** (Mark Ricketts) Chic Mooney is accused of the murder of underworld mob boss Frankie Vann and is forced to become a fugitive on the run. ... $2.95

☐ **Oz: Romance in Rags 2** (New Worlds: Ralph Griffith & Stuart Kerr + Aristotle Bryan) Story set before the first issue of the Caliber **Oz** series...... $2.95

☐ **Silent Invasion 2** (Michael Cherkas & Larry Hancock) Collection of a series regarded as the forerunner to *The X-Files*, originally published by Renegade Press. b&w .. $2.95

CRY FOR DAWN

NEW ☐ **Hyperviolents 1** (Joseph Monks) New anthology by one writer working with artists including Chuck Yates, Byron Winton and Michael Peters — household names all of them! b&w $2.95

NEW ☐ **No Profit For The Wise** (various) Nicholas Stone is a garbageman, he cleans up mess, but not standard mess. This one-shot spotlights three of his bizarre clean-ups. Mature readers. b&w $2.95

CHAOS COMICS

☐ **Lady Death: The Odyssey 4** (of 4; Brian Pulido & Steven Hughes + Jason Jensen) Lady Death has given up her warrior ways for a life of peace and tranquillity, but Asteroth has plans to bring her savage self back to the fore....... $2.95

CRUSADE

☐ **Atomik Angels 2** (of 4; Bill Tucci & Peter Guttierez + Mitch Byrd + Rob Stull) Stag, DC, Zoo and Sasha have rushed to Manhattan to face a madman who has seized the Empire State Building, choking its halls with poison gas. $2.95

☐ **Shi: The Way of the Warrior 10** (Billy Tucci & Peter Gutierrez + Mitch Byrd + Rob Stull) Arashi believed he had killed Shi, but now a new warrior woman cuts a bloody swathe through his organisation and he is at a loss to explain it. $2.95

NEW ☐ **Demon Gun 1** (of 3; Gary Cohn & Barry Orkin) The reverend William Howe led his flock to redemption but found death instead. His spirit returns to wreak vengeance on those who mocked him. b&w $2.95

NEW ☐ **Dogs of War 1** (of 3; Tom Sniegowski & Mark Masztal) The genetically engineered warriors, Shar-Pei and Gypsy, team up to protect a servitor droid from the plans of the malevolent Dr Dusk. $2.95

NEW ☐ **Lethargic Lad 1** (of 3; Greg Hyland + various) New run for the cult comic character that featured Shi in an early issue. . $2.95

COPPERVALE PRESS

NEW ☐ **Starchild: Metropolis — Prologue** (of 14; James Owen & Mark Miraglia) Starchild bears witness to the retelling of the history of his world while standing at the gates of Brigadoon. $2.95

DARK HORSE

Star Wars licensed titles

NEW ☐ **Star Wars: X-Wing — Rogue Squadron: Battleground: Tatooine 1** (of 4; Jan Strnad + Mike Stackpole & John Nadeau + Jordi Ensign) The crime and death caused by Jabba the Hut is nothing compared to the chaos created in the wake of his demise. Jabba's legacy is hidden somewhere on the desert world of Tatooine and the race for it has just begun. $2.95

☐ **Star Wars: Splinter of the Mind's Eye 4** (Terry Austin & Chris Sprouse) Conclusion of Alan Dean Foster's seminal Star Wars novel (the first official sequel to *Star Wars*) which became obsolete when *The Empire Strikes Back* script was accepted. $2.50

NEW ☐ **Star Wars: Battle of the Bounty Hunters Pop-Up Comic Book** (Ryder Windham & Chris Moeller) Boba Fett is heading to Tatooine with his bounty — Han Solo, but it seems that Boba is not the only one interested in Solo. $17.95

☐ **Star Wars: Shadows of the Empire 2** (of 6; John Wagner + Killian Plunkett & P. Craig Russell) Prince Xizor controls the largest merchant fleet in the galaxy — that makes him a valuable asset to both the Empire and the Emperor and a hated enemy of Vader's $2.95

Dark Horse Comics

☐ **Adventures of the Mask 6** (Michael Eury & Neil Vokes) Based on the animated TV series. $2.50

☐ **Dark Horse Presents 110** (anthology) *The Ninth Gland* (Renee French); *Too Much Coffee Man* (Shannon Wheeler); *The One Trick Rip-Off* (Paul Pope); Mature readers. $2.95

NEW ☐ **Grendel/Batman II, Book One: Devil's Bones 1** (Matt Wagner) The Dark Knight faces Grendel-Prime an adversary that makes his previous villains seem like mere imposters. 48pg . $4.95

☐ **Heartbreakers 3** (Anina Bennett & Paul Guinan) Queenie heads off to negotiate an arms deal, but she's also headed for a final confrontation with the evil Rusk. $2.95

Dark Horse Licensed titles

☐ **Age of Reptiles: The Hunt 2** (Ricardo Delgado). The Allosaur must fend for himself after his mother is massacred, but he is barely strong enough to walk and there are eyes watching him from all directions. $2.95

☐ **Cud Comics 4** (Terry LaBan) An environmentally friendly issue which examines the evils of modern medicine. Mature readers. $2.95

NEW ☐ **GI Joe 1** (Mike Barr & Tatsuya Ishida + Scott Reed) Following on directly from the inaugural Dark Horse mini. $2.50

☐ **Girl Crazy 2** (of 3; Gilbert Hernandez) Kitten, Maribel and Gaby decide to break their friend Una out of a Tijuana prison. $2.50

☐ **Godzilla 13** (Randy Stradley & Scott Kolins + Bob Eggleton) G-Force believe they are on the trail of Godzilla, but instead of meeting up with the old enemy they find something even worse, Burtannus! $2.50

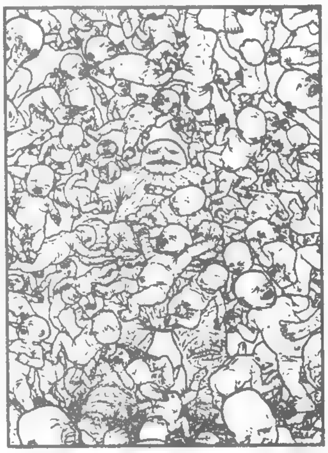
NEW ☐ **Nexus: Executioner's Song 1** (of 4; Mike Baron & Steve Rude) Nexus faces the ghost of someone he executed years before — in the form of the dead man's daughter. $2.95

☐ **Tex Avery's Comics & Stories 3** (of 4; Steve Vance + Terry Moore + Scott Shaw + Bob Fingerman & Pat McEown) Anthology of adventures featuring Avery's wackiest creations. $2.95

☐ **Usagi Yojimbo 3** (of 3; Stan Sakai) The samurai rabbit is faced with saving a young women ravaged by illness or finishing a previously-arranged appointment. $2.95

Legend creator-owned titles

☐ **Concrete: Think Like A Mountain 4** (Paul Chadwick) Concrete's work continues as he is bluffed by the terrorists into doing their work for them.$2.95



NEW ☐ **Hellboy: Wake the Devil 1** (of 5; Mike Mignola) The vampire Giurescu is woken by the same newly defrosted Nazis seen in the first Hellboy series and as a result the Bureau for Paranormal Research and Defense faces its biggest disaster in its 50 year history $2.95

☐ **Sin City: That Yellow Bastard 5** (Frank Miller) Hartigan's free and Nancy's in trouble and there's a guy who has both of them frightened for their lives. Mature reader $2.95

NEW ☐ **Star Slammers Special 1** (Walt Simonson) Concluding the story started in Malibu's Bravura title, heralding a new series of adventures from Dark Horse later this year.. .... $2.95

Dark Horse Manga titles

NEW ☐ **Blade of the Immortal 1** (Hiroki Samura) Manji, a ronin warrior of feudal Japan, has been cursed with immortality. To rid himself of this curse he must slay 1000 evil men. 40pg $2.95

☐ **Dominion: Conflict 1 — No More Noise 4** (of 6; Masamune Shirow) Leona Ozaki seems to be making more than just time with the handsome new superintendent, much to the rancour of her fellow officers. b&w $2.95

☐ **Legend of Mother Sarah: City of the Children 6** (of 7; Katsuhiro Otomo & Takumi Nagayasu) Sarah begins to feel that her cause is hopeless as more and more things stand in her way for salvation. b&w 48pg $3.95

☐ **Oh My Goddess: Terrible Master Urd 3** (Kosuke Fujishima) Mad with power and mad at the galaxy, Urd has set in motion a terrible spell that will destroy the Earth! . $2.95

☐ **Spirit of Wonder 3** (Kenji Tsurata) China has an evening full of wishful thinking as the whole world around her gets very weird... .... $2.95

☐ **You're Under Arrest 7** (Kosuke Fujishima) One of the girl's fathers has remarried a woman six years the agent's age — this causes a lot of tension for Nakajima. $2.95

Dark Horse Heroes

☐ **Barb Wire: Ace of Spades 2** (of 4; Chris Warner & Tim Bradstreet + Chris Chalenor) Barb Wire sets out to find who has been gunning down gangsters in Metal City. $2.50

☐ **Ghost/Hellboy Special 2** (of 2; Mike Mignola & Scott Benefiel + Jasen Rodriguez) The World's Greatest Paranormal Investigator teams up with Arcadia's ethereal spirit of vengeance. $2.50

☐ **The Mask 12: Southern Discomfort 3** (Rich Heddon & Goran Delic + James Sinclair) Kelleway has sacrificed his holiday to stop Big-Head's New Orleans rampage. It seems that he might have failed, but he's not the only person to have suffered at the hands of the Mask.. .... $2.50

DC COMICS

DC Universe

☐ **Adventures of Superman 537** (Karl Kesel & Stuart Immonen + Jose Marzan Jr) Clark and Lois attempt to re-establish a working relationship while Lex and the Countessa enjoy their honeymoon. $1.95

☐ **Action Comics 724** (David Michelinie & Tom Morgan + Denis Rodier) Luthor manipulates a battle between Superman and Brawl, giving the appearance that Superman has killed his foe on TV. ... $1.95

☐ **Aquaman 23** (Peter David & Marty Egeland + Howard Shum) Arthur calls upon a few friends to help against the alien invasion. These include: Power Girl, Sea Devils, Arion, Aqua-Lad and Neptune Perkins.$1.75

NEW ☐ **Aztek: The Ultimate Man 1** (Grant Morrison + Mark Millar & N. Steven Harris + Keith Champagne + Howard Porter) New series from the Scottish writers hoping to install a feeling of nostalgia to superhero comics. $1.75

☐ **Artemis: Requiem 3** (Bill Messner-Loebs & Ed Benes + Doug Selogy) Artemis returns to the land of the living, but for how long? She is stalked by the Hellenders. $1.95

☐ **Azrael Annual 2** (Denis O'Neil & Barry Kitson + James Pascoe) *Legends of the Dead Earth*. The newest of the Azraels must battle the Bat King, and new versions of the Joker and Two-Face. $2.95

☐ **Azrael 20** (Denis O'Neil & Barry Kitson + Jim Pascoe) Azrael is trapped by the Orchid brothers, just as a volcano is about to erupt. $1.95

☐ **Batman 533** (Doug Moench & Jim Aparo + Bill Sienkiewicz) While Batman is away the helpers watch the streets of Gotham and Gordon takes a firm hand. $1.95

NEW ☐ **Batman: GCPD 1** (Chuck Dixon & Jim Aparo + Bill Sienkiewicz) The supporting cast get their four-issues of glory as Commissioner Gordon, Sarah Essen, etc., of Gotham's finest star in their own comic. $2.25

☐ **Batman: Shadow of the Bat 53** (Alan Grant & Dave Taylor + Stan Woch) Batman learns the plague that almost destroyed Gotham has reappeared elsewhere. So he leaves Huntress in charge of Gotham while he finds the truth. $1.95

☐ **Batman: Black & White 3** (of 4; various) DC's all-star tribute to black and white comics continues with five new stories by Bill Sienkiewicz, Matt Wagner, Klaus Janson, Liberatore and Barry Windsor-Smith. 48pg $2.95

☐ **Batman and Robin Adventures 9** (Ty Templeton + Paul Dini & Rick Burchett) Talia, daughter of Ra's al Ghul, is determined to retrieve a leading scientist, a man who escaped her father. ... $1.75

☐ **Batman: Legends of the**

Dark Knight 85 (James Robinson & Tony Salmons) Batman battles through a skyscraper chock-a-block full of traps especially designed to stop the Dark Knight. $1.95

NEW ☐ **Batman/Demon** (Alan Grant & David Roach) Batman is forced into an unholy alliance with Etrigan when a rash of ritual murders sweeps through Gotham. $4.95

☐ **Catwoman 36** (Chuck Dixon & Jim Balent + Bob Smith) Catwoman must ask for help from her hated enemy, Hellhound. $1.95

☐ **Detective Comics 700** (Chuck Dixon & Graham Nolan + Scott Hanna) Batman has tracked the origin of the plague back to his old enemy Ra's al Ghul. But victory is not that simple as Ghul has an ally, someone who hates Batman more than anyone. $4.95/2.95

☐ **Detective Comics Annual 9** (Chuck Dixon & Flint Henry + James Hodgkins) In a distant time, three kids find a humanoid war robot from a long dead past. The kids put the emblem of the Batman on the robot and send it to destroy their remaining enemies. $2.95

NEW **Eradicator 1** (of 3; Ivan Velez Jr & Roger Robinson + John Lowe) The true nature of Superman's wouldbe replacement is revealed as he goes in search of the legacy of Krypton. $1.75

☐**Fate 21** (Len Kaminski & Anthony Williams + Andy Lanning) Fate versus Dr Fate while Nabu — the Lord of Order — holds all the cards. . $2.25

☐ **Firebrand 7** (Brian Augustyn & Sal Velluto) Firebrand discovers that the citizens of Beacon Hill have their own way of dispensing justice. . . $1.75

☐ **Flash 116** (Mark Waid & Oscar Jimenez & Josè Marzan Jr) Flash now believes that he is destined to forever wander the timestream as Chillblaine threatens to unleash a new Ice Age on Central City. . . . $1.75

☐ **Green Arrow 111** (Chuck Dixon & Rodolfo Damaggio + Bob Campenella) Green Arrow must convince Green Lantern that his father isn't what he appears as the two attempt to stop a satellite from destroying the entire planet. $2.25

☐ **Green Lantern 77** (Ron Marz & Darryl Banks + Romeo Tanghal) Lantern and Arrow continue their trek across America and Kyle reveals his secret to his father. . . . $1.75

☐ **Hitman 4** (Garth Ennis & John McCrea) Hitman is trailed by the brother of a mob boss he assassinated a couple of years earlier. $2.25

☐ **Impulse 16** (Mark Waid & Humberto Ramos + Wayne Faucher) A shocking revelation from Max Mercury's past threatens every relationship the speedster has. $1.75

☐ **Justice League America 113** (Gerard Jones & Chuck Wojtkiewicz) The series finale reveals Lord Havok's true nature and real agenda and the JLA can't stop him — it's trapped in space! $1.75

☐ **Justice League Task Force 37** (Christopher Priest & Ramon Bernado + Nick Napolitano) The Ray has quit; Triumph struggles with the temptation of opening Neron's box and Martian Manhunter must decide the future of the Task Force. *Final issue*. $1.75

☐ **Kingdom Come 2** (Mark Waid & Alex Ross) *Elseworlds* story set twenty years in the future. Led by Superman, the Justice League returns to save a world falling into chaos. $4.95

☐ **Legionnaires 39** (Roger Stern & Tom McCraw + Jeffrey Moy + W.C Carani) Dr Regulus escapes, forcing the Legion across the galaxy as it try to recapture him. $2.25

☐ **Lobo 30** (Alan Grant & Shawn McManus + Mark Propst) Lobo joins the Spritzer Crime Syndicate, positioned on the edge of a black hole. . . $2.25

NEW ☐ **Lobo Goes to Hollywood 1** (Alan Grant & Christian Alamy) Lobo is asked to consult on a movie based on his life. $2.25

☐ **Legion of Super-Heroes 83** (Tom Peyer & Tom McCraw + Lee Moder + Mike Collins + Ron Boyd) Strange changes continue to plague the Legion as the Emerald Eye makes its long awaited appearance. . . $2.25

☐ **Mister Miracle 5** (Kevin Dooley & Marshall Rogers + Terry Austin) Here's a bit of nostalgia for all the '70s comic fans, especially those who followed Scott Free's adventures after Jack Kirby left. Marshall Rogers, who made his name drawing this hero, returns after a twenty year absence. . $1.95

☐ **The New Gods 10** (Rachel Pollack & Stefano Raffaele + Brian Garvey) Superman guest-stars as the war between the Highfather and Darkseid causes a massive upheaval in the Source. $1.95

☐ **The Ray 26** (Christopher Priest & Jason Armstrong + Drew Geraci) Determined to force the Ray off the path that leads to a dark future, Gaelon takes him to the very heart of Vandal Savage's lair. . . $2.25

☐ **Robin 32** (Chuck Dixon & Staz Johnson + Ray McCarthy) Robin has discovered that the plague has spread to Paris and this means meeting with two of his old mentors. $1.95

☐ **Shazam 17** (Jerry Ordway & Peter Krause + Curt Swan + Mike Manley) Mr Mind's invasion of Earth is imminent and only two people are capable of stopping it and they're both under Mind's control. . . $1.75

☐ **Showcase '96 #7** (Jerry Ordway & John Statema + various) Featuring a Mary Marvel adventure; Gangbuster returns to solo duty and Fire (of the JLA) comes to terms with her past to face her future, in a story by Claremont and Leonardi. 48pg $2.95

☐ **Sovereign Seven 13** (Chris Claremont & Ron Lim + Art Thibert) The team members revisit their homeworlds and once again face the pain of Rapture as they search for their missing companions. . . $1.95

☐ **The Spectre 44** (John

Ostrander & Tom Mandrake) Helion has gone berserk, channelling the rage of women throughout the country by utilising the American Talisman. $2.25

☐ **Starman 21** (James Robinson & Tony Harris + Wade Von Grawbadger) Starman's search for information becomes a deadly one when he narrowly survives the attack of a super-powered assassin. $2.25

☐ **Steel 29** (Louise Simonson & Phil Gosier + Rich Faber) Steel continues to pay the price for his newfound fame when Dr Polaris and the Parasite launch an attack on the Irons family, resulting in a death! . . . $1.95

☐ **Superman: Man of Steel 59** (Louise Simonson & Jon Bogdanove) Superman saves Lois from a disaster only to discover that it was a set-up in aid of a story. This leads to a big confrontation between the two former lovers. $1.95

☐ **Superman 114** (Mark Waid + Tom Peyer & Curt Swan + various) Super-Brainiac is causing worldwide disasters, as Clark, trapped in the body of a mentally disturbed teenager succeeds in confronting his mental battle. $1.95

☐ **Superboy 30** (Karl Kesel & Tom Grummett + Doug Hazelwood) The art-team bows out on the final part of *Losin' It*, as Superboy confronts the truth about Knockout and then faces her might. $1.95

☐ **Superboy Annual 3** (Barbara Kesel & Anthony Williams) *Legends of the Dead Earth* annual theme continues with a tale of a future Superboy and the discovery that his mentor Superman is as corrupt as the world he laughingly protects. 48pg $2.95

☐ **Superman Annual 8** (David Michelinie & Scott Eaton + Pam Eklund) In a far distant future a number of humans have infected their bodies with Superman's DNA and now possess parts of his powers. 48pg $2.95

☐ **Takion 3** (Paul Kupperberg & Aaron Lopresti) The new hero has been shattered by a comet and his mind takes refuge in an alien mercenary. $1.75

☐ **Wonder Woman 112** (John Byrne) Wonder Woman's battle alongside Champion against the rampaging Doomsday continues. But is it really the monster who almost killed Superman and is Champion really a hero? $1.95

DC licensed titles

☐ **Animaniacs 15** (various) adapted from the Warner animated cartoon series. $1.50

☐ **Looney Tunes 25** (various) More fun and games featuring the Warner's cartoon characters in new adventures. . . . $1.50

☐ **Mad Magazine 347** (The Usual Gang of Idiots) Long-running humour magazine continues. $2.50

☐ **Pinky & The Brain 2** (David Cody Weiss + & Walter Carzon + Mike DeCarlo) Two lab mice bent on world domination find themselves in the time of King Arthur and set out to extract the Sword in the Stone! . . . $1.75

☐ **Nine Princes in Amber 2** (Terry Bission & Bryn Narnard) Three-part comic book adaptation of the late Roger Zelazny's acclaimed fantasy saga. $6.75

Paradox Press

NEW ☐ **Gon 1** (Masashi Tanaka) The first US edition of one of Japan's most successful comic strip characters — a little dinosaur with a lot of attitude. Mature readers. 112pg b&w . . . $5.95

NEW ☐ **100% True? #1** (various) Reprinting sections of the various **Big Books** published in 1995.$3.50

DC: Vertigo mature titles

☐ **Books of Magic 27** (John Ney Rieber & Peter Gross) Tim and Leah encounter two suburban wannabe gangstas called EZ and OZ. $2.50

☐ **The Dreaming 3** (Terry LaBan & Peter Snejbjerg) Cain, Abel and Gregory the Gargoyle search for a sign of Goldie and the amoral charmer who has abducted her. $2.50

NEW ☐ **Essential Vertigo: The Sandman 1** (Neil Gaiman & Sam Kieth + Mike Dringenberg) Reprinting the first issue of the critically acclaimed series. 48pg $1.95

☐ **Flex Mentallo 3** (of 4; Grant Morrison & Frank Quitely) **Doom Patrol** ex-member Flex relives a time in his life when being a hero was the last thing on his mind. $2.50

☐ **Hellblazer 104** (Paul Jenkins & Sean Phillips) The new John pays a visit to the evil side of himself that has been banished to Hell. $2.25

☐ **The Invisibles 23** (Grant Morrison & Steve Yeowell) Liverpool, 2012 and Dane is reunited with the Invisibles and King Mob's life is once again under threat. $2.50

☐ **Preacher 16** (Garth Ennis & Steve Dillon) *Hunters, Part 4* (of 4). All hell breaks loose at Jesus de Sad's party, where the host is getting more excess than even he bargained for. Cover by Glenn Fabry. $2.50

NEW ☐ **Preacher Special: Saint of Killers 1** (of 4; Garth Ennis & Steve Pugh) The bloody tale of one man's fall and horrifying rise to become a remorseless agent of death. Cover by Glenn Fabry. . $2.50

☐ **Sandman Mystery Theatre 41** (Matt Wagner + Steven T. Seagle & Guy Davis) *The Phantom of the World's Fair, Part 1* (of 4). The Golden Age Sandman investigates a number of murders involving young men at the World's Fair. . . . $2.25

☐ **Seekers: Into the Mystery 7** (J.M DeMatteis & Mike Zulli) When his daughter is abducted by aliens, a beautiful mercurial angel arrives to explain why to Lucas Hart. $2.50

☐ **Terminal City 2** (of 9; Dean Motter & Michael Lark) Theories about the contents of the amnesiac's mysterious briefcase abound. $2.25

☐ **Swamp Thing 169** (Mark Millar & Phil Hestor + Kim DeMulder) The only man who can stop the Swamp Thing's deadly plans is a determined John Constantine. Plus Tefe returns with more revelations concerning the future. . $2.25

☐ **Vertigo Veritè: The Girl 2** (of 3; Peter Milligan & Duncan Fegredo) After a bizarre encounter with a blonde girl who bears an uncanny resemblance to her, Simone sports her own platinum wig and concocts an escape route out of her home town. . $2.95

DC: Milestone imprint

☐ **Hardware 42** (John Rozum & Prentiss Rollins + Caesar) Hardware and Hard Co. pit their technological might against the destructive touch of Cadaver and Hypo. $2.50

☐ **Heroes 4** (of 6; Matt Wayne & Chriscross + Prentiss Rollins) The secret origin of Iota is revealed as things begin to fall apart for the Heroes. . . $1.95

☐ **Icon 39** (Dwayne McDuffie & Mark Bright + Romeo Tanghal) Icon stands alone against an enraged Holocaust and his new Blood Syndicate. $2.50

☐ **Static 38** (Jackie Ching & Shawn Martinborough + Jimmy Palmiotti) The sinister Botanist is the least of Static's worries when Virgil learns that his sister has a crush on the electric youngster. $2.50

DRAWN & QUARTERLY

☐ **Optic Nerve 3** (Adrian Tomine) The struggles of twin sisters and their hippy father. b&w $3.50

EVENT COMICS

NEW ☐ **The Kid Death & Fluffy Spring Break Special** (Joe Quesada + Jimmy Palmiotti + Rick Parker + Amanda Conner) Resolicited humour title originally planned to appear over a year ago. Mature readers. $2.50

EDDIE CAMPBELL

☐ **Eddie Campbell's Bacchus 14** (Eddie Campbell) King Bacchus's kingdom is unravelling at an alarming rate. Mature readers. $2.95

FANTAGRAPHICS

☐ **Acme Novelty Library 7** (Chris Ware) Far away on a distant planet, a robot is built, befriended and abandoned by a callous astronaut. Mature readers. $6.95

☐ **Minimum Wage Vol 2 #4** (Bob Fingerman) It's comic convention time and the fab four attend one and have a whale of a time, that is until they meet some of the people. Mature readers. $2.95

NEW ☐ **Popcorn Pimps** (Pat Moriarty) Collection of work by the acclaimed creator of **Big Mouth**. Mature readers. 72pg b&w $8.95

☐ **Zero/Zero July 1996** (various) Contemporary collection of modern cartoonists and comics creators. 48pg b&w Mature readers. $3.95

GEMSTONE PUBLISHING

☐ **Haunt of Fear 16** (anthology) Stories by Joe Orlando, Harvey Kurtzman, Al Williamson and Wally Wood. $2.50

☐ **Frontline Combat 5** Stories by Jack Davis, Wally Wood, Harvey Kurtzman & John Severin. $2.50

☐ **Crime Suspenstories 16** Stories by Graham Ingels, Jack Davis and Johnny Craig. $8.95

HARRIS COMICS

☐ **Cyberfrog 4** (Ethan Van Sciver) Cyberfrog goes to Hell in the final issue of the mini-series. $2.95

☐ **Vampirella Strikes 5** (David Quinn & Rudy Nebres) Vampirella meets the Eudaemon in an unexpected tale of horror, action and figure-hugging micro costumes. $2.95

IMAGE COMICS

Wildstorm Productions

NEW ☐ **Big Bruisers** (Tom Harrington & Jeff rebner + Mark Irwin) One-shot featuring the four "biggest" superheroes in the Image Universe. 40pg $3.50

☐ **Backlash 21** (Sean Ruffner + Brett Booth & Juvaun Kirby + John Tighe) The Chasers have finally tracked down Backlash and Taboo. $2.50

NEW ☐ **Deviants Rave** (various) Behind-the-scenes look at the creation of Wildstorm's newest wing of super-powered people. . $1.75

☐ **Deathblow 29** (Brandon Choi & Trevor Scott) Deathblow recalls his past, his relationship with the other members of Team 7 and what his future holds for him. $2.50

NEW ☐ **Gen-13: The Unreal World 1** (Mike Heisler & Humberto Ramos + Alex Garner) All the members of the team find themselves with new identities and years of history, yet none can explain why this has happened. $2.95

☐ **Hazard 2** (Jeff Mariotte & Roy Allan Martinez + Gerry Alanguillan) On the trail of a Gamorran scientist, the one who gave him his powers, Hazard finds himself deep in an ancient conspiracy. $1.75

☐ **Stormwatch 37** (Warren Ellis & Tom Rainey + Randy Elliot) New direction for the team as Weatherman One assesses whether or not the team should continue. 40pg $3.50

NEW ☐ **Union 1** (Mike Heisler & Randy Green + Danny Bulanadi) New low-price launch for the Image hero. Story ties into **Hazard**. . $1.75

☐ **Wetworks 18** (Fran Takanaga & Cedric Nocon) The Wetworks team battles an all-new Night Tribe in a small Mid-West town. $2.50

☐ **WildC.A.T.s 31** (Alan Moore & Jim Lee) Returning from Gamorra Island, the team is immediately involved in a furious gangwar. $2.50

Extreme Studios

NEW ☐ **Badrock/Wolverine 1** (Jim Valentino & Chap Yaep) Marvel meets Image as the Youngblood member finds himself in the Savage Land, up to neck in trouble, with the X-Man, Sauron and a bunch of mutates. $2.50

☐ **Celestine 2** (Warren Ellis & Pat Lee) The most terrifying of the angels arrives on Earth cutting a bloody swath. $2.50

☐ **Chapel/Prophet: Soldiers of Fortune 2** (of 2; Brian Witten + Cyrus Vorus & Mark Pajarillo) The two most powerful war machines in the Image Universe join together to stop a new master race from rising. $2.50

☐ **Glory 13** (Jo Duffy & Ed Benes + Mike Deodato Studios) Image's own Mammary Lass is confronted by an old villain, the Intruder. $3.50

☐ **Lady Supreme 2** (Terry Moore & Mike Deodato Studios) The creator of **Strangers in Paradise** with his first superhero story. $2.50

☐ **Maximage 7** (Bill Messner-Loebs & Fabio Laguna + Norm Rapmund) Maximage heads off to find her mother, who she hasn't seen in two years. $2.50

NEW ☐ **Prophet/Cable 1** (Chuck Dixon & Rob Liefeld) X-Force's mentor meets his Image counterpart as the two take on the might of Kang the Conqueror. 48pg . . $4.95

☐ **Youngblood 9** (Eric Stephenson & Roger Cruz) Shaft is presented with a massive revelation about himself, one which he has trouble coping with. $2.50

Top Cow Productions

☐ **Cyberforce 25** (Brian Holguin & David Finch + Tony Chin) The origins of Zadrok, Cyberdata and the Kraken are explained and a certain femme fatale returns to the team. 48pg $2.50

☐ **Medieval Spawn-Witchblade 3** (of 3; Garth Ennis & Brandon Peterson + B. Rick Batt) The teaming of the ancient Spawn with the modern day sorceress concludes with Cardinale and the Darkness Army standing on the brink of victory. . . . $2.95

☐ **Weapon Zero 5** (Walter Simonson & Joe Benitez) The Weapon Zero team arrives in Japan to discover a lost treasure hidden for 500 years and one which is about to spark an all-out war.. . . . . $2.50

☐ **Witchblade 7** (David Wohl + "Z" & Mike Turner) Sarah Pezzini isn't so certain that her association with Kenneth Irons is as virtuous as she once thought. $2.50

Todd McFarlane Productions

☐ **Spawn 51** (Todd McFarlane & Greg Capullo) Spawn continues through the depths of Hell and uses all of his skill to solve Hell's puzzle. $1.95

Highbrow Entertainment

☐ **Big Bang Comics 2** (Highbrow Studios) The Silver Age Shadowhawk joins the Night Watchman in tackling an alien invasion. $1.95

☐ **Body Count 4** (Kevin Eastman & Simon Bisley) Raphael teams up with Casey and Midnight. $2.50

☐ **The Dragon 4** (of 5; Erik Larsen) Reprinting the original series at a new low price and with extra pages of story. $0.99

NEW ☐ **Teenage Mutant Ninja Turtles 1** (Gary Carlson & Frank Fosco + Erik Larsen) An all-new cutting edge Turtles for the '90s. The boys tackle the power of the warlord Kimodo. b&w $2.50

☐ **The Savage Dragon 29** (Erik Larsen) Guest-starring Wildstar. As the Dragon's life begins to fall apart after Rapture's proposal. $2.50

Cartoon Books

☐ **Bone 25** (Jeff Smith) The townsfolk are turned against Lucius by the scheming Phoney Bone. b&w 24pg $2.95

Motown Animation

☐ **Man Against Time 5** (of 6; Motown Machineworks; David Quinn & Chriscross + Mark Heike) The secret origin of Law is revealed. $2.25

☐ **Troubleman 4** (Motown Machineworks; Michael Davis & Chuck Drost) Futuristic cops and robbers series where all cops are referred to as Troublemen. $2.25

Creative Fire Studios

☐ **Mike Grell's Maggie the Cat 6** (Mike Grell) The return of Jon Sable leads Maggie deep into a conspiracy that could have been of her own making. . . . $2.50

I Before E

☐ **Maxx 25** (Sam Kieth & Bill Loebs) Sara retrieves the magic urn from the bottom of the sea and discovers some surprises in it. $1.95

KITCHEN SINK

☐ **The Crow: Flesh & Blood 2** (Jim Vance & Alex Maleev) New series focusing on a new Crow and her connection to a forestry worker killed by right-wing extremists. b&w Mature readers. $2.95

☐ **Dung Boys 3** (of 3; Robb Conaway) Tank Girlish antics from three Brits on an anarchic trip. Mature readers. . . $2.95

MARVEL

Marvel Heroes imprint

☐ **The All-New Exiles 9** (Ann Nocenti & John Fang + Bruce McCorkindale) Strike has a vision that may foretell the end of the Exiles! $1.50

☐ **Avengers Unplugged 6** (Glenn Herdling & MC Wyman + Sandu Florea) The Blood Wraith is back and he wants the Black Knight's cursed sword. . $0.99

☐ **Avengers 401** (Mark Waid & Mike Deodato + Tom Palmer) Avengers and Gambit versus Magneto and Rogue! . . $2.50

☐ **Captain America 454** (Mark Waid & Ron Garney + Scott Koblish) The final fate of Sharon Carter! Is Cap's on-off girlfriend dead again? $1.50

☐ **Daredevil 355** (Karl Kesel & Cary Nord) Former Freedom Force member Pyro and Mr Hyde turn up the heat on Daredevil. $1.50

☐ **Doom 2099 #44** (John Francis Moore & Jeff Lafferty) Doom makes a deal with Earth's greatest enemies, the Phalanx. *Final issue* $1.95

☐ **Ghost Rider 76** (Ivan Velez Jr & Salvador Larroca + Sergio Melia) Ghost Rider and Vengeance are playing chicken on their hellfire Harleys. $1.50

☐ **Fantastic Four 415** (Tom Defalco & Carlos Pacheco + Bob Wiacek) Onslaught invades FF HQ and kidnaps his greatest prize — Franklin Richards. A mutant with immense power that has never been realised, but often hinted at. . . . $1.50

☐ **Fantastic Four 2099 #8** (Ben Raab & Pascual Ferry + Art Thibert) Mr Fantastic and Dr Doom reconcile after hundreds of years hating each other. *Final issue* $1.95

NEW ☐ **Iron Man/X-O Manowar: Heavy Metal #1** (Fabian Nicieza & Tom Grindberg + Bill Anderson) Marvel's edition of the cross company team-up to celebrate the launch of the new arcade game. $2.50

☐ **Incredible Hulk 444** (Peter David & Angel Medina) Cable versus The Hulk. Bruce becomes the herald for Onslaught. $1.50

☐ **Iron Man 331** (Terry Kavanagh & Jimmy Cheung + Tim Dzon) To 'save Stark Industries, young Tony must team with War Machine. $1.50

☐ **Marvels 3-4** (Mark Waid & Alex Ross) Reprinting the award-winning series with no frills. $2.95

☐ **Over the Edge 10** (Joe Kelly & Steve B Jones + Mike Witherby) Spotlight on Daredevil. $0.99

☐ **Prime 9** (Gerard Jones & Norm Breyfogle) Turbo reveals his shocking secret. . . . $1.50

☐ **Punisher 10** (John Ostrander & Tom Lyle + Chris Ivy) The Punisher watches Tombstone, Jigsaw and Hatchetman cut a bloody swathe through the Geraci family and can't try to stop it. $1.50

☐ **Silver Surfer 119** (George Perez & Scot Eaton) The real Silver Surfer is back. . . $1.50

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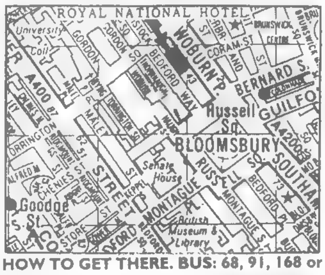

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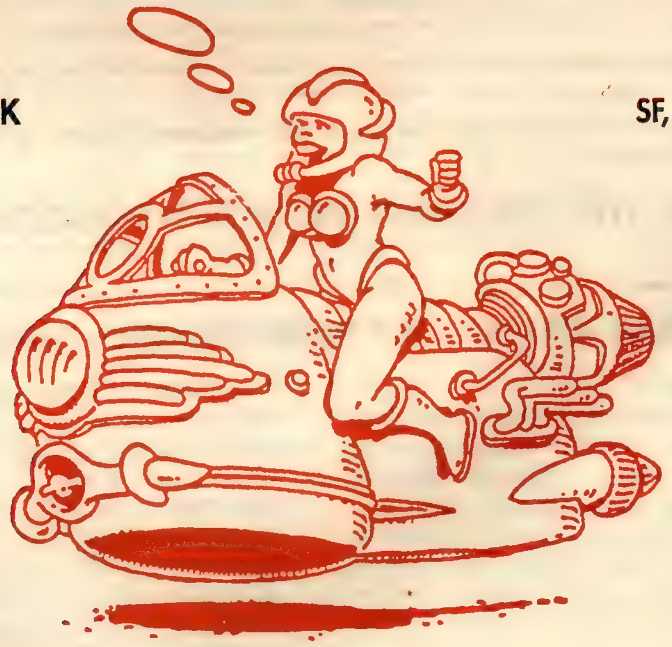

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16 FN-	£20
17 G/VG	£11
17 VG/FN	£21
17 VFN-	£35
18 FN/VFN	£16.50
18 VF/NM	£25
19 G/VG	£5.95
(split spine/cover away)	
19 FN	£15
19 FN/VFN	£16.50
20 VG	£9
20 FN	£13
20 FN/VFN	£16.50
20 VFN+	£24
21 VG/FN	£8.50
22 VG/FN	£8.50
22 FN/VFN	£13
23 VFN-	£18
24 FN/VFN	£13
25 VFN	£14.50
25 VF/NM	£17
26 VG	£6
26 FN	£9
26 FN/VFN	£11
27 FN/VFN	£12
28 FN	£8.50
28 FN/VFN	£11
28 VFN	£15
29 VG/FN	£7.50
29 FN/VFN	£11
30 FN	£8.50
30 VFN	£15
31 VFN-	£11.50
32 VG/FN	£6.50
32 FN	£7.50
32 FN/VFN	£10
32 VF/NM	£15
33 FN	£7.50
33 FN/VFN	£10
34 FN	£7.50
34 VFN	£14
35 VG	£4.95
35 VG/FN	£6.50
35 FN	£7.50
35 FN/VFN	£10
35 VF/NM	£15
36 FN	£7.50
36 VFN+	£14.50
37 FN	£6.95
37 FN/VFN	£9
37 VFN+	£12.95
38 VFN	£13.50
39 VG/FN	£5.50
39 FN	£8.95
40 FN/VFN	£6.50
41 FN	£4.95
41 FN/VFN	£6.50
42 VG/FN	£5.50
42 FN/VFN	£9.50
43 FN	£6.95
43 FN/VFN	£8.50
43 VF/NM	£10
44 FN	£4.95
44 FN/VFN	£6.50
44 VFN	£8.50
45 VG/FN	£4.50
45 FN	£4.95
45 FN/VFN	£6.50
45 VFN	£8.50
46 FN/VFN	£6.50
47 FN	£4.95
47 FN/VFN	£6.50
47 VFN	£8.50
48 FN/VFN	£6.50
48 VFN	£9
49 FN+	£6
49 FN/VFN	£6.50
49 VFN	£8.50
50 FN/VFN	£8.50
51 FN/VFN	£8.50
51 VFN	£11
52 VF/NM	£12.50
53 VG/FN	£4.95
53 FN-	£6
53 FN/VFN	£8.95
54 VG/FN	£3.50
55 VFN	£5.25
56 FN/VF	£7.95
56 VFN	£9.95
57 VG/FN	£4.95
57 FN+	£6.95
57 FN/VFN	£8
58 FN/VFN	£4.50
59 FN/VFN	£4.50
60 VFN	£5.50
60 VF/NM	£6
61 VFN	£4.95
62 FN	£2.95
62 VFN	£5.50
63 VF/NM	£6
65 VF/NM	£6
66 VFN	£4.95
67 VFN-	£4.95
67 VF/NM	£6
68 VFN	£4.95
69 VF/NM	£6
70 VFN	£4.95
71 VFN	£5.50
75 VF/NM	£6
77 VF/NM	£6
80 VFN	£4.95
81 VF/NM	£6.50
82 FN/VFNinked	£4.50
82 VFN	£6.50
83 FN/VFN	£4.50
83 VFN	£4.50
83 VF/NM	£7
85 VFN	£5.50
87 VFN+	£5.95
89 VFN-	£4.95
92 VFN	£5.50
97 VF/NM	£6
99 VFN	£5.50
100 VG	£6.50
100 VG/FN inked	£7.50
105 VG/FN	£4.75
131 FN/VFN	£10
131 VF/NM	£12.95
138 FN/VFN	£6
150 VF/NM	£4.95
158 VFN (cents)	£32.50
159 VFN	£12.50
160 VF/NM (cents)	£15
161 G/VG	£4.95
(water-bent)	
161 VF/NM	£15
163 FN/VFN	£7.95
163 VF/NM	£9
164 FN/VFN	£6
164 VFN	£6.50
164 VF/NM	£8
165 VFN	£5.95
165 VF/NM	£7
166 VFN	£5.50
166 VF/NM	£7
167 VFN	£5.95
167 VF/NM	£7
168 VG/FN (cents)	£13.50
168 VFN+ (cents)	£19
(1st Elektra)	
169 VG/FN	£7.95
169 VFN	£14
170 VFN	£6.50
171 VFN	£4.95
172 VFN-	£4.95
173 VF/NM	£4.50
174 VF/NM	£4.50
181 VFN	£5.50
181 VF/NM	£6
182 VF/NM	£5.50
183 VF/NM	£5.50
184 VFN	£4.95
184 VF/NM	£5.50
196 VFN	£4.95
196 VF/NM	£8
227 VFN	£4.50
248 VF/NM	£5.95
249 VF/NM	£5.95
254 VG/FN	£6
(1st Typhoid Mary)	
255 VF/NM	£4.95
257 VF/NM	£12.50
320 VF/NM	£6
KingSize 3 FN/VFN (inked)	£4.95
GiantSize 1 VF/NM	£6.50

DEFENDERS Vol.1

1 FN	£22.50
4 VG/FN	£4.95
6 VG/FN inked	£5.50
6 FN/VFN inked	£6.95
7 VG/FN inked	£4.95
7 FN/VFN	£6.95
7 FN-	£5.50
8 FN/VFN inked	£8.50
9 VG/FN	£4.95
12 VF/NM	£6
13 VF/NM	£6.50
15 VG/FN	£5.50
15 FN inked	£5.50
15 FN	£6.50
16 VFN	£5.50
29 VF/NM	£5.50
GiantSize 1 VFN	£5.25

DR.STRANGE VOL.1

169 FN	£27.50
170 VG	£4.95
170 FN/VFN	£11
170 VF/NM	£16
171 VF/NM	£16
171 VFN	£14
171 FN/VFN	£11
171 FN	£9.50
171 VG/FN	£7.50
171 G/VG	£5.95
173 VG	£4.95
173 VFN	£14
173 FN/VFN	£11
174 FN+	£10
175 VFN	£15
176 VFN+	£15
177 FN	£9.50
178 VFN/NM	£15
178 VFN	£13.50
181 VFN	£13.50
182 FN/VFN	£9.50

DR.STRANGE VOL.2

1 VFN	£15

EXCALIBUR

1 FN/VFN	£5.95
1 VFN	£6.95

FANTASTIC FOUR

5 VG	£295
(1st Dr.Doom)	
20 Poor	£6
25 FN-	£95
26 VG	£55
35 FN/VFN	£30
37 FN+	£22
39 VG	£14
40 VG/FN	£16
41 VFN	£30
42 VG/FN	£12.50
43 VG/FN	£12.50
44 FN/VFN	£20
44 VFN	£28
44 VF/NM	£30
46 FN/VFN	£20
47 FN	£15
48 VG-	£95
(1st Silver Surfer)	
52 FN	£27.50
53 VG/FN	£15
53 VF/NM	£45
55 VG/FN	£10
58 VG/FN	£9.50
60 FN+	£13
61 VFN	£20
61 VF/NM	£22
62 VG/FN	£8.50
62 FN/VFN	£11
63 VF	£16
Pages slightly off centre	
64 FN/VFN	£13
65 G/VG	£4.95
65 FN	£9
65 VFN	£11
66 VG	£11
66 VG/FN	£23
67 VG	£15
68 FN	£8.50
68 FN	£8.50
(creased cover)	
70 FN/VFN	£10
78 FN	£6.50
78 VFN	£8.50
80 VG/FN	£5.95
81 VG/FN	£5.50
84 VF/NM	£12.50
86 VFN	£9
86 VF/NM	£10
88 FN	£6.50
88 VF/NM	£12.50
89 VF/NM	£9.95
92 VF/NM	£9.95
95 VF/NM	£9.95
96 VFN	£8.50
97 VFN	£8.50
98 FN	£5.95
98 FN/VFN	£6.50
100 G	£6.95
102 VF/NM	£6.95
103 VF/NM	£6.95
104 VF/NM	£6.95
105 VF/NM	£6.95
106 VF/NM	£6.95
107 VF/NM	£6.95
108 VFN	£5.95
108 VF/NM	£6.95
KSize 4 FN/VFN	£22
KSize 5 VG/FN	£12.50
KSize 5 FN	£30
KSize 7 FN/VF	£6.50
G.Size 1 FN/VFN	£6
(titled GS SuperStars FF)	

GHOST RIDER VOL.1

2 VG	£4.95
2 VFN	£15
3 VG/FN	£6.50
4 VG	£5.95

GROO

(MARVEL SERIES)

7 VF/NM	£4.95
8 VF/NM	£4.95
10 VF/NM	£4.95
29 VF/NM	£6.50

HULK

103 FN	£20
104 VG/FN	£14
104 FN/VFN	£21.50
105 FN	£18
105 VFN	£29
106 FN	£14
106 VF/NM	£28
107 VG/FN	£12
107 VFN	£23
108 FN	£14
109 FN	£13
109 VF/NM	£26
110 FN+	£15
110 VFN	£23
111 VFN	£12
111 VF/NM	£15
112 FN/VFN	£10

HULK

112 VFN	£12
113 FN+	£8.50
115 FN	£7.50
116 VF/NM	£15
119 FN	£4.50
120 FN	£4.50
121 FN	£4.50
121 VF/NM	£9
123 VF/NM	£8.50
124 VFN-	£5.50
125 FN+	£4.50
125 VF/NM	£8.50
127 FN+	£4.50
128 VF/NM	£7
129 VF/NM	£7
131 VF/NM	£5.50
132 VF/NM	£5.50
133 VF/NM	£5.50
134 VF/NM	£5.50
135 VF/NM	£5.50
136 VF/NM	£5.50
137 VF/NM	£5.50
138 VF/NM	£5.50
139 VF/NM	£5.50
176 VFN	£5.95
178 VG/FN	£6.95
178 FN/VFN ink	£9.50
200 FN+	£8.95
330 VG	£5.95
330 VF/NM	£12.50
332 FN/VFN	£4.50
337 VFN	£4.50
337 VF/NM	£4.95
338 VF/NM	£4.50
339 VF/NM	£4.95
340 VG/FN	£9.95
340 FN	£14
340 FN/VFN	£16.50
340 VF/NM	£20
367 VF/NM	£9.95
368 VF/NM	£6.95
369 VFN	£4.50
369 VF/NM	£4.95
370 VF/NM	£4.95
372 VFN	£7.50
377 VG	£4.95
377 VG/FN	£5.50
377 FN/VFN	£7.50
377 VFN	£8.50

IRON FIST

12 VF/NM	£4.50
14 FN/VFN	£70
14 VFN	£85
(1st Sabretooth)	
15 FN/VFN	£21

IRON MAN

1 FN	£110
3 VG/FN	£19
5 VG/FN	£16
5 FN/VFN	£20
5 VFN	£24
6 FN	£20
6 FN/VFN	£28
7 VG	£8
7 FN	£14
9 FN/VFN	£16.50
10 VG/FN	£9.95
10 FN	£12.50
10 VF/NM	£25
11 FN	£10
12 VG	£6
12 VG/FN	£8
13 VG	£6
13 FN	£12
14 VG	£6
15 FN/VFN	£12
16 VFN+	£12.50
17 FN	£6
19 VG/FN	£4.95
20 VG/FN	£4.95
22 FN/VFN	£6.50
23 FN	£4.95
23 VF/NM	£9.95
24 FN/VFN	£7.50
25 VG/FN	£4.95
25 FN	£5.50
26 VG/FN	£4.95
26 FN	£6
26 VF/NM	£9.95
27 VFN-	£7.50
27 VFN	£7.95
27 FN+	£5.50
28 FN/VFN	£6.50
29 FN	£6
29 VFN	£7
30 FN	£6
30 FN/VFN	£6.50
31 FN	£5.50
31 VF/NM	£8.95
32 VFN	£7.50
32 VF/NM	£8.95
33 VF/NM	£8.95

IRON MAN
34 VF/NM £8.95
34 VFN- £7
35 FN- £5.50
35 VF/NM £8.95
36 VF/NM £8.95
37 FN £6
37 VFN £7.50
39 VG/FN £4.95
42 FN £6
44 FN £4.95
45 FN/VFN £5.95
45 VFN £6.95
49 VG/FN £3.95
49 FN/VFN £5.50
49 VF/NM £6.95
50 FN/VFN inked . £5.50
53 FNinked £4.50
53 FN/VFN inked . £5.50
53 VFN £6.50
53 VF/NM £6.95
54 VG/FN £4.50
54 VG/FN inked . £4.50
56 VG/FN inked . £7.95
100 VF/NM £6.50

IRON MAN & SUB-MARINER
1 VG/FN £35
1 VG+ £30
1 VG £28

MARVEL PREMIERE
1 VFN £27
(Warlock)
2 FN £12
15 VFN £32.50
(1st Iron Fist)

MARVEL SUPER ACTION
(Magazine format - Punisher)
VF/NM £32

MARVEL SUPERHEROES
1 VG £17
1 FN+ £24
12 VG+ £22.50
(1st Captain Marvel)
13 VG/FN £16
14 FN £28
18 VG £12
18 VG+ £12.50

MARVEL TEAM-UP
7 FN/VFN inked .. £5.75
10 FN/VFN inked£5.75
12 VFN £5.50
13 FN/VFN inked . £4.50
14 FN/VFN £4.50
15 FN inked £5.50
19 VF/NM £4.50
20 VF/NM £4.50
21 VF/NM £4.50
53 VFN £5.95
53 VF/NM £7.50
(Byrne X-Men)
117 VF/NM £7.95

NICK FURY VOL.1
1 FN- £19
2 VG+ £7.50
3 VFN £19
3 VF/NM £20
4 VG £4.50
4 FN £6
5 VG/FN £8.50
5 FN/VFN £13.50
5 VF/NM £20
6 FN £4.95
6 VF/NM £9.95
7 VF/NM £9.95
(1,2,3,5 all STERANKO)
(4,6,7 STERANKO covers only)

NOT BRAND ECHH
1 FN £8
2 FN £4.95
3 FN+ £4.50
4 FN/VFN £5.50
5 VF/NM £7.95
6 FN/VFN £5.50
7 FN+ £4.50
8 FN+ £4.50
9 VF/NM £8.95
10 VF/NM £8.95
11 VFN £7.95
12 FN/VFN £6.50
12 VFN £7.95
13 FN £4.50

PETER PARKER, SPECTAC SPIDERMAN
2 FN £7.50
2 VFN £10.50
2 VF/NM £12
3 FN £5.50
3 FN/VFN £6
4 FN/VFN £6
4 VF/NM £8

PETER PARKER, SPECTAC SPIDERMAN
5 VFN £7.50
5 VF/NM £8
6 FN £6.95
6 FN/VFN £8.50
6 VF/NM £11
7 VFN £9.50
7 VF/NM £11
8 VFN £10
8 VF/NM £11
9 VF/NM £4.95
10 VFN £4.50
10 VF/NM £4.95
23 VF/NM £5.95
38 VF/NM £5.95
64 VFN £5.95

PUNISHER WAR ZONE
1 VF/NM £15
(Authenticated signed copy by J.Romita Jr)

SGT.FURY VOL.1
4 FN £27.50
6 FN/VFN £24
8 VG/FN £12.50
8 VFN £24
9 FN £18
10 FN/VFN £24
16 VF/NM £19
18 VFN £17
19 VFN+ £18
20 VG+ £8.50
28 FN- £6.50

SILVER SURFER VOL.1
(1960s)
1 VG- £75
2 FN- £35
2 FN/VFN £50
3 VG £27.50
4 FN/VFN £160
4 VG+ £99
6 FN/VFN £24
7 VG £15
9 VG £11
10 G/VG £5.95
10 VG/FN £13
10 FN £15
10 FN/VFN £16.50
11 G/VG £5.95
11 VG/FN £10
11 FN- £11.50
11 FN/VFN £17
12 VG £8.50
13 VG- £7.50
14 VG £12
14 VG/FN £15
15 FN £12.50
16 VG £8.50
17 FN- £11.50
18 FN £14
18 VG £9.50

SILVER SURFER VOL.3
(regular series)
34 VFN £8.50
35 FN £5.95
35 VF/NM £7.95
46 VF/NM £4.50

AMAZING SPIDERMAN
4 VG/FN £175
(Marvel chipping from top to mid-way down open edge of cover, 1/4" tippex obscuring cover date, otherwise nice flat fairly clean copy).
10 G £25
16 FN- £75
19 FN- £60
28 G/VG £32
30 VG £25
35 VG £18
36 VG £17.50
(Bookshop stamp on cover)
45 FN £14.50
(pence priced)
46 VG £8.50
47 FN £12.50
(top staple missing o/w VFN)
50 FN £89
51 VG £15
52 VG/FN £12.50
(bookshop stamp on cover)
68 G/VG £4.95
71 VG £7.50
78 VG/FN £6
81 VG £5.50
83 VG/FN £6.50
95 VG £5.50
1/3" paper scar on cover where label removed
101 FN/VFN £60
108 VG/FN £6.95

AMAZING SPIDERMAN
109 VG £6.50
110 VG/FN £6.95
114 VG/FN £3.95
117 FN £8.50
118 VG £6.50
119 VFN- £14
120 FN+ £11.50
125 FN/VFN £8.50
126 FN/VFN £6
126 VF/NM £9.95
129 VG+ £85
129 FN- £99
(1st Punisher)
138 VFN £8.50
139 VFN £8.50
143 FN/VFN £7.50
148 VG/FN £11
150 FN £19.50
150 FN+ £20
153 VFN £6.75
153 VF/NM £7.95
154 VF/NM £7.95
155 VFN £4.95
155 VF/NM £7.95
156 VF/NM £7.95
157 VF/NM £7.95
158 VF/NM £7.95
159 FN/VFN £5.95
159 VF/NM £7.95
160 VF/NM £7.95
163 VF/NM £5.50
166 VF/NM £5.50
167 VF/NM £5.50
168 VF/NM £5.50
169 VF/NM £5.50
171 VF/NM £5.50
172 VF/NM £5.50
176 FN £6.50
176 FN/VFN £7.50
177 VF/NM £9.50
178 FN £6.50
178 FN/VFN £7.50
182 VF/NM £4.95
183 VFN £4.50
184 VF/NM £4.95
185 VF/NM £4.95
186 VF/NM £4.95
187 VFN £4.50
189 VF/NM £4.95
191 VF/NM £4.95
192 VFN £4.50
193 VF/NM £4.95
195 FN £4.95
199 VFN £4.50
201 VG/FN £7.95
201 FN £10
201 VF/NM £15
202 VFN £13.50
202 VF/NM £15
204 VF/NM £4.95
210 VF/NM £4.50
238 VG £11
238 VG/FN £13.50
(238's above, do not have tattoos)
239 FN £15
239 VF/NM ... £22.50
244 VFN £5.50
249 FN/VFN £4.95
249 VF/NM £5.50
251 VFN £5.50
252 FN £11
252 VFN £15
(1st new costume)
258 VF/NM £6
259 VG/FN £5.50
259 VFN £8.50
260 VF/NM £6
265 VF/NM £4.95
274 VF/NM £6.50
275 FN/VFN £5.95
275 VFN £7.50
275 VF/NM £7.95
276 VF/NM £6.95
281 FN/VFN £5.50
285 FN £6.95
285 FN/VFN £7.50
285 VFN £10
288 FN/VFN £4.50
289 VG £4.50
289 FN £6.50
289 VFN £10
294 VF/NM £4.95
298 FN £12
298 FN/VFN ... £13.50
299 VG £7
299 FN/VFN £9.50
299 VFN £10
300 FN/VFN £25
300 VFN- £28
301 VFN £6.50
302 VFN £6.50

AMAZING SPIDERMAN
302 VF/NM £6.95
303 VF/NM £6.50
305 VFN £4.50
306 VFN £4.50
308 FN/VFN £4.95
308 VFN £5.25
310 VFN £4.25
312 FN £4.95
312 FN/VFN £6.50
312 VFN £7.95
316 VG/FN £5.50
316 VF/NM £10
317 FN £6.50
324 VFN £6.95
345 FN/VFN £4.95
Annual 14 VF/NM £6.50
Annual 15 VFN+ £9.50

NEW SPIDERMAN
(Platinum Edition)
1 VF/NM £150

STAR WARS
(MARVEL SERIES)
1 FN £17
2 VF/NM £4.95
3 VF/NM £4.50
4 VFN £4.95
6 VF/NM £4.50
107 VF/NM £15

STRANGE TALES VOL.1
108 FN/VFN £42
109 VG/FN £20
117 FN £18.50
121 G/VG £6.50
121 FN £12
121 FN+ £13
122 VFN £23
125 VG £7.50
130 VG+ £8.95
131 VG+ £7.50
131 FN- £11
131 VFN £16
132 FN/VF £15
133 FN £12
133 VFN £17.50
135 FN £17.50
(1st Nick Fury Agent of Shield)
139 FN/VFN £9.95
140 VF/NM £15
143 FN £7.50
144 FN £7.50
144 VG £4.50
145 FN £6.50
148 VG £6
149 VFN £12.50
178 FN/VFN £7.50

SUB-MARINER VOL.1
1 FN £39
2 VG £8
2 FN £16
3 FN/VFN £12
3 VFN £14

TALES OF SUSPENSE
48 FN £35
53 G/VG £15
55 G/VG £6.50
56 VG/FN £10
58 VG £29
63 G/VG £10
63 FN £30
66 VG £8.95
66 FN £16
(pin hole punched through bottom left of comic o/w FN/VFN)
66 VFN £39
67 VG/FN £7
68 FN/VFN £15
69 VG+ £6.50
70 VFN+ £15
71 FN+ £12
72 FN £7
73 VG £7.95
75 FN+ £9
77 VG/FN £7
77 FN £11
79 VFN £18
80 FN/VFN £15
80 FN £14
82 VG £7.50
82 VF/NM £20
83 VFN- £13.50
86 VG/FN £6.95
87 VG/FN £6.95
87 FN/VFN £13
88 VG £6
88 FN £11
89 VG+ £7.50
89 VG £5.95
89 VG/FN £8
99 FN- £12.50

TALES TO ASTONISH
58 FN £12.50
67 VFN £17.50
68 FN/VFN £12.50
69 FN/VFN £12.50
70 FN/VFN £22
75 VG/FN £6.50
75 FN/VFN £10
76 VG £4.95
76 FN/VFN £7.50
78 FN £6.50
82 VG £10
83 VG £7
83 VG/FN £7.50
83 FN/VFN £9.50
84 VG/FN £6
84 FN £6.50
85 VFN £12.50
87 FN £7.50
87 FN/VFN £8.50
88 FN/VFN £7.50
89 FN/VFN £8.50
90 VG £6
90 FN/VFN £10
92 VG £6
92 VG/FN £7.50
93 FN- £11
96 VG/FN £5.95
96 FN/VFN £8.50
97 FN/VFN £8.50
97 VF/NM £14
100 VG- £4.95

THOR
(JOURNEY into MYSTERY)
84 G/VG £95
103 VG/FN £16
104 G/VG £9
105 VG £13
105 VG/FN £16
106 VG £12
108 VG/FN £16
109 VG £20
110 VG/FN £16
111 VG+ £13
113 FN/VFN £17
114 VG/FN £11
114 FN/VFN £17
115 VG £15
115 VG/FN £17.50
116 VG/FN £12.50
116 FN/VFN £17
117 VG/FN £12.50
117 FN £15
118 VG £10
119 FN £16
119 FN/VFN £19
120 G/VG £7.50
121 FN £12
121 FN/VFN £19
122 VG £12
122 FN/VFN £22
122 VF/NM £28
123 VFN £25
123 VF/NM £28
124 VG £12.50
124 FN/VFN £25
125 FN- £15
125 FN £16
127 FN/VFN £20
128 VG £10
(appears FN/VFN but 2 interior pages have 2" tears)
128 VG/FN £11
128 FN £14
128 VFN+ £28
129 FN £13.50
129 FN/VFN £20
130 VF/NM £25
131 VG/FN £10
131 FN/VFN £16
131 VFN £24
131 VF/NM £25
132 VG/FN £9.50
132 VFN £22
132 VF/NM £25
135 VG £9
135 FN £12.50
135 FN+ £15
136 VG £8.50
136 VG/FN £10
137 FN/VFN £18
138 G/VG £5.95
138 FN £14
139 G/VG £5.95
139 FN £12
139 VFN+ £18
140 FN £14
140 VF/NM £22
141 VF/NM £22
142 FN/VFN £14
142 VFN £15
143 VG/FN £9

THOR
143 VFN £19
144 FN £8.50
145 FN/VFN £18
146 VG £5.95
146 VFN £12.50
147 VG/FN £7.50
147 FN £9
148 VFN £12.50
149 VG £5.50
149 FN/VFN £11
149 VF/NM £16
150 VG £5.95
150 VG/FN £8.50
150 FN £10
151 FN/VFN £11
152 FN- £7.50
152 FN £8.50
153 FN/VFN £11
153 VFN £12.50
154 VG/FN £6.50
154 FN+ £10
154 FN/VFN £11
155 VG/FN £5.95
155 VF/NM £14
156 FN/VFN £11
157 VFN £11
158 VG £14
158 VFN £28
159 FN/VFN £11
160 FN/VFN £11
161 VFN £9.50
162 VG £5.95
162 FN/VFN £14
163 FN+ £6.95
163 FN/VFN £7.50
164 FN £7
164 FN/VFN £9.50
165 VG/FN £9.50
165 FN- £17.50
166 FN/VFN £25
166 VFN- £27.50
167 VFN £9
167 VF/NM £10
168 VG/FN £8
168 FN/VFN ... £14.50
168 VFN £17
169 FN £8.50
169 FN/VFN ... £14.50
172 FN £5.50
173 FN- £4.95
175 VF/NM £7.50
176 FN £4.95
177 FN £4.95
179 FN/VFN £6.50
180 FN £4.95
181 VF/NM £9
193 FN £14
194 VFN £4.95
195 VFN £4.95
198 VFN £4.95
199 VF/NM £5.50
222 VF/NM £4.50
223 VF/NM £4.50
412 FN/VFN £5.50
Annual 1 G £6.95
Annual 6 VF/NM . £4.50

WARLOCK VOL.1
1 FN/VFN £13.50
1 FN/VFN inked . £13.50
2 VG/FN £5.50
2 FN £5.95
2 FN inked £5.95
2 FN/VFN ink ... £6.95
3 FN inked £5.95
3 FN/VFN ink ... £6.95
4 FN/VFN inked .. £4.50
5 FN/VFN inked .. £4.50
6 VFN £6.50
7 FN/VFN ink ... £5.50
7 VFN £5.95
8 FN inked £4.50
8 FN/VFN inked .. £5.50
9 FN £5.50
9 FN/VFN £7
9 VFN £8.95
10 VG/FN £7.95
10 VFN £16
11 FN/VFN £7.50
12 VG/FN £3.95
12 FN £4.95
13 FN £4.50
13 VF/NM £6.95
14 FN/VFN £5.50
14 VFN £6.50
15 FN £7.95
15 VF/NM £12.50

WEB OF SPIDERMAN
1 VF/NM £12.50

WOLVERINE (ONGOING)
10 VFN £17.50

UNCANNY X-MEN

3 FN £180
(2.5mm trim from both top & bottom edges otherwise near new)
3 VG/FN £140
6 VG £60
7 VG £50
8 VG/FN £65
9 VG/FN £50
10 FN/VFN £80
11 VG/FN £36
12 FN- £99
13 FN £45
14 FN/VFN £55
15 VG £22
15 VG/FN £35
(2" cut in back cover)
16 VG/FN £30
17 FN- £27
19 FN+ £35
20 VG- £12
(staples off centre)
20 FN+ £32.50
21 FN £18
22 VG/FN £20
25 FN £26
25 FN/VFN £32
26 VG/FN £20
27 FN £22
29 VG £18
29 FN- £22
30 FN £24
30 FN+ £28
30 FN/VFN £32
31 VG/FN £14
31 FN/VFN £22
33 FN+ £20
34 VG £9
34 VG/FN £11
36 FN/VFN £22
37 FN/VF £13.50
38 VG/FN £15
39 VG/FN £14
40 FN £17.50
(Top staple missing)
40 FN+ £19
41 FN/VFN £18.50
42 VG/FN £13.50
44 VG/FN £13.50
44 FN £16
45 VF/NM £25
46 VG £9.95
46 VG/FN £12
46 FN/VFN £18.50
47 VG/FN £13.50
47 FN/VFN £21
48 VG/FN £12
48 FN £13.50
49 VG £9
52 VG £7.95
52 FN £11.50
54 VG/FN £13
54 VFN £25
55 FN £14
56 FN/VFN £20
58 VG/FN £17
61 VG £8.50
62 FN £15
63 VG/FN £12.50
64 VG/FN £10.50
65 VG/FN £12.50
66 FN £17.50
70 VG £4.50
78 VG+ £5.25
78 VG/FN £5.50
78 FN £6.50
80 FN/VFN £7.50
82 FN/VFN £6.50
86 FN+ £6.95
89 FN £6
91 VG/FN £4.95
91 FN £6
91 FN/VFN £6.95
92 VG/FN £4.50
93 FN/VFN £6.50
(On #96-141 cents cents cover price - import edition)
95 FN/VFN £35
96 VG/FN £9
96 FN/VFN £17.50
99 VG/FN £14
101 FN/VFN £20
106 VF/NM £16
107 VFN £13.50
110 VG £5.95
110 FN £8.50
111 VG/FN £4.95
111 VF/NM £9.95
112 VFN £6.95
113 VF/NM cents
.... £12.50
114 VG/FN £4.95

UNCANNY X-MEN

114 VFN £8.50
116 VG/FN £5.50
116 VFN £8.50
117 VF/NM £9.95
118 FN £4.95
119 FN £6.50
120 G £4.50
120 VG £7.50
120 VG/FN £9.95
120 FN £12.50
123 VG/FN £4.50
123 FN/VFN(cents) £6.95
123 VFN £7
124 VG/FN £4.50
124 VG/FN cents £5.95
124 FN/VFN £6.75
124 VF/NM £9.95
125 FN £5.95
126 VG £4.50
126 FN £7
(Small biro 'm' on cover)
128 VG/FN £4.95
129 FN cents £7.50
129 FN/VFN £7.50
129 VFN- £8.50
130 VG/FN £5.50
130 FN/VFN £7
131 FN £5.95
131 VF/NM £9.50
132 VG/FN £4.95
132 FN £5.95
132 FN/VFN £6.75
132 VF/NM £8.95
133 VG £4.95
133 FN £6.50
133 FN/VFN £7.50
133 VF/NM £9.95
134 VG/FN £4.25
134 FN/FVN £6
134 VFN £6.50
135 VFN £6.50
135 VF/NM £9.50
136 FN £5.50
136 VFN £7.50
136 VF/NM £7.95
137 FN £8
137 FN/VFN £8.50
137 VFN £9.50
138 VFN £6.95
139 FN £8.50
139 FN/VFN £10
139 VFN £12
139 VF/NM £13.50
140 VG/FN £5.25
140 FN £6.50
140 FN/VFN £7.50
140 VFN £8.50
141 VG/FN £6.95
141 FN £6.50
141 FN cents £8.50
141 VFN £8
141 VF/NM £12.50
142 VFN £11
142 VF/NM £12
143 FN £4.50
143 VFN £6.50
165 VF/NM £4.95
171 VFN £4.75
201 FN £8
205 FN £4.95
210 VG/FN £4.50
210 FN £4.95
210 FN/VFN £5.95
210 VFN £6.95
211 VG/FN £4.50
212 VG £7.50
212 VG/FN £8.50
212 FN £10
213 FN £10
213 FN/VFN £11.50
213 VFN £14
221 VFN £5.95
222 FN/VFN £5.50
244 FN/VFN £4.95
248 VG/FN £4.95
248 FN £6
248 FN/VFN £6.95
267 FN £4.50
267 FN/VFN £4.95
267 VFN £5.50
268 FN £5.50
268 FN/VFN £6.50
268 VF/NM £8
272 VF/NM £4.95
Annual 3 FN £4.95
Annual 9 FN £4.95
Annual 9 VFN £5.95

MARVEL and DC PRESENT X-MEN/TEEN TITANS

1 FN/VFN £4.50

ACTION COMICS

267 G/VG £50
(3rd app. Legion)
359 FN/VFN £4.95
361 VFN £5.95
363 VFN £5.95
364 FN/VFN £4.95
368 FN/VFN £4.95
440 VFN £4.95
440 VF/NM £5.50

ANIMAL MAN

1 VF/NM £9.50
2 VF/NM £4.50

AQUAMAN VOL.1

2 VG/FN £22
3 VG £12.50
6 FN/VFN £16
7 G £4.95
7 FN/VFN £16
9 VG/FN £13.50
11 VG/FN £10
15 VG/FN £10
16 VG/FN £10
18 VG/FN £10
20 VG/FN £9
50 FN+ £11.50
51 FN+ £11.50
52 VFN £15
(N Adams Deadman back up 50-52)

ATOM VOL.1

4 VG/FN £24
6 VG ('S') £16
7 VG £28
8 VG/FN ('S') £18
9 G £7.50
9 VG- £12
9 VG ('S') £16
10 VG ('S') £16
11 G/VG ('S') £8
12 VG ('S') £11

BATMAN

159 G £7.50
160 VG/FN ('S') £11.50
161 VG/FN ('S') £11.50
165 FN ('S') £14
166 VG/FN £12
167 FN ('S') £14
170 VG+ £9
183 FN- £12
190 VG/FN £6
200 VG/FN £25
200 FN £39
(small amount of light coloured pencil bottom of cover - phone for description if required)
202 FN/VFN £6.50
210 FN £7.50
219 FN £8
224 VFN+ £8.50
229 VG/FN £4.50
232 FN/VFN £16.50
Adams
234 FN £20
243 FN/VFN £10
(Loose staple)
246 VFN £5.95
246 VF/NM £6.50
251 VG/FN £13.50
Adams
368 FN £6.50
368 VFN £8.50
400 FN £8.50
400 VFN £11.95
417 VFN £12
417 VF/NM £15
Annual 3 VG £30
(1/2" X 2" corner of back cover missing)

BATMAN: DARK KNIGHT RETURNS

1 VFN+ £32.50
(First printing)
2 VF/NM £6.00
(3rd printing)
2 VFN £5.25
(3rd printing)
2 FN £3.95
(3rd printing)
3 VFN £4.95
(First printing)
4 VF/NM £6
(First printing)
see main catalogue listing for complete sets of Dark Knight Returns

BATMAN:SWORD OF AZRAEL M/S

1 VF/NM £9.00
2 VF/NM £7.50
3 VF/NM £6
SET OF 4 .... £24.99

BATMAN:SHADOW OF THE BATMAN

3 VF/NM £4.50
4 VFN £5.50
5 VF/NM £4.50
(Englehart/Rogers reprints)

BATMAN:VENGEANCE OF BANE

1 VF/NM £15
(1st printing)

BRAVE & BOLD VOL.1

29 G/VG £195
(2nd app. J.L.A)
36 VG+ £75
(3rd Silver Age Hawkman - very nice condition for a VG+)
43 VG £29
(1st SA origin Hawkman)
50 VG ('S') £18
54 VG ('S') £36
(1st Teen Titans)

DETECTIVE

320 VG/FN ('S') . £7.50Y
326 VG ('S') £7
328 VG/FN ('S') £13.50
330 VG/FN ('S') . £7.50
334 VG/FN £12
335 FN- £7.95
340 VG/FN £7.50
343 VG £4.95
344 VG £4.95
345 VG/FN £6.50
352 VG- £5
352 G/VG £3.95
355 VG £4.95
356 VG £4.95
357 FN/VFN £10
360 VG £4.95
362 VG/FN £6.95
368 FN £8.50
370 VG £4.95
373 FN £6.00
374 FN/VFN £8.95
380 FN/VFN £8.95
403 FN/VFN £4.50
432 VFN £4.95
462 VF/NM £4.50
469 VF/NM £4.50
473 VFN £6.95
474 VFN £6.95
475 FN £6.50
475 VFN £12
477 VF/NM £10
478 FN £4.95
478 VFN- £6.50
478 VF/NM £8
575 VFN £8.50
576 VFN £5.50
576 VF/NM £6
577,578 VF/NM . £4.50
575-578 SET VF/NM
.... £24
(Batman Year Two Set of 4)

EIGHTY PAGE GIANT

1 G/VG ('S') £35
(Superman Annual)
1 G £22
6 G £8.50
(taped spine)
14 VG/FN ('S') £22
(Lois Lane)

FLASH VOL.1

ANNUAL 1 VG £48
ANNUAL 1 FN £80
114 VG £28
(114 has Big felt tip '6' on cover)
124 G/VG £14
129 VG+ £50
(neat name stamp on cover)
134 G/VG £7.50
138 VG/FN ('S') £18
168 VG £6.95
170 VG/FN £7.95
218 VF/NM £7.50
(Neal Adams back-up)

FOREVER PEOPLE Vol.1

5 VFN £11

GREEN LANTERN VOL.1

3 VG £50
9 G £9.50
14 VG/FN £22
16 VG £16.50
(stained)
19 FN £28
19 VG £12
21 VG £16.50
21 VG/FN ('S') £20
22 G £9.50
22 VG ('S') £17
23 VG £12.50
23 VG/FN ('S') £20

GREEN LANTERN

24 VG ('S') £17
25 VG £12.50
(small piece out of corner of cover)
25 VG/FN £20
27 VG/FN ('S') £20
28 VG/FN ('S') £20
29 VG/FN £20
30 FN £24
31 VG/FN ('S') £15
32 VG £12.50
32 VG/FN ('S') £15
33 VG £10
33 VG/FN £12.50
33 FN ('S') £18
34 VG £11
34 VG/FN £15
35 VG £11
36 VG/FN £15
37 VG £12.50
37 FN £14
38 VG/FN £15
39 VG/FN £10
41 VG/FN £12
42 VG £12
43 VG/FN £9
44 G £4.95
44 VF/NM £18
45 VG £12.50
46 FN £15
47 FN £15
48 VG/FN £12.50
49 FN+ £12.50
50 FN £15
51 VG £5.95
52 VG/FN £10
53 FN £8.50
55 FN £11
57 FN/VFN £11.50
58 FN/VFN £11.50
66 FN/VFN £7.95
67 VG £5.50
77 FN £11
80 VG £6.50
80 VG/FN £6.95
81 VG/FN £6.50
83 FN £7.50
86 VFN £17
87 FN/VFN £9.50
89 FN £6.95
89 VFN £8.50
116 VF/NM £10

HELLBLAZER

1 VFN £11
2 FN £4.50
2 FN/VFN £5.50
2 VF/NM £6.50
3 VFN £7.50
3 VF/NM £9
4 VF/NM £3.95
5 FN/VFN £4.95
5 VF/NM £6.50
6 VFN £3.95
6 VF/NM £4.50
7 VF/NM £4.95

HOUSE OF MYSTERY

143 FN £45
146 VG/FN £12.50
147 FN £15
149 VG £10
150 VG/FN £12.50
160 FN £20
161 VG/FN £10
162 FN £12.50
163 FN £12.50
164 FN £12.50
165 VG £5.95
165 FN/VFN £16
166 VG/FN £10
170 VFN £7.50
177 VFN £7.50
(Neal Adams cover)

HOUSE OF SECRETS

66 VG £17
67 VG/FN £11
69 VG/FN £9.50
70 VG £7.50
72 FN £12
73 VG/FN £9.50
75 FN £12
92 VG+ £75
(1st Swamp Thing)

JOKER

1 FN- £12
2 FN £6.50
3 FN/VFN £6
4 VFN £8.50
5 FN £6.50
6 FN £6.50
7 VF/NM £8
8 VF/NM £10
9 VFN £8.50

J.L.A VOL.1

2 VG/FN £140
3 G £48
5 VG £55
6 VG/FN £45
7 G/VG £28
14 VG £28
15 VG £25
21 VG £39
22 VG+ £49
23 VG £12.50
25 VG £9.50
28 VG £12.50
29 VG ('S') £12
30 VG £14

METAL MEN

10 VG £6.95
12 VG/FN £7.50
13 VG £6.95
15 VG/FN £7.50
20 FN £9.50

METAMORPHO VOL.1

1 VG £16
(2" felt-tip '6' on cover)
1 VG/FN £19.50
2 FN £12.50
3 VG £7.95

MYSTERY IN SPACE VOL.1

87 VG £29
88 VG ('S') £22
89 VG ('S') £20

SANDMAN VOL.2

1 VF/NM £19
2 FN £10
2 VF/NM £15
3 FN/VFN £9.50
3 VF/NM £12.50
4 VFN £10
4 VF/NM £12
5 VFN £8
5 VF/NM £10
6 FN £6
6 VFN £7.50
6 VF/NM £9
7 VG £4.50
7 VFN £7.50
7 VF/NM £9
8 FN £8.50
8 VFN £11
8 VF/NM £12.50
9 VF/NM £4.95
10 VFN £4.50
10 VF/NM £4.95
11 VFN £4.50
11 VF/NM £4.95
14 FN £4.50
14 VFN £5.95
14 VF/NM £6.50
21 FN £4.95
21 VF/NM £8
23 VF/NM £4.95

SHOWCASE VOL.1

27 VG/FN £89
(1st Sea Devils)
28 VG £55
(1/2" triangular piece out of open edge of cover)
39 VG/FN £49
42 VG £18
44 VG+ £15
46 FN £18
47 VG £12.50
55 Fr/G £9
(heavily worn cover)
56 VG £10
59 VG £15
60 FN £35
62 G £7
73 FN- £20
74 VG £9.50
74 FN £15
76 FN £12

SPECTRE VOL.1

2 FN/VFN £19
3 VG £8.95
(loose centre)
4 VG/FN £11.50

STRANGE ADVENTURES

190 FN £45
(1st Animal Man in costume)

SUPERMAN ANNUAL Vol.1

2 G £30
(5"x1" of felt tip on cover)

SUPERMAN Vol.2

75 VF/NM £15
(Death of Superman)

SWAMP-THING VOL.1

1 VG- £13.50

STAR TREK
(GOLD KEY)

2 FN £60
4 VG £29

COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry.

As such, the opinions stated do not necessarily reflect those of the publication, but space will be given in subsequent issues to opposing views. Editing of accepted manuscripts will be done only as a matter of grammar, clarity and space consideration.

Comics: a Portugese perspective

Comment by Nuno Miguel Duarte, Almeirim, Portugal

THE ACTUAL crisis in the comic book industry is a fact. As such, here's my comment on it:

It was two o'clock in the afternoon when a good friend of mine gave me a phone call. "I'm giving up comics!" he said, in a most disturbing tone.

"And why is that?" I enquired.

"Well, I'm 26 years old. I've spent half my life collecting comics because I enjoyed well told stories and characters, but nowadays I just seem to buy them to have a complete collection. Sometimes the books are so bad that I just stack them without bothering to read them. Today it ends, I cancelled all my standing orders..."

Needless to say the talk went on for another half an hour, but these words really stressed my friend's discomfort with the current state of the industry.

When I read opinions in **Comics International,** I realise that my friend isn't the only person angry with this situation. But the market is so complex that it can get difficult to find out the reasons for this.

Here in Portugal the market is a lot smaller, so it allows me to understand some points that may pass unnoticed to the eyes of the fans in bigger countries.

The lack of quality is scaring buyers. There are a lot of so-called "best sellers" written by people with no sense of character development or story building. Furthermore, the pencillers are more concerned with copying the style of the "big guns" than developing their own.

Also, the big star creators produce very few books a year, claiming that they need time to put out quality stuff. They forget that their best works were produced on a monthly basis, with strict editors.

I also think that the old creators are responsible for today's situation. They see how bad things are getting, but they don't put forward any work or advice to overcome the problems. I mean, what is Stan Lee doing these days? I have a lot of respect for his old stuff but, for a guy who claims to be working in comics, his self-indulgent tours and interviews are proving uninteresting and they don't do anything to make the comics industry any better.

There is also a ridiculous "rule" that everyone (even the Image guys) follows: *You must never really mess with the life or inner aspects of the characters.* We all knew that Superman would be back; that Batman's back aches were only temporary; as we all know that Peter Parker will be the only web-slinger!

I like these characters as much as the next guy, but the world is full of changes, permanent ones, so why can't comics have that degree of uncertainty and change? I guess that things don't really change because the owners are always expecting their creations to be optioned to become the next Hollywood hit... My advice to them: Wake up. This industry made you what you are, so you should put your efforts into making better work and a healthier industry.

I know what I'm saying isn't new, but these points really would change the industry if carried out properly.

The fault is all ours. We, the buyers, should only support the books that we really enjoy reading.

If we're buying things we don't like, we'll become saturated and lose that kind of amazement we once had when we picked up that very first comic book...

Censoring promotes ignorance

Comment by Ivor Colwill, Haywards Heath, Sussex

FOLLOWING the customs triumph of Knockabout Comics, it behoves us all to take up our pens or switch on our PCs and write to our MPs demanding an end to the ridiculous levels of censorship in the UK.

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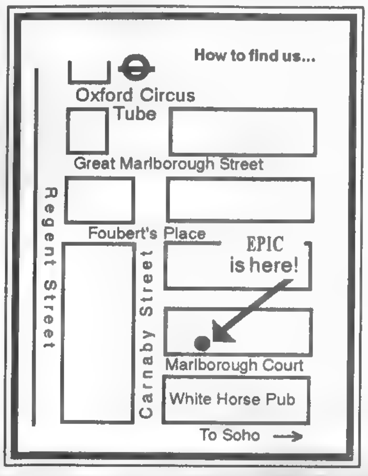

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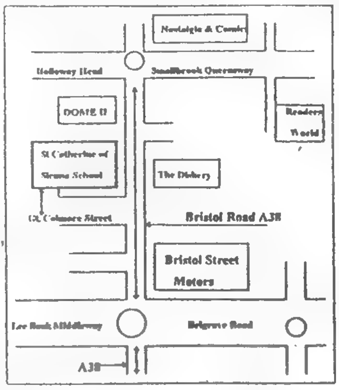

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Scandinavia, the ex-USSR, Australasia, Japan and a good bit of South America, only the British are forbidden adult entertainment. In the others it can be legally published, bought, read, watched, etc., as long as minors aren't involved. I can travel 200 miles east and such freedom is mine.

I write after learning that a London comic shop has finally decided to stop selling Eros titles. These comics were never on display. To browse them you had to know they were there *and* obviously be over 18. Understandably, they're afraid of the porn squad crashing in like a herd of elephants.

I find it ridiculous that in my middle age the way I entertain myself is governed by a small bunch of ascetics who believe personal freedom is fundamentally wrong; that *their* morality alone is right; that taboos and ignorance are good but openness and understanding bad. I mean, who *are* these people to judge what's good for me when I'm doing no one any harm? Such people are obsessive and dangerous even today when most would find such tenets laughable.

Arghhh! They cry, what if children get hold of this material? How convenient to have children to hide behind. But the argument is no less fatuous:

i) Adults (parents or otherwise) can be clobbered under the Protection of Children Act 1968 for exposing minors to anything adult or dangerous.
ii) About two-thirds of households have no children.
iii) The UK already copes with a large amount of adult literature without apparent harm to society. Why should graphics make a difference?
iv) The popular media have no qualms about exposing children to the horrors of the *real* world. **Verotika** #4 positively pales against the unspeakably savage murder of Louise Jensen by three British soldiers; yet the story has been plastered all over the media for days, where it will stay while it still makes money. But where **Verotika** #4 can be dismissed as someone's sad fantasy; *this* is four people's sad reality, one of whom was raped, hacked to death with a shovel, then buried. The horror Louise must have suffered is unthinkable. Yet there it is, on a newscast straight after children's TV!

No, children are not the problem. Censorship is about oppression. It's about one of the most useless laws of all times: the Obscene Publications Act 1959 — useless because there are as many definitions of "obscene" as there are people.

Censorship promotes ignorance. It is the antithesis of education and enlightenment. It undermines parental responsibility. It pushes problems underground, so we lose sight of them altogether.

And it leads to nasty regimes (You've seen the signs: Julia Somerville's bathtime photos. Knockabout Comics' Crumb battle. How many more?).

Britain alone has this problem. We've had sex and violence in entertainment since the Jacobean playwrights and *still* not come to terms with it. That's 400 years!

So if you're of a mind, please take up the issue as and when you can, or we might be back on the **Beano** and **Dandy**. But wait... do I hear them cracking down on Dennis and Gnasher as being too violent and inciting anti-authoritarian behaviour?

To call Britain a free country is a joke.

Comics and the popular press: an anti-establishment tool

Comment by Mike Kidson, Liverpool

OH NO, not again. Sarah Bolesworth's *Mediafile* in **Comics International** #67 alerts us to yet another in the wearisome succession of veiled attacks on comics by academics, not to mention what looks like yet another hysterical piece of newspaper misreportage. When are these people ever going to give up? When are they even going to get their facts right?

Okay, let's watch the cultural watchmen. Dr Kathryn Castle, history lecturer at North London University, claims that Victorian comics contributed to a culture of racist thought. This is no world-shattering discovery; it's a truism, and a very selective one. Victorian comics *did* contain racist images and they were read by children (and adults) so they can be said to have contributed to racism simply by virtue of existing. But, as Sarah rightly pointed out, so can Victorian newspapers. And modern ones. And novels, plays, poems, popular songs, films, computer games... in fact, in any mass medium you could think of. So why pick on comics?

Answer: because they're the only popular mass medium still being treated with disdain and suspicion by a majority of academics and politicians.

It's ironic Castle's remarks on comics underline a hypothesis that endemic racism makes the British arrogant and thus afraid of a possible wave of refugees from Hong Kong after 1997. This may or may not be true — but it is definitely true that academics and politicians perpetuate a centuries-old tradition of British arrogance towards popular culture.

Since popular culture by definition appeals to a large number of people, modern popular culture began with the invention of the first means of cultural mass-production — the printing press.

In Britain printing was rigidly controlled, by a state afraid of its power to spread new ideas, from the early 16th century almost continuously through to 1865, when the last direct form of control, a high tax on periodical publishing was removed. Five years later the 1870 Education Act guaranteed basic education for everyone, assuring future readership for the flood of newspapers and magazines which had already begun to appear. But it's easier to change laws than to change fixed ideas, and the cultural and political establishments, nervous at the prospect of an uncontrolled flood of popular publishing, turned from direct, legal controls to indirect, intellectual ones. Matthew Arnold's **Culture and Anarchy**, published in 1869, provided a timely cue: in it Arnold, a poet and social critic, argued the view that culture is both "a pursuit of our total perfection by means of getting to know... the best which has been thought and said in the world" and "the most resolute enemy of anarchy, because of the great hopes and designs for the state which culture teaches us to nourish". In other words, culture is elevating and supports the state — not a new concept, so all the more gratefully seized upon by a political and cultural establishment which also grasped its obverse meaning — that any cultural form which is *not* seen to be elevating is potentially threatening to the state.

That is why, as Sarah commented, newspapers and comics and publishers in general — she might have added film makers and television producers — are political: because they are reflexively perceived by state and cultural establishments as *anti*-establishment. Although other mass media have grudgingly been accepted by the state as either mostly harmless or semi-respectable during the last hundred and thirty years, comics remain beyond the cultural pale.

I've thought it worth exposing the arrogance underlying Castle's attack on the medium because it explains rather more than just another rant by another academic. It explains the hostility of the Customs and Excise department towards the importation of foreign comics into the UK: it explains the constant appearances in court of Knockabout and Savoy. And it explains why the mainstream British comics industry is dying on its feet.

Being perceived as anti-establishment may be a stimulant to creativity, but commercially it's resulted in the confinement of that creativity within boundaries which it is constantly prevented from breaking.

No wonder the majority of the British believe that comics are trash for kids — state policing and cultural commentary have ensured that they've never had a chance to find out they can be anything else.

To round off this little diatribe about cultural arrogance, the information given in *Mediafile* suggests that somebody somewhere hasn't been doing their research properly. Of the three titles cited, **The Boys' World** wasn't a comic, it was a "Penny Dreadful" — a magazine of adventure stories and not a particularly notable one, being published for only seven years during the 1880s. **The Boy's Own Paper** was also a story paper, originally published as an "antidote" to the "Penny Dreadfuls" by the Society for the Propagation of Christian Knowledge — a rare example of the cultural establishment deciding that the best way to beat 'em is to join 'em and an indication that racial stereotyping was to be found at *all* levels of Victorian culture which Castle appears to have missed entirely.

As far as **Girls' Empire** is concerned— umm, there'sh shurely shome mishtake? Popular periodicals for girls have always been thin on the ground and I know of no research

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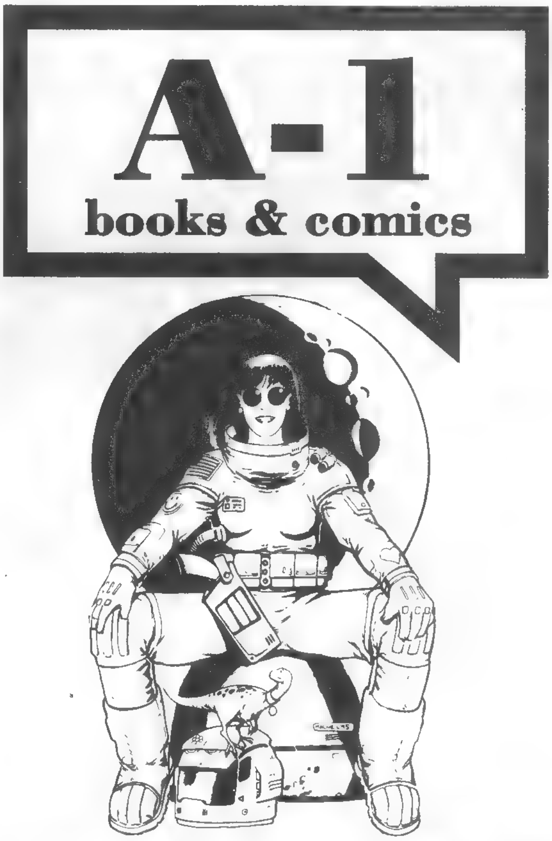

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indicating the existence of such a title. This confusion of pictorial comics with prose story papers and garbling of titles may be the **Evening Standard**'s responsibility, not Dr Castle's.

Let's face it, *comics* is a more potent buzzword than *story papers*. But whoever is responsible, this sorry shambles shows with horrible clarity that cultural pundits are content to blaze away, in the name of political correctness, at an insignificant target they can't even be bothered to identify properly.

Hellblazer: cheapening reality for shock effect

Comment by Ian Salmon, Netherton, Liverpool

I PRESUME that I am similar to others currently submitting **Comics International** reviews in that, in any given month, I attempt to review every piece of work that comes into my possession. This month, for the first time, I have opted to not review an issue of a publication that I have followed with varying degrees of enjoyment for the better part of a decade and it will take significantly more than fifty words to explain exactly why.

This month's **Hellblazer**, issue 101, consists of a story written by Paul Jenkins and illustrated by Al Davison, entitled *Football: It's a funny old game*. The story tells of a Saturday afternoon spent by the book's title character, John Constantine – a native Liverpudlian – at a Crystal Palace versus Brighton and Hove Albion match and focuses specifically on the issue of hooliganism and violence on the terraces, portraying it (in keeping with the theme of the title) as demonically induced.

It is this approach to events, still sadly existant in the modern game, that I must take issue with.

Hooliganism is not exclusively a British problem. The tale actually manages to make this point, but it does appear to be a problem that American sport does not have to contend with.

Surely, then, a title based at a North American publishing company, therefore having a sizeable portion of its readership happily unfamiliar with such moods and atmospheres occurring at a leisure event, is not the arena to attempt an exploration of a sickness within a society whose roots are far deeper than simply the tribalism of football supporters.

The portrayal of the "Gooners" in the first half of the story could easily have been the portrayal of the behaviour of any anti-social stereotypes.

Football acts here, as unfortunately it often does in reality, as an excuse to hang violent behaviour upon.

But this is not the facet of the tale that I find distasteful. *That* actually occurs on page 13, as Constantine encounters the demon that embodies, as it claims, "Havoc Incarnate".

Let me quote from the dialogue at this point: *"I am Heysel stadium... A clash of rivals... The eruption of insanity on the terraces... I am thirty innocent children crushed to death under a wall..."* The demon's monologue continues to encompass events at Rio De Janeiro and Madrid's Bernabau, ending: *"I am the essence of the fanatic, the embodiment of the malevolent crowd dynamic..."*.

I am from Liverpool, I was raised there and have supported Liverpool Football Club since childhood. I am more than aware of the events at Heysel and to see them used in this manner in the writing and sensationalised in the artwork (see panel one, page 13) saddens me deeply.

It cheapens the events of a night still etched in the most horrific manner in the memories of anybody who was witness to the televised coverage, of anybody who had family at the venue, or was present themselves. To feature this in the name of entertainment, and attempting to cover subjects beyond its grasp, is thoughtlessness of the highest order.

Hooliganism *was* a large factor in the events of that night. But to portray it as the *only* factor, and to add to this insult with the theorising of its cause being the handiwork of an incredibly minor fictional character, is to miss the chance to expose far wider concerns. These being the bureaucracy that can stage large events in unsuitable stadia with no thought for segregation of opposing fans and the deep socio-political implications of any society (not sporting events or demonic influence) that gives birth to this behaviour.

To encounter a deeply thought-out reasoning of these factors, one needs only to read Nick Hornby's **Fever Pitch**. In itself a slight entertainment, it is one that has a much firmer grasp on the events which it draws into its arguments against the "British Disease".

Such events can be used in fictional work to entertain and inform. Witness Jimmy Mc Govern's use of the tragedy at Hillsborough in the TV series *Cracker*, giving a meaningful backdrop to his exploration of the decline and abuse of the English working class.

Unfortunately, Paul Jenkins has chosen with this issue of **Hellblazer** to cheapen and degrade his source material in support of easy shocks and glib philosophising.

I am not going to refuse to read this title or this writer's work again; it is only a comic and he has only made a severely misguided mistake. I am not going to rage and demand apologies; just a little bit of thought.

Comics can, if used correctly, be a wonderful medium for raising points that other media are unable to handle in the same manner.

Reality should be a tool to be used in fictional work, fiction can hold a mirror to the real world and expose its frailties but it must be used carefully.

The creator should remember at all times that, to some of us, some things are just too recent and too real.

Oi, loyalty bloke, no!

Comment by Paul Wood, Carlisle, Cumbria

I FIRST discovered what comics could "do" when I picked up Dark Horse's **Aliens** books one and two at my local computer-cum-roleplaying-cum-comic shop. At the time I was surprised somebody was attempting a mature treatment of the film's characters in a comic!

I soon discovered my local comic store (Imagination Station, hi Tommy!) and the rest of the Dark Horse line. For a while I was satisfied with this but my interest soon began to wane, until I saw the **Akira** anime and went on a hunt for Japanese comics (or mangas) that I'd noticed on the shelves to see if any tickled my fancy. Which they did.

I started buying **Previews** and ordering the books I wanted, because there was no guarantee that my shop was going to get enough (or even any) of some titles. And I actually read the catalogue looking for comics to try from other publishers.

At a time when virtually all the comics I was reading were mangas, a friend lent me some Vertigo books (**Sandman**, **Shade**, etc.) and I became a fan of those, too. Who'd have thought that the "big boys" could publish something this good?

So, by this point, I was quite happy with the mangas, indies and the odd Vertigo I picked up, but there was still something which bothered me — I'd discovered all these titles and enjoyed them immensely, but virtually none were being covered anywhere in **Comics International**. *And* there seemed to be reams of people complaining that Book X had been rubbish for Y years and they only kept buying it out of loyalty. They didn't know what else was out there!

That's why I became a **Comics International** reviewer. To give the books I enjoyed coverage, to let people know about this tiny print run title from an unknown publisher. Now, with all this exclusivity bullshit, that's even more important.

To people still in the position of buying titles out of loyalty, I say: "Oi, loyalty bloke, *no*! You will **cancel** the comics you don't like and only buy the ones you **do**! And with the money you save you can try out some of the titles featured in the reviews."

People can only choose from the material they're presented with, and the local comic shop can't or won't provide a good spread. Read the catalogues. Order the books you like the sound of. Drop them if they're crap. I drop a book if it goes downhill for a period, picking up replacements along the way. Most of my list consists of indie books, and most of these titles' print runs have been *increasing* at a time when superheroes' sales have been declining.

What does that tell you? Frankly, this could be the sobering moment when the industry finally becomes potty trained and notices the comics which don't seem to be suffering. If the backbone of the industry is the superhero crap then we might be in trouble, but who can say that some of the readership isn't jumping ship to more mature reading? And that wouldn't be a bad thing, would it?

GRADING GUIDE

One of the most problematic areas of buying, selling or valuing comics is grading them. A value can vary by as much as 50% through inaccurate assessment of the condition or grade of the item. The days of a comic being "good condition for its age" disappeared with decimalisation.

With the ever-spiralling values for old comics, the art of grading has become a science. The more expensive titles often carrying a percentage "score", between 100 (mint) and 1 (poor). Defects such as graffiti, shop stamps, taped spine and loose staples *should* be mentioned outside of the grade, with the value reduced accordingly (usually one grade down). To help people assess the grading of their collections better, we present the following definitions:

MINT CONDITION [m] (100%):
An almost impossible acquisition. A comic is mint when it is printed. But it then is counted, stacked, boxed, shipped, counted again, despatched again, counted again and racked in a store. By the time you buy it, it will be near mint at best. Collectors and dealers hardly ever list mint comics. When they do, selling prices are almost always "multiple guide" (ie. Two, three or more times the price stated for a mint copy in the price guides).
***M has no defects whatsoever.** It retains its cover gloss (or lustre) and has sharp corners. No printing or binding defects. Staples centred, fresh and shiny. Literally as new.*

NEAR MINT [nm++, nm+, nm, nm-, nm--] (97-90%)
The acknowledged top grade. A particularly handsome copy in near mint is often referred to as nm+, whereas one almost near mint is referred to as nm-. The more expensive the comic, the more precise the grading, with some dealers using the addtional emphasis of nm++ or nm--.We're talking only a 5% difference in price, but on a £1000 or more item, that's £50 a +!
***NM has no instantly apparent defects.** A very slight defect is permissible, such as a binding or printing mistake. No fading, spine roll or cover surface wear beyond the smallest corner crease or very slight stress around staples. Cover well centred, still flat and without wear. Spine tight and flat. Interior pages clean white and supple.*

VERY FINE [vf or vfn, from ++ to --] (89-75%)
Still an excellent copy, as much as 25% cheaper than a near mint copy, but with minimal wear beginning to show. Still sharp, clean and bright.
***VFN has several very minor defects.** Cover: almost flat, minimal surface wear. Slight wear and very small corner creasing. Staples may be slightly discoloured. Corners may have minute wear. Up to one half-inch light cover crease is acceptable. Interior paper may be slightly off-white.*

FINE [fn, from ++ to --] (74-55%)
Not to be confused with fr or f, the abbreviations for the much lower grade of FAIR. Fine is quite a collectable grade. No major creasing or defects, quite carefully read, but multiple times!
***FN has no major defects.** It does have several minor defects, small creases, corner knocks or spine damage. But only minor, no major faults.*

VERY GOOD [vg, from + to -] (54-35%)
Despite its name, vg is not very good at all. It is an average used comic book, and the lowest level for most collectors.
***VG has moderate wear, cover creasing or spine roll.** Perhaps some fading and discolouration of interior pages. It has no pieces out, except possibly a small cover edge, though crosswords, puzzles or coupons may have been completed. Centre pages may be detached or covers loose from a single staple. Minor tape repair may be present.*

GOOD [g] (34-15%)
Complete, except for small pieces missing, usually around staples or edges. For reading (even in the bath!) and gap filling until a better grade copy comes along.
***G copies will be badly creased, but readable and complete.** Pages should not be brittle, but will have lost their suppleness and usually be off-colour.*

FAIR [FR or F] (14-5%)
Another contradictory grade. Unfair would describe it better.
***FR copies will be very badly damaged.** No interior pages missing, but it will have a soiled or well-scuffed cover with spine badly torn and rolled, possibly with ieces missing. Ageing on older titles is to be expected, with interior paper browning as it approaches brittleness. Not a copy for your collection.*

POOR [P or PR] (4-1%)
Few dealers would list poor copies unless they are curiosity items.
***PR copies can have glue, brown tape, stains, severe tears, extra staples, graffiti, chunks missing** (which should be detailed). For interest's sake only.*

For further information on grading, readers are recommended to either the American annual **Overstreet Comicbook Price Guide** (currently in its 25th year), or the Titan UK published **Comic Book Price Guide** by Duncan McAlpine. Both are in comic shops now.

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q & a

Comics International, 8 Trinity Road, London N2 8JJ

Comics International invites you to submit your comics-related queries, both for your own enlightenment, and that of our general readership.

Mo Baig, Slough, Berks

I BOUGHT Jeph Loeb and Tim Sale's **Challengers of the Unknown** mini-series at this year's UKCAC and I loved it.

Was there a follow-up to this excellent series?

The story goes something like this... Jeph Loeb, struggling Hollywood scriptwriter, approached DC with a concept for a six-issue series which would deconstruct and re-evaluate the position that the Challengers had in the post **Crisis on Infinite Earths** *DC Universe.*

Loeb asked for and got his friend, Tim Sale, to illustrate the comic, which soon developed into an eight-issue series. DC editors and writers were said to be impressed by the direction in which Loeb was to take the characters, fleshing out DC's first Silver Age superhero team — the greatest superheroes of their time. But instead, Loeb destroyed the myth, portraying the team as a group of deeply troubled old men, trying to regain former glories and lost youth.

The conclusion of the first series was left wide open, allowing, if successful, another series. Sales, however, were very low and despite excellent critical reviews the second series was never scheduled. A couple of years later, DC did an excellent revamp of the **Metal Men**, *but this suffered from the same problems as the Challs; excellent reviews and very poor sales — perhaps proving some DC characters belong in a bygone age.*

The only appearance of the team since that 1991 series was a touching little story in 1994's **Adventures of Superman #508**, *which linked in with the team's original run, from 1958! Phil Hall*

Matthew Barber
31/7 Rankeillor St, Edinburgh

WE'VE heard lots about storing comics, but what about original art? How should it be preserved or displayed?

Also, is there any sign of a continuation of Alan Moore's **Big Numbers** title?

Original art: obviously out of direct sunlight, but otherwise there are no preferred methods (unless astute readers know otherwise). I've framed my favourite pieces. The rest wait their turn. Dez

Alan Moore's **Big Numbers**, *published by his Mad Love company, has been shelved and — despite Moore's current relationship with Kitchen Sink, Caliber Comics and Image — it seems unlikely that this odd series will ever conclude.*

Big Numbers, *which only reached two of the proposed 12 issues, was originally illustrated by Bill Sienkiewicz, who used reference photographs of Northampton — taken by* **Sunday Times** *photographer Mitch Jenkins — to make the fictional town of Hampton a more realistic place. But the series' progression was dogged with problems after the well-reported "falling out" between Moore and Sienkiewicz.*

Moore's staff then prematurely informed the press that Dave McKean was to replace "Weird" Bill on art, despite McKean not even being asked. They then announced that Al Columbia (Sienkiewicz's former assistant) was on the series, but that too went unconfirmed for months.

The last thing heard was that Moore was toying with the idea of self-publishing it again, this time with a different artist on each issue. Phil

Marcus Jones
51 Shooters Hill Rd, London

WAS **Conan the Barbarian** #19 ever reprinted? The second half suffered from a printing error which blurred the artwork; I would really like to see it in its true form as the art was superb.

Also, in which issues of **Daredevil** did Elektra appear? I'd like to read them but I don't know which issues they are.

Elektra first appeared in **Daredevil** *#168 and reappeared in the following issues: #169, #174-181, #187-190, the final issue being Miller's last flirtation with Elektra until the out-of-continuity* **Elektra: Assassin** *(with Bill Sienkiewicz in 1986) and the* **Elektra Lives Again** *hardcover graphic novel (in 1990).*

As for **Conan** *#19, outside of Marvel UK, there's not been a reprint, but search around. You could find a better copy from earlier on in the print run. The plates tended to give out at the end of the run and the UK usually got "end copies".*

P. D'Gama
23 Hayley Common, Stevenage

A FEW questions for you:

1) Old Marvel UK monthlies like **Captain Britain** had text features on comics history (eg. the lead up to the comics code). Any chance of some of these being repeated or new ones?

2) Can you furnish me with some history on Night Raven — the character and his appearances?

3) How about some mini-biographies on key figures in UK comics (eg. Dez!).

4) Does anybody out there remember *Tim Kelly, Robot Archie, Mytek the Mighty* and *The Spider* from **Lion/Valiant**? I'd like details on the latter who seemed to have the most interesting background — apparently set in the US, initially a villain (anti-hero?) who became a hero with certain Vulcan features...

Naughty, naughty. You've gone over the limit of three questions. All these questions, letters and comments. There I was, trying to do an **Exchange & Mart** *of comics...*

OK, have it your way...

1. Much as you liked them, those old Marvel UK text features were padding. It's seriously cheap to run features in a comic instead of strips. I liked them too, but they were padding.

I liked 'em, you liked 'em, but all we can expect now is Marvel UK doing a behind-the-scenes on **Power Rangers** *or* **Beavis & Butt-Head**. *(ie. Unlikely.)*

2. Night-Raven: Ah, one of mine from the old days. "Where brooding darkness speads its evil wings, the Night-Raven stings" — paraphrased from a classic line of poetry on a Sunday afternoon conversation with Rich (then Marvel editor) Burton. A free 12-issue subscription to the first reader who identifies and correctly quotes the source. Stan didn't go a bundle on the strip, preferring a contemporary setting, but he let me have my way with the prohibition Chicago era. I guess the enigmatic vigilante was a bit of a Punisher-forerunner with his no-nonsense branding of criminals (whether he blew them away or not). Having drafted it out, I gave it to Steve Parkhouse, fresh off **House of Hammer**, *to write. David Lloyd, fresh off Quatermass for* **House of Hammer** *took the art chores and designed the nifty costume. But he was sadly lost in a reshuffle to the then "in" artist John Bolton (also ex-***House of Hammer**, *who had absconded in favour of a higher pay-cheque from* **Look-In**). *I then quit Marvel and Night-Raven was dropped, only to reappear as a text feature by the prolific Alan Moore, who changed everything. But then he had to, I never got round to telling the origin of the character who, somewhat like his "descendent" V for Vendetta, got written into a corner. Night-Raven never appeared again as a strip — until the poorly-promoted graphic novel* **House of Cards** *(Delano & Lloyd) — appearing as a text feature by Moore, then Delano then Alan MacKenzie (as Maxwell Stockbridge). The original run, from* **Hulk Weekly** *was reprinted in a trade paperback and Dan Abnett recently did an excellent job of updating the concept in the 4-issue* **Nocturne** *series.*

The Spider: Back in the 1960s, I was a prolific fanzine editor. I wrote to Geoff Kemp, then editor of **Lion**, *asking about The Spider. Kemp told me fascinating stuff in a reply, but then added that I couldn't print it. Now, 30 years later, it can be revealed. It was written by Superman co-creator Jerry Siegal who was touring America along with his trusty typewriter. Much to Kemp's frustration, Siegal could never be contacted as he was always on the move. Scripts would be sent in with various state franking marks and payments were sent to a central bank account. No discussion, no rewrites, no communication whatsoever. Ultimately, unhappy with the arrangement, Kemp dropped the* *author. Readers wanting to sample the strip should check out the excellent 128 page 26-issue* ***Fleetway Super Libraries*** *(1967-68), which alternated between The Spider and that other cult-favourite, The Steel Claw.* *Dez*

Rol Hirst, Holt Head Huddersfield, West Yorks

I THOUGHT I had to write in defence of Bill Mantlo, even though I'm sure I'm not the only one to have taken a little offence at the *Q&A* reply by Phil Hall.

I'll always remember Bill Mantlo as being among my favourite writers when I was growing up on comics. His long run on **Hulk** will, I suppose, be overshadowed by Peter David's subsequent work, but (particularly leading up to #300) Mantlo did lots of good and innovative work on the character.

It seems that he's mostly remembered for his "bad" work — following John Byrne on **Alpha Flight** was always going to be a tough move, but even in that book much of what Mantlo did had a lot more about it than many of today's shallow, one-dimensional superhero books. I hardly think he can be blamed for bungling the question of Northstar's sexuality (as I've seen some critics do).

In my eyes, this was more to do with cowardice on Marvel's part.

This aside though, Bill Mantlo was a busy and often very entertaining writer. His work on **Micronauts** and **Rom** was far better than those toy store characters ever deserved and he also did some excellent work on **Spectacular Spider-Man**, including one of my favourite Spider-Man stories ever, from issues #74-79, the *Owl/Octopus War* and the *Long Goodbye*. Place these against anything written for **Spider-Man** in the last two years and there really is no contest.

Like Ian Neve [who asked about Mantlo's whereabouts], I too remember reading about Mantlo's car accident, although I can't find the source of the article (it might have been an old **Marvel Age**). I seem to remember it was written by Mark Gruenwald though. I also remember reading that Mantlo's comic book writing had merely been a way of paying himself through college... might have been a law degree.

He wrote three, maybe four, professional comic scripts a month and still had time to study and complete a university degree! He retired from comics to concentrate on the new career he'd built for himself... then there was the car crash which left him, at least I heard, in a coma. I hope he recovered. I have many fond memories of the comics he wrote and I would like to know what happened to him.

I've been digging around in an attempt to find out what happened to Mantlo, but the trail does appear to run out after the announcement of his car accident and subsequent coma.

While Rol is quite right to be upset by my offhanded comment about the former ***Hulk*** *writer, I beg to differ about his ability. My first lasting memory of Mantlo was his* ***Micronauts*** *series, although he had popped up a few times on other Marvel titles in the preceding years. I too was quite taken by this extraordinary series based on a pretty lame toy line, but I think a lot of this had to do with the Mike Golden and Joe Rubinstein art. Howard Chaykin replaced them, but coupled with the rather crude inking of Frank Giacoia, it made the series far more difficult to follow.*

Mantlo's long runs on titles were dogged with continuity glitches and a seeming disregard for the work that had preceded him — just look at some of the X-Men stories he's written.

While it was rather naughty of me to disregard Mantlo, in my humble opinion, he was nothing more than an average writer — the Marvel equivalent of DC's Bob Rozakis or Martin Pasko, good jobbing writers. *Phil*

Richard Smith, Flat 2 26 Manchester Rd, Sheffield

EGADS! Does all this gubbins with Marvel mean that (horror of horrors) **Ren & Stimpy** will be cancelled? And in other news...

1) Why oh why oh why (perhaps I should have sent this letter to Ann Robinson) isn't **Earthworm Jim**, the comic by Marvel, available in the UK?

2) How many issues (including specials) were there of Marvel UK's **The Real Ghostbusters**? (Well, I liked it, anyway.)

And while I'm here, time for some totally useless info!

Not that it will be of any use, but I'm declaring to the world (and Colin Campbell in **Comics International** #66) that Jeremy Banks worked on **Oink!** up until its demise in 1988, drawing the all-time-classic *Mr Bignose*...

I just remembered something:

3) Who is the voice behind *The Tick* on TV? And exactly what role does Mickey (*Hey, hey, I'm a Monkee*) Dolenz play in the proceedings?

1) Earthworm Jim: Presumably Marvel UK is waiting for the series to begin over here before releasing a UK version of the comic.

2) ***Real Ghostbusters****: Sorry. Over to the readers on that one.*

3) Mickey Dolenz went on to a career as a producer. But why not tape the credits and freeze frame for that one?

I agree about Mr Bignose. It was quite possibly the funniest thing in UK comics in the Eighties. *Dez*

Nomi Suhail, Leyton E10

SINCE you guys helped me out before on my questions, I thought you could help me in answering a few more little puzzlers:

1) In what comic did Captain America pick up Thor's hammer?

2) Who is stronger Hulk or Thor?

3) Is The Spectre the most powerful character in DC or is there someone who can beat him?

4) Whatever happened to the **Iron Fist** comic by Jae Lee?

5) Who is the strongest Avenger?

6) The last time I heard of this guy was in the first three issues of the 1992 **Nomad** series, but what has S. Clarke Hawbaker been up to since then? His art reminds me of Neal Adams, and I would really like to know what he is doing now.

1) Cap picked up Thor's hammer in ***Secret Wars****.*

2) See ***Hulk*** *#440 for the most recent battle between Hulk and Thor — which seemed to be a fairly even match.*

3) Yes, The Spectre should be the most powerful character in the DC Universe (depending on the writer) but we're sure someone will tell us who can beat him up.

4) The Jae Lee ***Iron Fist*** *series didn't materialise as Lee moved to Image, but there is a two-issue series by James Felder and Robert Brown starting in July.*

5) Most powerful Avenger? See 2).

6) There's a reason why S. Clarke Hawbaker's art resembles Neal Adams: he worked for Adams' Continuity Comics (at which, it seemed, it was a prerequisite that all artists drew in Adams' style). The former ***Nomad*** *artist worked on* ***Knighthawk****, which finally appeared under Acclaim's Windjammer imprint last year.* *Phil*

Lou Bank, Dark Horse Comics Oregon, USA

RE: **Johnny Dynamite** #4 (as asked by one of your readers in **Comics International** #67).

We published it on schedule, over a year ago. But wait, that's not all! Believe it or not we actually have copies left in stock, and, with our new relationship with Diamond Comic Distributors, one of those copies could be yours! Just go to your local comics store, tell him you want him to order a copy of **Johnny Dynamite** #4, and when he/she stops laughing, show him this article. All the store owner needs to do is order the title through Diamond, who will place the order through us, and, in a matter of three weeks, you should have it!

By the way, UK retailers, did you know you can still order copies of **Dark Horse Presents** #36 — featuring one of the first *Aliens vs. Predator* stories — from Diamond? **Wizard** says it's worth something like $15, but you can get if at your normal discount off of cover price!

I haven't tipped off any US retailers to this, so let's see how fast you guys can unload my warehouse!

Other interesting stuff: In August, Dark Horse will launch a three-issue **Classic Star Wars** series reprinting many of the stories which appeared in Marvel UK's **Star Wars** magazine. This includes early work by Alan Moore, Alan Davis and Steve Parkhouse, amongst others.

Did you have anything to do with these stories, Dez? I know you're old, just not sure if you're ancient.

Actually, you young whipper-snapper, that stuff was done a while after my time editing ***Star Wars Weekly*** *(sulk, pout). Congrats on reaching the big three-o, by the way.* *Dez*

Andrew Pearce, Hornchurch

SEEING *Robocop* on TV the other day brought a question to mind:

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As Frank Miller wrote the scripts for *Robocop 2* and *3*, how come they turned out completely crap?

Multiple choice answer: (1) Hollywood rewrites; (2) He did it for the money; (3) Everybody has off days; (4) That's why he's back doing comics. Dez

Grant S. Doig, Dunfermline
Fife, Scotland

IN RESPONSE to Steven Morrell's query about **The Armageddon Project**, I think it saw print as **Metalzoic** — a graphic novel by DC, then serialised in **2000AD**.

My question is: What is the position regarding the Trade Descriptions Act and Sale of Goods Act when selling back issues? Recently, I have seen some dealers selling comics for premium prices as they (according to them) feature first appearances of characters, etc.

The problem is that these first appearances are usually rumours, and are often disproved by subsequent issues or denied by the writers of the books. The best example I have seen is dealers selling **Superman** #66 as the first appearance of Doomsday or "Doomsday Machine", a rumour that was denied in the title's letters column a few times.

If the issue does not feature the first appearance that the dealer is using to sell the issue, is he breaking the law, as the book is not as advertised?

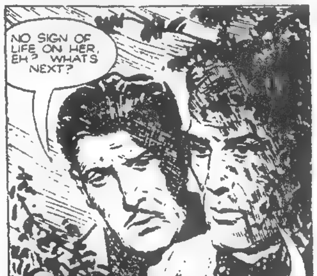
Unless this is sheer ignorance, the dealer will get his just desserts when people stop buying his rip-offs. Would be a tricky one to push through the Trades Description Act people, I'd imagine. So, if you've been had, confront him over it direct. No self-respecting trader would deny the error.

If ***The Armageddon Project*** *is the same as* ***Metalzoic****, you're right. It was a frightening precedent when Fleetway picked up a reprint for their* ***2000AD*** *weekly. Fortunately the accountants didn't notice and encourage said budget-cutting practice to continue.* Dez

Tim Barnes, Gloucester

WHATEVER happened to the issue of **Star Trek** to be drawn by Jay Scott Pike?

2) Does anybody know who the artist was on *Jenny Trent*, a feature published in **Titbits** in the late '50s? (See below.) No doubt an obscure Italian...


NO SIGN OF LIFE ON HER, EH? WHAT'S NEXT?
I'M GOING TO MAKE INQUIRIES IN THE VILLAGE TO SEE IF ANYBODY HIRED A CAR. IF SO, IT MEANS THEY'VE GONE AFTER THE DIAMONDS. COME ON!

I was recently offered the original artwork of **Power & Glory** #0, something I'd not heard of. I'd ask when (or even whether) it was published, and whether the Gold Edition of #1 came out, but I'd be well over a couple of questions.

And my final question: Who were *Jack Abel's helpers* who inked **Avengers** #197? (This info was published, possibly in the Bullpen Bulletins, but I've long since lost the detail and source.)

Jay Scott Pike: While his ***Trek*** *issue went the way of many lost projects (ie. it didn't happen), Pike is an unsung DC mainstay, working on romance comics in the late '60s and early '70s. He's best remembered for introducing Dolphin in* ***Showcase*** *#79, but he also produced a smattering of Marvel/Atlas westerns.*

Power & Glory*: Outside of the 4-issue run (and collected softcover), there was only a Winter Special (1994). Although #1 had four variants, the Gold Edition never came out (only the 1A, 1B, Blue Foil and Serigraph editions). I've never heard of a #0. Do you get publishing rights with the artwork?*

Jack Abel assistants? Another one for our collective readership.

Reubs Willmott, Melbourne Rd
Ipswich, Suffolk

1) WHEN is Brendan McCarthy going to be doing some more comics work?

2) On page 5 of the *Big Ben* strip, in last issue, the first panel looked very familiar... Now I don't have my copies of the **Steel Claw** to hand, but I'm sure I remember this panel being used in the fourth and final issue, advertising a spin-off series (which never appeared, of course, because the US Quality Comics changed hands). So, Dez, is there an interesting story behind all this?

3) What do you make of the fact that for some time now the King Street Run public house in Cambridge has the walls and ceiling of the men's toilets covered with Rob Liefeld artwork, seemingly from a pile of old Liefeld/Image calenders? It's really off-putting when you're having a pee, I can tell you! When standing there, your mind tends to start contemplating what interesting skin conditions his linework represents on his figures!

Brendan has a comics project ready to roll at the moment. It was to be published by Vertigo, with Paul Levitz apparently quite ecstatic about it — enough to want to buy the whole thing outright. But negotiations fell through and it's currently seeking a new home while Brendan continues to make inroads in the world of computer animated TV programmes.

Big Ben: Ah, the complexities. Yes, Reubs, you eagle-eyed thing, you. It does link in with my old ***Steel Claw*** *reprints along with quite a few other strips. It's those children again. Then there's the Washington reference last month to "one of his bodies" (who?) and Brown being in South America. Plus the "Oh, Jesus, Jack...another one!" comment when Ben appears in reality. Guess it was getting a wee bit complex.* Dez

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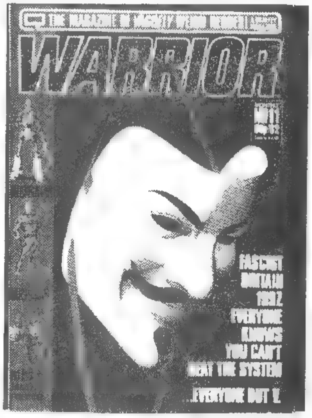


52 magazine-sized pages featuring work by Alan Moore, Steve Dillon, Alan Davis, David Lloyd, John Bolton, Garry Leach, Cam Kennedy, Steve Parkhouse, David Hine, Will Simpson, Grant Morrison, and more.

The title that launched the careers of many of today's top UK writers and artists in addition to introducing **V for Vendetta, Laser Eraser & Pressbutton, Zirk** and the all-new **Marvelman**.

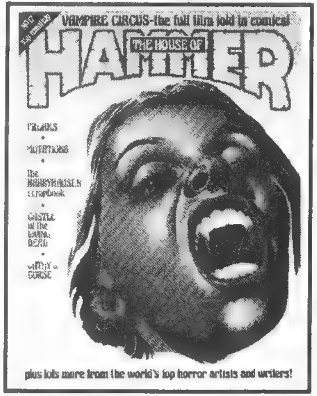
#1 (Gibbons, Moore, Bolton, Leach, Dillon, Lloyd, Parkhouse) **£5.00**
#2 (Neary, Moore, Bolton, Leach, Dillon, Lloyd, Parkhouse) **3.50**
#3 (Bolland, Bolton, Moore, Neary, Leach, Dillon, Lloyd, Parkhouse) **3.50**
#4 (Moore, Davis, Leach, Dillon, Lloyd, Parkhouse, Jackson) **3.50**
#5 (Moore, Davis, Leach, Dillon, Lloyd, Parkhouse, Jackson) **3.50**
#6 (Gibbons, Moore, Davis, Leach, Dillon, Lloyd, Parkhouse, Jackson) **3.00**
#7 (Moore, Davis, Austin, Dillon, Lloyd, Parkhouse, Jackson) *few only* **5.00**
#8 (Emerson, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **3.00**
#9 (Leach, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **3.00**
#10 (Leach, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **3.00**
#11 (Stokes, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **2.50**
#12 (Ridgway, Stokes, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **2.50**
#13 (Leach, Ridgway, Moore, Davis, Dillon, Lloyd, Parkhouse, Jackson) **2.50**
#14 (Baikie, Kennedy, Moore, Davis, Dillon, Lloyd, Jackson) **2.50**
#15 (Baikie, Moore, Davis, Dillon, Lloyd, Jackson) **2.50**
#16 (Moore, Davis, Dillon, Baikie, Lloyd, Jackson) **2.50**
#17 (Ridgway, Baikie, Moore, Dillon, Lloyd, Jackson, Davis) **2.50**
#18 (Asbury, Parkhouse, Moore, Dillon, Lloyd, Jackson, Leach, Davis) **2.50**
#19 .... .OUT OF STOCK
#20 .... .OUT OF STOCK
#21 .... .OUT OF STOCK
#22 (Bellamy, Ridgway, Simpson, Segura, Sanchez, Davis, Hine, Moore, Lloyd).. **2.50**
#23 .... .OUT OF STOCK
#24 .... .OUT OF STOCK
#25 onwards .... .OUT OF STOCK

MARVELMAN

1984 Warrior Special (Moore & Davis framing sequence for Lawrence 1950s reprints + *Big Ben* by Ian Gibson) *Few only* **£5.00**

HOUSE OF HAMMER

The award-winning horror title


VAMPIRE CIRCUS-the full film told in comics!
THE HOUSE OF HAMMER
plus lots more from the world's top horror artists and writers!

52 magazine-size pages adapting classic Hammer films into comic strip format, plus new strips, articles and behind-the-scenes features.

Includes early work by Bolton, Bolland, Gibson, Neary, Gibbons, Parkhouse, Lloyd and the excellent Brian Lewis.

#1 (Neary's *Dracula*, McKie, Gibson) **£5.00**
#2-6 .... .OUT OF STOCK
#7 (Gallego's *Twins of Evil*, Gibbons) . **3.50**
#8 (Lewis's *Quatermass Part 1*, Bolton, Colquhoun) .... .OUT OF STOCK
#9 (Lewis's *Quatermass Pt 2*, Baikie) . **3.50**
#10-12 .... .OUT OF STOCK
#13 (Bolland & Goring's *The Plague of the Zombies*, Lewis) .... .OUT OF STOCK
#14 (Bolton's *One Million Years BC*) .. **4.50**
#15 (Jackson's *The Mummy's Shroud*, Gibbons) **2.50**
#16-18 .... .OUT OF STOCK
#19 (Lewis's *The Reptile*, Parkhouse) **2.50**
#20 (Parkhouse's *Kronos*) OUT OF STOCK
#21 (Bolton's *Shandor*, Wrightson) **2.50**
#22 (Jackson's *The Mummy*) **2.50**
#23 (Lloyd's *Quatermass 2*, Gibbons) **2.50**
#24 (All Brian Lewis artwork, *Seven Golden Vampires & The Quatermass Xperiment*) *few only* £5.00
25. .... .OUT OF STOCK
#26 (Bolton & Lloyd's *Monster Club*) .. **2.50**
#27 (Stokes's *Brides of Dracula Pt 1*) . **2.00**
#28 (Stokes's *Brides of Dracula Pt 2*) . **2.00**
#29 (Lewis's *Night Holds Terror*) **2.00**
#30 (final issue) .... .OUT OF STOCK

DRACULA

1984 House of Hammer Special: Skinn & Neary's *Dracula* (from #1), Avenell & Bolton's *Dracula, Prince of Darkness* (from #6) + Bolton sketchbook. .... .OUT OF STOCK

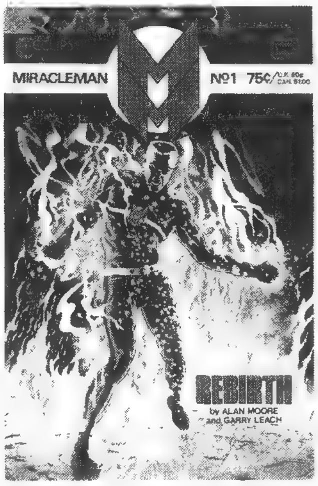
STARBURST

Early issues of the country's top sf & fantasy monthly, published under Quality's original imprint, *Starburst Magazines Limited*.

#1 (Star Wars & Trek plus Harry Harrison new short story, Brian Lewis art, Dave Gibbons strip & Sid Jordan's Jeff Hawke) **£5.00**
#2 (Ray Bradbury on Close Encounters, The Prisoner, Bakshi's Wizards & Sid Jordan's Jeff Hawke strip) **3.50**
#3 (Logan's Run, CE3K, Quark, Harrison Ford interview, Trek, *no strips*) **3.50**
#4 (First Marvel issue: Hulk tv feature, Tolkien, Excaliber, War of Worlds, *no strips*) **5.00**
#5 (Superman, Dark Star, Carpenter, Doug Trumbull interview) **3.50**

In co-production with Eclipse...

MIRACLEMAN



Repackaged by Quality Communications as a full colour 32 page comicbook for US publishers Eclipse, **Miracleman** reprinted the award-winning *Marvelman* **Warrior** work of Alan Moore, Garry Leach and Alan Davis for American comic fans.

#1 (US edtn; Moore, Leach & Davis) **£2.50**
#1 (UK edtn; Moore, Leach & Davis) **£1.50**

PRESSBUTTON

AXEL PRESSBUTTON

In addition to **Brian Bolland's Black Book** and the two-issue **John Bolton's Halls of Horror** (now out of print), Quality also packaged for Eclipse the **Pressbutton** 6-issue full-colour mini-series, featuring the work of Pedro Henry, Steve Dillon, Brian Bolland, Alan Davis, Mick Austin and Cam Kennedy.

#1 (Henry, Dillon & Bolland) **£2.50**
#3 (Dillon, Ridgway & Kennedy) **£1.50**
#4 (Dillon, Davis & Leach) **£1.50**
#2, 5 & 6 .... .OUT OF STOCK

Licenced from Fleetway...

2000AD colour titles

JUDGE DREDD
QUALITY COMICS
Nº7 APR. 95¢

Prior to the recent DC series and the Fleetway reprints, Quality produced a range of US sized colour comics in the mid-1980s including the **2000AD** work of Wagner, Grant, Mills, Bolland, Dillon, Gibbons, Moore, Davis, O'Neill, Talbot, McMahon and Gibson. The following are still available:

Judge Dredd v1 #35 .... **2.00**
Judge Dredd v2 #1-3 (Dillon) **£1.50**
Rogue Trooper #1-5 (Gibbons) **£1.00**
2000AD Presents 8 (Davis) **£1.00**

All the above magazines are still available direct from the publisher, trade orders welcomed.
Prices include postage & packing. Cheques should be made payable to Quality Communications.

QUALITY COMMUNICATIONS, 8 TRINITY ROAD, LONDON N2 8JJ

Any previously published prices are void upon publication of this advertisement. All books shipped within 7 days of clearance of cheques.

OH, AND WHAT MAKES YOU THINK THAT YOU CAN FIND NEWCASTLE ARTS CENTRE WHEN MY SPELL HAS FAILED?
NEWCASTLE UPON TYNE
A-Z
Crow Comics

"A LEGACY OF SHADOWS"
THE PREVIEW FROM CROW COMICS.
AT THE NEWCASTLE INTERNATIONAL FESTIVAL OF COMIC ART IN JUNE
OR DIRECT FOR £1:25 CHEQUES PAYABLE TO CROW COMICS AT 21 CHURCH STREET, BISHOPS LYDEARD, SOMERSET TA4 3AT

DC, MARVEL, TIMELY, EC, QUALITY FICTION HOUSE, MLJ, FAWCETT, AVON, ATLAS, ZIFF DAVIS, FOX, etc...

If you're looking for 1940s/50s titles, then contact Ken Harman on 0181 771 8756 or come and see me at any of the major London comic marts.

Large stocks of 40s/50s comics available from £2.50 upwards, all genres covered: *SUPERHERO, PRE-CODE & POST-CODE HORROR & CRIME, WESTERN, WAR, SF, GOOD GIRL ART, etc...*

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Finally available: our new list of 1940s and 1950s comic books for sale

BUYING: 1940s, 1950s, 1960s US & UK comics

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TEL: 0181 771 8756
MORE THAN A PART-TIMER! ESTABLISHED 1968

MAIL ORDER INDEX

WITH the ever-increasing diversity of comics and related items being offered to readers through the post, the ***Comics International*** *Mail Order Index has been designed to help the buyer identify specialists in key areas of collecting. Where telephone numbers are given, readers are advised to phone advertisers only during standard working hours.*

Code to abbreviations used:

w/s = wholesale available
dis = bulk discount terms
cat = phone/write for catalogue
s-cat = sae for catalogue
s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, self-addressed envelope with your enquiry

GOLDEN AGE TITLES

Generally acknowledged as being published between 1938 and 1945 but herein designated to cover all pre-Silver Age American comics

■ **Comicana**, 125 East Barnet Rd, Barnet EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

■ **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

■ **Silver Acre Comics**, The Studio Cottage, Edern, Pwllheli, Gwynedd LL53 6JD (s-wants, cc) 01758-720 532

SILVER AGE TITLES

Generally deemed to commence in 1955 with DC Comics' hero rebirth through ***Detective 225*** *(introducing the Martian Manhunter) and* ***Showcase 4*** *(introducing the new Flash), herein covering up to late 1960s.*

■ **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

■ **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, CoBRA, cc)

■ **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

■ **Just Comics**, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-29p, CoBRA)

■ **Krypton Komics & Books**, 252 High Rd, Tottenham, London N15 4AJ (cat, cc, wants, CoBRA) 0181-801 5378

■ **Select Comics**, PO Box 39, Derby DE1 9TD (cat, wants) 01332-340984

■ **Silver Acre Comics**, The Studio Cottage, Edern, Pwllheli, Gwynedd LL53 6JD (s-wants, cc) 01758-720 532

POST-SILVER AGE

Comics from the 1970s to date: Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

■ **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Comics Warehouse**, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

■ **Cosmic Comics**, PO Box 1771, London E17 9PW. (cat, cc, CoBRA)

■ **David Johnson**, 45 Broadmead, Corsham, Wilts SN13 9AW (s-cat, s-wants, w/s, dis)

■ **Richard Makinson**, 9 George Street, Ossett, West Yorkshire WF5 9PB (s-cat, dis)

■ **ScotWorld Comics**, 86 Glenburn Ave, Newarthill, Motherwell, Lanarkshire ML1 5EF (s-cat) 01698 732709

HOT COMICS

Current or key titles, usually first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

■ **Comicana**, 125 East Barnet Rd, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 0181-298 1363

ADVANCE IMPORTS

US comics are not in newsagents, except for almost all DCs and most $1.75 Marvels, shipped seafreight. The following offer air-shipped copies from all major publishers.

■ **ACE Comics**, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912

■ **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 0181-298 1363

■ **Forbidden Planet**, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 0171 497 2150

■ **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320

■ **Red Hot Comics**, 42 Berridale Ave, Cathcart, Glasgow G44 3AE (CoBRA, s-wants) phone/fax: 0141-637 0162

■ **Timezone**, 12 Fish Street, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

■ **Comicana**, 125 East Barnet Rd, Barnet, Herts EN4 8RF (dis, cat, CoBRA, cc, ash, s&n) 0181-449 5535

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc, s&n) 0181-298 1363

TRADING CARDS

An increasing number of dealers carry a wide range of comics-related trading cards and their peripherals (files, folders, etc).

■ **Beyond Comics & Books**, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax 0171 639 7171

■ **C&J Collectibles**, 14 Church Ave., Swillington, West Yorks LS26 8QH (s-cat, CoBRA) 0113-287 3228

■ **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535

■ **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

■ **Discount Trading Cards**, 3 Waterford Ave, Romiley, Stockport, Cheshire SK6 4HL (cat, wants, dis, CoBRA) 0161 427 1867

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cat, cc) 0181-298 1363

■ **First Choice Cards**, 11 Keith Avenue, Liverpool L4 5SL (cat, wants, CoBRA) 0831 765811

■ **Inspirational Images**, 47 Maple House, Idonia Street, London SE8 4LT (s-cat, s-wants) 0181 694 0283

■ **Next Millennium**, 14 Newark Way Hendon London NW4 4JL (wants) 0181-203 0014

- **Timezone**, 12 Fish St, Shrewsbury, Shropshire SY1 1UR (dis cat wants) 01743 365192

OLD BRITISH TITLES

NEW The popularity of old British comics continues to increase as more dealers begin to expand into this area. The following specialise in such titles.

- **Comic Biz**, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464
- **Ken Harman Old Comics & Pulps** (wants; call for details) 0181 771 8756

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available.

- **Anime Projects Shop**, 19 High St, Bangor, Gwynedd, LL57 1NP (anime cels, s-cat, cc, CoBRA) 01248 370044
- **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714

PORTFOLIOS & PRINTS

Specialists in high quality images, of American, Japanese and/or European origin.

- **A & A Prints**, Royal Buildings, Pwllhai, Cardigan, Dyfed SA43 1BZ (w/s, s-cat) ph/fax 01239 621 004
- **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (CoBRA, cat, cc) 0181-659 9714

MERCHANDISE

Comics-related t-shirts, posters, video games, video films, badges, etc.

- **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis cat CoBRA cc) 0181-449 5535
- **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their comics.

- **Comic Book Postal Auctions Limited**, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 586 3007
- **Flights of Fantasy**, 82b Broadway, Bexleyheath DA6 7LW (cat) 0181-298 1363
- **Strictly Comics Auctions**, 1A Wentworth Court, Alston Rd, Barnet, Herts EN5 4PA (cat)

PERIPHERALS

Acid-free protection for valuable comics. Backing boards, bags, storage boxes, etc.

- **Comicana**, 125 East Barnet Road, Barnet, EN4 8RF (dis, CoBRA, cc) 0181-449 5535
- **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cc, cat) 0181-659 9714
- **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc, s&n) 0181-298 1363
- **Incognito**, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642
- **Just Comics**, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (w/s only, CoBRA) 0181 578 1308

MANGA TITLES

English language translations and Japanese-style American comics.

- **Anime Projects Shop**, 19 High St, Bangor, Gwynedd, LL57 1NP (anime, w/s, s-cat, cc, CoBRA) 01248 370044
- **Comics Unlimited**, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522
- **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 0181-298 1363
- **United Publications**, 85 Croydon Road, Keston, Kent BR2 8HU Tel: 0181 325 9507. Email: UP@lupin.demon.co.uk (ind, back, s-p, cat, wants, cc)

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

- **Conquistador Comic Art Mail Order**, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc) 0181-659 9714
- **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, ref, cc) 0181-298 1363

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

- **Conquistador Comic Art Mail Order**, 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181-659 9714
- **Gosh! Strips by Mail**, 39 Great Russell Street, London WC1B 3PH 0171 636 1011
- **Knockabout Comics**, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)
- **Page 45**, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

AMERICAN COMICS DISTRIBUTORS

Anybody considering opening a comics specialist shop can obtain further information about the supply of titles from any of the following wholesalers, who air-freight bulk copies of North American comics and related items into Britain on a weekly basis:

- **Diamond Comic Distributors**, Unit 1, Empson St, London E3 3LT (DC, Image, Dark Horse exclusivity + assorted titles & product) 0171 538 8300
- NEW **Marvel International Distribution**, Panini House, Coach & Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (Marvel titles exclusively) 01892 500 100
- **Palan Distribution**, Unit 1, 1 Morie St, London SW18 1SL (exclusivity: Viz, Kitchen Sink, Coppervale, Bob Burden. Plus non-Marvel/DC/Image/Dk Horse assorted product) 0181 870 4300
- NEW **United Publications**, 85 Croydon Road, Keston, Kent BR2 8HU (inc Antarctic, Mu and Vision) Tel/fax: 0181 325 9507. Email: UP@lupin.demon.co.uk

In addition, many DC and Marvel titles are available to newstrade outlets from national UK distributors, who ship sea-freight from America.

- **IPC Market Force** (selected Marvel US standard format titles only) 0171 261 6996
- **Portman Distribution** (selected range of DC comics only) 01533 693861

ADVERTISING RATES

*Postal Traders: **Comics International's** Mail Order Index is the industry's most cost-effective and highly-targeted way of advertising to a huge yet dedicated audience in excess of 35,000 every month. Each single category entry costs only £3.00 a month (plus VAT), and is bookable as a 6-issue series.*

Trading name, address and relevant details — as described in the above abbreviations code — should be sent together with a pre-payment of £18 plus VAT (£21.15 total, to cover the full 6 months) for each section to:

Mail Order Index
Comics International
8 Trinity Road, London N2 8JJ

40,000 comics to clear!
All at £1.00 each
(including latest imports)

AKIRA, AVENGERS, BONE, BATMAN, CABLE, CATWOMAN, DAREDEVIL, DS9, ELEKTRA, FANTASTIC FOUR, GROO, GEN13, HELLBLAZER, IRON MAN, JUSTICE LEAGUE, KANE, LOBO, MANTRA, NAMOR, OUTSIDERS, PUNISHER, QUASAR, RUNE, SHI, SPAWN, THOR, ULTRAVERSE, VENOM, WILDCATS, X-MEN, YOUNGBLOOD, ZOMBIE

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FANGORIA (100 issues)
VAMPIRELLA (60 issues)
CREEPY (From #2) } *maximum*
EERIE (From #2) } *£5 each*
FAMOUS MONSTERS (1960s)
DARKSIDE (35 issues)
SHIVERS (From #1)
SAMHAIN (From #1)
TALES OF THE ZOMBIE (Marvel)
MONSTERS UNLEASHED (Marvel)
SCREEM (From #1)
HELL RIDER
CRIME MACHINE (1 & 2)
HAMMER HORROR (From #1)
GOREZONE (All issues)
TOXIC HORROR
SHRIEK + many, many others...

ARRIVAL COMICS
2 Broad Street, Wolverhampton
West Midlands WV1 1HP
Tel: 01902 313660
Worth a visit - only 2 minutes from the station

Due to the demand by many of our readers requesting the return of the comics sales charts, Comics Economics is printing a selection of information supplied by Diamond Distributors. While the Top 25 list is by no means complete (not including Marvel titles distributed by Heroes World, nor any Capital City figures), it does give a clear indication of the popularity and demand of many leading publishers' lines in the US and UK.

Diamond Distributors: April

Top 25 comicbooks

1	(+1)	**Spawn #49** ($1.95)	Image
2	(+3)	**Spawn #48** ($1.95)	Image
3	(+5)	**Gen-13 #10** ($1.95)	Image
4	(new)	**Medieval Spawn/Witchblade #1** ($1.95)	Image
5	(+7)	**Spawn/WildC.A.T.s #4** ($2.50)	Image
6	(+8)	**Grifter/Shi #2** ($2.95)	Image
7	(+9)	**Death: The Time of Your Life #3** ($2.95)	DC
8	(new)	**Shi versus Tomoe #1** ($2.50)	Crusade
9	(new)	**Glory/Angela: Hell's Angels** ($2.95)	Image
10	(+3)	**Lady Death: The Odyssey #2** ($3.50)	Chaos
11	(new)	The Dreaming #1 ($2.50)	DC
12	(+6)	WildC.A.T.s #29 ($2.50)	Image
13	(+4)	Batman #531 Collectors Edition ($2.50)	DC
14	(+12)	Superman #112 ($1.95)	DC
15	(+6)	Action Comics #722 ($1.95)	DC
16	(+3)	Adventures of Superman #535 ($1.95)	DC
17	(new)	Batman: Black & White #1 ($2.95)	DC
18	(+10)	Detective Comics #697 ($1.95)	DC
19	(+3)	Superman: Man of Steel #57 ($1.95)	DC
20	(+5)	Star Wars: Heir to the Empire #6 ($2.95)	Dark Horse
21	(+2)	X-Files #17 ($2.95)	Topps
22	(+8)	Wetworks #16 ($2.50)	Image
23	(+12)	Batman: Legends of the Dark Knight #83 ($1.95)	DC
24	(+6)	Batman: Shadow of the Bat #51 ($1.95)	DC
25	(new)	Prophet/Avengelyne #1 ($2.50)	Image

Top 10 books

1	**Overstreet Price Guide 1996** s/c ($17.00)	Gemstone
2	**X-Files Declassified** ($17.95)	Carol
3	**Overstreet Price Guide 1996** h/c ($23.00)	Gemstone
4	**Jungle Tails** ($9.95)	Sal Quartuccio
5	**Alex Toth by Design** ($24.95)	Golancz
6	**Star Wars X-Wing 2: Wedge's Gamble** ($5.99)	Balantine
7	**Pamela Anderson in Pictures** ($17.95)	Penthouse
8	**Star Wars Galactic Empire Pop Up** ($15.95)	Little Brown
9	**Aliens Colonial Marines Technical** ($17.00)	HarperCollins
10	**Star Wars Rebel Alliance Pop Up** ($15.95)	Little Brown

Top 10 magazines

1	(=)	**Wizard #57** ($4.55)	Wizard
2	(=)	**Wizard #57** ($4.55) cover variant	Wizard
3	(=)	**Inquest #13** ($3.99)	Wizard
4	(re)	**Star Wars Galaxy Magazine #7** ($4.95)	Topps
5	(-1)	**Overstreet's Fan #12** ($3.95)	Gemstone
6	(=)	**Heavy Metal Spring Special** ($4.95)	Heavy Metal
7	(+6)	**Penthouse Comix #13** ($4.95)	Penthouse
8	(=)	**Star Wars Insider #29** ($3.50)	Starlog
9	(-3)	**Scrye #15** ($3.95)	Scrye
10	(-2)	**Action Figure News #43** ($4.95)	Action

Top 10 trading cards

1	**Topps 95/96 Basketball II** ($86.21 per box)	Topps
2	**Pinnacle 96 Zenith Football** ($71.54)	Pinnacle
3	**Upper Deck 96 Basketball** ($95.31)	Upper Deck
4	**Wildstorm Productions II** Chromium ($45.46)	Wildstorm
5	**Vampirella Mastervisions** ($37.24)	Topps
6	**Supreme** MagnaChrome ($51.08)	Comic Images
7	**Star Trek 30 Years Phase II** ($48.85)	Skybox
8	**Dragon Ball Chromium** ($48.85)	Japanimation
9	**Topps 96 Stadium Club BB Series II** ($43.11)	Topps
10	**Hot Shots 5: DaVinci Collection** ($25.00)	Hot Shots

Top 10 graphic novels and trade paperbacks

1	**Magic/Gathering: Serra Angel** ($5.95)	Acclaim
2	**Lady Death: The Odyssey** ($19.95)	Chaos
3	**Life, The Universe and Everything #2** ($6.95)	DC
4	**Wonder Woman: Challenge of Artemis** tpbk ($9.95)	DC
5	**Satanika vs Shilene** ($9.95)	Verotik
6	**London Nights Lingerie Special** ($10.00)	London Night
7	**Ghost: Nocturnes** tpbk ($9.95)	Dark Horse
8	**Books of Magic: Summonings** tpbk ($17.50)	DC
9	**Glory/Avengelyne** tpbk ($9.95)	Image
10	**Life & Times of Scrooge by Don Rosa** ($10.95)	Hamilton

*All information supplied by **Diamond Dialogue**, April edition.*

COLLECTABILITY of comics can be determined by a myriad mix including nostalgia, hero-worship/escapism, violence and sex. But a key factor is potential value — above and beyond the quality of story-telling or art. The "share value" on comics can be increased by any of the above factors, but investment remains king.

Key issues, featuring first appearances of characters (or creators), continue to be the most sought-after prizes. In fact, rarity dominates to the point where, ironically, most of the following are considered too valuable to be read. Fortunately, almost all have been reprinted.

The collapse of the speculator market led to the bulk of recent hot titles dropping in price. But, despite publishers disassociating current stories from the past to attract new readers, the demand for pre-1970 comics continues to grow, especially for scarce high grade and low grade reading, with mid-grade (VG to FN+) being the slowest movers, as they fall between investment and reading copies.

Top 10 US comics of all time

1	**Action Comics** 1 (1st Superman)	$175,000
2	**Detective Comics** 27 (1st Batman)	$140,000
3	**Superman Comics** 1	$95,000
4	**Marvel Comics** 1	$85,000
5=	**Detective Comics** 1	$65,000
	Flash Comics 1	$65,000
7=	**All American** 16 (1st Green Lantern)	$55,000
	Whiz Comics 1 (#2 on cover)	$55,000
9=	**Batman** 1	$50,000
	Captain America 1	$50,000

Top 10 Silver Age Marvel Comics

1	**Amazing Fantasy** 15 (1st Spider-Man)	$22,000
2	**Amazing Spider-Man** 1	$16,000
3	**Fantastic Four** 1	$14,000
4	**Incredible Hulk** 1	$8,000
5	**X-Men** 1	$4,800
6	**Journey Into Mystery** 83 (1st Thor)	$3,300
7	**Tales of Suspense** 39 (1st Iron Man)	$2,800
8	**Fantastic Four** 2	$2,700
9	**Tales to Astonish** 27 (1st Ant-Man)	$2,500
10	**Amazing Spider-Man** 2	£2,300

Top 10 Silver Age DC Comics

1	**Showcase** 4 (1st S/A Flash appearance)	$20,000
2	**Showcase** 8 (2nd Flash)	$6,000
3=	**Brave and the Bold** 28 (1st JLA)	$4,300
	Flash 105 (1st Silver Age Flash comic)	$4,300
5	**Showcase** 22 (1st Green Lantern)	$4,200
6	**Detective** 225 (1st Martian Manhunter)	$4,000
7	**Adventure Comics** 247 (1st Legion/S-Heroes)	3,700
8=	**Showcase** 6 (1st Challengers of the Unknown)	3,000
	Showcase 9 (1st Lois Lane)	$3,000
10	**Showcase** 13 (3rd Flash)	$2,800

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- If the items do appear in the main Spring/Summer Catalogue check this supplement. If any item you require appears neither in the main Spring/Summer Catalogue nor in this supplement call us, as new stock arrives every day! If we don't have the item or items you are looking for, we will be pleased to put it or them on a "Wants-List" for you. (See "Wants-Lists" in the main Spring/ Summer Catalogue.)
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22 BRIDES
Eventcomic Ongoing
1 nm.......... 2.25

ACTION COMICS
DC Ongoing
30 vfn+..... 695.00
slight restoration
124 vg.......... 42.00
piece out of cover
167 vg+.......... 60.00
182 vfn-.......... 86.00
off top staple
184 vfn-.......... 81.00
cover faded
225 vg+.......... 43.00
226 vfn.......... 71.00
228 fn-.......... 50.00
233 fn+.......... 64.00
236 vg+.......... 39.00
off top staple
243 fn+.......... 51.00
244 vg+.......... 34.00
249 vfn+..... 110.00
slight colour touch
high cover gloss
252 vg.......... 220.00
Origin & 1st App. Supergirl
259 fn+.......... 32.00
261 fn.......... 28.95
1st X-Kryptonite. Origin Streaky the Supercat
264 fr.......... 3.95
266 vg.......... 15.95
267 vg+.......... 86.00
3rd App. Legion of Super-Heroes
270 vg+.......... 23.95
273 vg+.......... 19.50
278 vg.......... 12.95
279 vg+.......... 19.50
283 fn-.......... 25.00
Legion of Super-Villains App.
290 fn-.......... 8.95
small hole thru comic
18th App. Legion of Super-Heroes
293 vg+.......... 21.50
Origin Comet the Superhorse
295 vg+.......... 11.50
298 vg+.......... 11.50
594 nm.......... 1.00
Byrne Booster Gold
[illegible] nm.......... 3.25
80 pgs Byrne & Perez
684 nm.......... 4.95
Doomsday part 4 - Battle Issue

ACTION COMICS ANNUAL
DC Annual
3 nm.......... 2.95
1st printing Armageddon 2000

ACTION PLANET COMICS
Action Inc Ongoing
1 nm.......... 2.95

ADVANCED DUNGEONS AND DRAGONS
DC Ongoing
1 nm.......... 3.50

ADVENTURE COMICS
DC Ongoing
213 g+.......... 32.00
218 vg+.......... 49.00
236 vg+.......... 54.00
Scarce
240 vfn.......... 72.00
slight browning
246 vg+.......... 40.00
cover tear Scarce
249 vg+.......... 39.00
Kirby Green Arrow
253 fn.......... 50.00
1st meeting Superboy & Robin. Kirby Green Arrow
256 vg+..... 125.00
small printout cover Origin Green Arrow Kirby-a
267 vg+..... 195.00
2nd App. Legion of Superheroes
268 fr.......... 4.50
269 vg+.......... 51.00
1st App. Aqualad Last Green Arrow-s
271 fn-.......... 62.00
Origin of Lex Luthor retold
272 vg+.......... 14.95
Aquaman-s
276 g.......... 7.25
Re-Intro Metallo
280 vg+.......... 21.50
280 fn-.......... 25.00
Superboy's 1st meeting with Lori Lemaris
283 g.......... 14.50
1st Phantom zone
287 fn-.......... 25.00
1st Bizarro Perry White & Jimmy Olsen
290 vg.......... 25.95
8th App. Legion of Super-Heroes
291 vg+.......... 14.95
294 vg+.......... 25.95
Bizarro Marilyn Monroe & President Kennedy
295 g-.......... 3.75
296-297 vg.......... 9.95
301 vg+.......... 32.00
Origin of Bouncing Boy
302 vg.......... 14.50
309 fn+.......... 25.95
310 vg-.......... 10.00
331 vfn-.......... 8.95
475 vg+.......... .45
Bolland-c

ADVENTURES INTO THE UNKNOWN
A+ Comics Ongoing
1 nm.......... 1.95

ADVENTURES INTO THE UNKNOWN
Amercomgrp Ongoing
13 fn-.......... 32.00
16 fn-.......... 32.00

ADVENTURES OF BOB HOPE, THE
DC Ongoing
22 fn-.......... 25.00

ALIEN THE ILLUSTRATED STORY
Futurapubl Bksoft
fn+.......... 28.95
Extremely scarce. Archie Goodwin & Walt Simonson

ALL STAR ARCHIVES
DC Tphard
1 nm.......... 31.00
All Star Comics #'s 3-6-r
2 nm.......... 28.50

ALL STAR SQUADRON
DC Ongoing
61-62 nm.......... .95
64-66 nm.......... .95

ALPHA FLIGHT
Marvel Ongoing
32 nm.......... 1.25
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X-Men App.
34 nm.......... 1.50
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48 nm.......... 1.25
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Jim Lee-a
64 nm.......... 1.50
Jim Lee-a
66-69 nm.......... 1.25
74 nm.......... 1.25
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75 nm.......... 1.95
Wolverine App.
76 nm.......... .95
87 nm.......... 2.50
Wolverine Vs Wild Child
122-123 nm.......... 1.25

ALPHA FLIGHT ANNUAL
Marvel Annual
1

AMALGAM UNIVERSE TRADING CARDS
Tcset
nm.......... 3.95
Promo Card
Dark Claw

AMAZING ADVENTURES
Marvel Ongoing Vol.1
4 fn+.......... 93.00
small writing on cvr
1961

AMBUSH BUG, SON OF
DC 6 Issues
1 nm.......... 1.95

ANGELA
Image 3 Issues
1 nm.......... 7.95
2 nm.......... 8.95
3 nm.......... 7.95
All Spawn App.

ANGELA/GLORY: HELLS ANGELS
Image One-shot
1 nm.......... 1.95
1 nm.......... 1.95
Variant Cover Liefeld-c

ANIMAL MAN
DC\Vertigo Ongoing
1 nm.......... 12.50
Scarce Morrison-s & Bolland-c begin
2 nm.......... 7.50

ANIMANIACS
DC Ongoing
13-14 nm.......... 1.25

AQUAMAN
DC Ongoing Vol.1
2 fn.......... 51.00
8 vg+.......... 14.95
9 vg.......... 9.95
Sea Devils App.

AQUAMAN
DC Ongoing Vol.3
20-21 nm.......... 1.25

ARAKNIS
Mushroom Ongoing
0 nm.......... 1.95

ARCHIE
Archie Ongoing
14 fn.......... 80.00
20 fn-.......... 82.00
21 vfn.......... 69.00
25 fn+.......... 53.00
27 fn+.......... 62.00
429 nm.......... 1.25
Love Showdown Part 1
447-449 nm.......... 1.25

ARCHIE AND ME
Archie Ongoing
1 vfn.......... 35.00
slight browning 1964

ARCHIE ANNUAL
Archie Annual
1 vg+..... 220.00
2 fn-..... 125.00
writing on cover
8 fn.......... 37.00
9 fn+.......... 42.00
white pages cover crease

ARCHIE GIANT SERIES MAGAZINE
Archie Ongoing
6 vg+.......... 51.00
Archie's Xmas Stocking

Betty & Veronica Summer Fun 1960
16 fn-.......... 26.00
Betty & Veronica Spectacular 1962

ARCHIE'S GIRLS BETTY AND VERONICA ANNUAL
Archie Annual
2 fn-.......... 51.00
small cover tear small spine chipping

ARCHIE'S JOKE BOOK MAGAZINE
Archie Ongoing
41 vg+.......... 37.00

ARMED & DANGEROUS
Armada 4 Issues
1-4 nm.......... 2.25

ARMED & DANGEROUS SPECIAL
Armada Special
1 nm.......... 2.25

ARTEMIS REQUIEM
DC Ongoing
1 nm.......... 1.25

Keep in mind that this is merely a stock and price update to our Spring/Summer '96 Catalogue. Also new stock arrives every-day! Please call us if you don't see what you're looking for - you may be pleasantly surprised!

ASH
Eventcomic Ongoing
2 nm.......... 12.95
Mignola Hellboy Pin-up
3 nm.......... 4.95
4 nm.......... 3.95
5 nm.......... 3.95
Double-c

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Marvel Ongoing
29 vg+.......... 2.25
29 fn.......... 2.95
Origin of Guardians of the Galaxy retold
34 vg+.......... 2.25
Deathlok-c/s
35 fn+.......... 3.25
Deathlok-c/s

ASYLUM
Maximum Ongoing
1-4 nm.......... 2.25
Avengelyne, Battlestar Galactica & Beanworld

ATOM
DC Ongoing
1 vg.......... 115.00
1st App. Jason Woodrue
4 vg+.......... 23.95
4 vfn.......... 39.00
5 vfn-.......... 37.00
6 vg.......... 10.50
6 vfn+.......... 31.00
7 vg+.......... 36.00
cover tear
1st Atom & Hawkman team up pre Hawkman #1
8 fn-.......... 22.50
Dr. Light JLA x-over
9 fn.......... 25.95

AURORA PREHISTORIC SCENES MODEL KIT
Aurora Model Kit
nm.......... 19.95
Scarce Neanderthal Man (Boxed)

AURORA [illegible] BOX GLOW [illegible]
Aurora Model Kit
vfn.......... 29.95
Phantom Of The Opera partly made+painted

AVENGELYNE
Maximum 3 Issues
1 nm.......... 5.95
Versions a-d All with Cathy Christian photo Poster:
3 nm.......... 3.95
3 nm.......... 5.95
Variant Cover Scarce

AVENGELYNE
Maximum Ongoing
1 nm.......... 2.25
Cover A Standing With Sword
1 nm.......... 2.25
Cover B Arms Up Pose
1 nm.......... 2.50
Cover C Cathy Christian Photo-c Standing Pose
1 nm.......... 2.50
Cover D Cathy Christian Photo-c Lying Pose

AVENGELYNE POWER
Maximum Ongoing
2 nm.......... 1.95

AVENGELYNE SWIMSUIT EDITION
Maximum One-shot
1 nm.......... 3.95
Cover A Photo-c leaning pose

AVENGELYNE: DEADLY SINS
Maximum Ongoing
2 nm.......... 2.25

AVENGERS
Marvel Ongoing
248 fn+.......... .60
253 fn+.......... .50
259 vfn.......... .60
261 vfn.......... .60
Secret Wars X-Over
262 nm.......... .80
264 nm.......... .80
265-266 nm.......... .80
Secret Wars X-Over
267-271 nm.......... .80
272 nm.......... 1.25
Alpha Flight App.
273-279 nm.......... .80
398-399 nm.......... 1.25

AVENGERS ANNUAL
Marvel Annual
15 nm.......... 2.95
Freedom Force App.
16 nm.......... 2.95
Silver Surfer App.
17 nm.......... 2.95
Evolutionary App.

AVENGERS WEST COAST ANNUAL
Marvel Annual
1 nm.......... 2.50
2 nm.......... 2.50
Silver Surfer App.
3 nm.......... 2.50
Evolutionary War

AVENGERS, WEST COAST
Marvel 4 Issues
1 nm.......... 2.95
Iron Man, Hawkeye, Tigra & Mockingbird begin

BABY HUEY IN DUCK-[illegible]
Harvey Ongoing
1 nm-.......... 63.00
Harvey file copy

BABYLON CRUSH
Bone Yard Ongoing
1 nm.......... 3.95
2 nm.......... 2.95
3-4 nm.......... 2.50

BACKLASH
Image Ongoing
2 nm 1.95
4 nm 1.95
6 nm 1.95

BAD BLOOD: THE VAMPIRE COLLECTION
Atomeka Tpsoft
nm 8.95
Includes John Bolton-a

BAD GIRLS OF BLACKOUT
Blackout Ongoing
0 nm 2.95
1 nm 3.50

BAD GIRLS OF BLACKOUT ANNUAL
Blackout Annual
1 nm 2.95
1 nm 6.95
Variant Cover
Signed With Certificate
Limited to 3,000

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Image One-shot
1 nm 2.25

BARB WIRE
Dark Horse Ongoing
1 nm 4.95

BARB WIRE OFFICIAL TRADING CARDS
Topps Single T/Card
1 nm 3.95
Promo Photo Card

BATGIRL SPECIAL
DC One-shot
1 nm 4.50
Last Batgirl-s Kitson-a

BATMAN
DC Ongoing
95 g 36.00
Very Scarce
118 vg 49.00
125 vg+ 36.00
137 fn 33.00
small p/o of cover Scarce
138 vfn- 48.00
143 pr .75
no back cover
145 vg+ 27.50
piece out of cover Joker-c/s
148 vg+ 34.00
Joker-c&s
163 fn 22.95
Joker-c/s
165 vg+ 14.95
166 vfn- 23.95
167 vg+ 14.95
169 fn 37.00
Early S/Age Penguin App.
327 vg+ 2.25
Arkham Asylum
401 nm 3.50
Legends x-over
415 nm 2.95
Starlin-s
488 nm- 7.50
Azrael App.
489 nm- 6.50
1st printing
Azrael & Bane App.
530 nm 1.95
Glow in the dark-c

BATMAN ADVENTURES:MAD LOVE
DC One-shot
nm 4.95
64 Pge Special

BATMAN AND ROBIN, THE ADVENTURES OF
DC Ongoing
6-7 nm 1.50

BATMAN AND THE OUTSIDERS
DC Ongoing
2 nm 1.95
Scarce
3-4 nm .95
5 nm 1.95
Scarce New Teen Titans X-Over Perez-a
6-11 nm .95
12 nm .95
Origin of Katana
13-21 nm .95
22-32 nm .95
Alan Davis-a

BATMAN AND THE OUTSIDERS ANNUAL
DC Annual
1 nm 1.50
Miller-c
2 nm 1.50
Metamorpho & Sapphire Stagg wed

BATMAN BLACK AND WHITE
DC 4 Issues
1-2 nm 2.25

BATMAN EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK
Mercury Record
vfn+ 69.00
cover crease Record Unplayed

BATMAN/SPAWN: WAR DEVIL
DC Gnsoft
1 nm 4.95
1st printing

BATMAN: LEGENDS OF THE DARK KNIGHT
DC Ongoing
1 nm 3.95
Pink cover
1 nm 3.95
Yellow cover Shaman part 1 Hannigan & O'Neil
16 nm 3.50
Venom part 1 Braun & Von Eeden
17 nm 2.50
Venom part 2 Braun & Von Eeden

BATMAN: SHADOW OF THE BAT
DC Ongoing
2-3 nm 1.95
50 nm 1.50

BATMAN: THE DARK KNIGHT RETURNS
DC Gnsoft
1 nm 35.00
1st printing 1 of 4 Miller-s/a

BATMAN: VENGEANCE OF BANE II - THE REDEPTION
DC One-shot
nm 2.95

BATMOBILE MODEL KIT (1960'S STYLE)
Unknown Model Kit
nm 60.00

BATTLESTAR GALACTICA: STARBUCK
Maximum
3 nm 2.25

BATTLESTAR GALACTICA: THE ENEMY WITHIN
Maximum 3 Issues
2-3 nm 1.95

BETTY
Archie Ongoing
36-38 nm 1.25

BETTY IN BONDAGE: JUNGLE CAPTIVES
Shunga Ongoing
2 nm 4.95
Adult Content

BETTY PAGE COMICS
Dark Horse Ongoing
1 nm 2.95
Includes colour Pin-UP

BLACK FLAG
Maximumcom Ongoing
0-3 nm 1.95

BLACK KISS
Vortex 12 Issues
4 nm 3.95
1st printing
5 nm 3.95
6 nm 2.95
8 nm 2.95
All Chaykin-s/a & Adult Content

BLACKHAWK
DC Ongoing Vol.1
143 vg+ 12.95
146 vg+ 12.95
150 vg+ 12.95
154 fn 17.50
157 vg 8.75
158 vg+ 12.95
162-163 vg 8.75
165 fn- 14.95
169 vg+ 5.25
172 vg+ 5.25
173 vfn- 8.25
175 vg 3.50
179 fn- 5.95
180 vg+ 5.25
183 vg+ 3.50
185 vg+ 3.50
188 fn- 3.95
189 g- .90
190 vg- 1.95
191 vg+ 2.95
194 fn- 3.50
196 fn 3.95
197 vg 1.95
1st New Look
198 fn- 3.75
Origin Retold
205 vg+ 2.95
213 fn 2.50
259 vfn+ .70

BLOOD REIGN SAGA
Londonight Ongoing
1 nm 2.50

BLOODPOOL SPECIAL
Image Special
1 nm 1.95

BLOODSTRIKE
Image Ongoing
15-16 nm 1.95

BOGIE MAN, THE
Fatmanpres 4 Issues
2 nm 1.95

BONE
Cartoon Bk Ongoing
5-6 nm 2.50
Image reprint
10 nm 1.95
3rd printing
11 nm 2.50
2nd printing
12 nm 1.95
3rd printing

BONE
Image Ongoing
21 nm 2.25
1st Image issue
23 nm 2.25

BONE COLLECTOR PIN SET
Cartoon Bk One-shot
nm 29.95
Signed by Jeff Smith Superb 3 pin set Limited to 2,500 sets

BONE: OUT FROM BONEVILLE
Cartoon Bk Bkhard Vol 1
1 nm 29.95
Signed Signed by Jeff Smith 1995

BRAVE AND THE BOLD, THE
DC Ongoing
2 fn+ 240.00
4 fn- 84.00
browning
7 fn+ 84.00
browning
Robin Hood by Kubert
9 fn+ 84.00
browning
Robin Hood by Kubert
10 fn+ 80.00
tiny chip out cover browning Robin Hood by Kubert
13 vfn 72.00
browning Silent Knight & Viking Prince-s
16 vfn- 69.00
browning Silent Knight & Viking Prince-s
18 vfn 63.00
water ripple Silent Knight & Viking Prince-s
19 fn+ 87.00
Silent Knight & Viking Prince-s
21 fn 69.00
small spine split Silent Knight & Viking Prince-s
27 fn- 88.00
Scarce Suicide Squad
28 vg+ 965.00
1st App. Justice League of America
29 vg+ 470.00
2nd App. Justice League of America
34 vfn- 660.00
Origin & 1st App. S/Age Hawkman Kubert-a
36 g 32.00
36 fn- 110.00
Hawkman Kubert-a
37 fr 8.95
37-38 vg 36.00
Suicide Squad
39 g- 12.95
39 vg 34.00
Suicide Squad
41 g+ 16.50
Cave Carson
42 vg 49.00
Hawkman Kubert-a
43 vg+ 79.00
Hawkman Origin retold by Kubert
50 fn- 38.00
1st team-up issue- Green Lantern & M. Manhunter
54 fn+ 87.00
1st App. Teen Titans Kid Flash, Robin & Aqualad
57 vg+ 27 95
57 fn- 32.00
1st App. Metamorpho
58 vg 9.25
2nd App. Metamorpho
59 fn 36.00
Batman team-ups begin. Batman & Green Lantern
63 fn+ 8.50
Supergirl & Wonder Woman
69 fn 8.25
cover faded
Batman & Green Lantern
122 vfn 2.50
Scarce Batman & Swamp Thing
135 vfn 2.25
Batman & Metal Men
149 vfn- 1.70
Batman & Teen Titans
160 fn- 1.25
Batman & Supergirl
172 vfn- 1.70
Batman & Firestorm

BRIGADE
Image Ongoing Vol 2
3 nm 1.95

BRINKE OF DESTRUCTION
High-top 3 Issues
1 nm 2.95

BUGS BUNNY CHRISTMAS PARTY
Dell Giant
6 fn- 42.00
1995 1st & last issue

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9-10 nm............1.95

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DC Ongoing
1 nm............3.50
Grell Scripts begin

Keep in mind that this is merely a stock and price update to our Spring/Summer '96 Catalogue. Also new stock arrives everyday! Please call us if you don't see what you're looking for - you may be pleasantly surprised!

GREEN HORNET
Now Tphard
1 nm..........29.95
Green Hornet (Now) #1-10-r

GREEN LANTERN
DC Ongoing Vol.1
1 fn-.........750.00
Origin retold Kane-a
2 vg.........105.00
1st App. Pieface
4 fn-...........82.00
8 vg+........46.00
9 vg...........31.00
10 vg+........50.00
11 vg...........27.50
12 g+..........20.50
14 vg-..........20.00
16 vg+........39.00
Origin Star Sapphire
17 vg+........27.00
off top staple
18-19 vg+........30.00
21 fn-...........32.00
Origin Dr.Polaris
22 vg...........17.50
22 fn-..... .....30.00
22 fn.............34.00
23 vg+........27.95
23 fn-...........32.00
1st Tattooed Man
24 fn+.........38.00
off bottom staple
Origin Shark
25 g+..........12.95
25 fn.............29.50
cover crease
26 fn.............28.95
27 vg+........21.50
27-28 fn.............28.95
29 fn-...........32.00
30 vg...........14.50
30 fn-...........25.00
38 fn.............25.95
40 fn.............89.00
40 vfn-.......105.00
2nd Solo G/Age Green Lantern in S/Age
45 fn-...........17.50
Golden Age Green Lantern-a
47 fn-...........13.95
59 vg+........34.00
1st App. Guy Gardner
94 vfn+.........2.60
Scarce
97 vfn.............1.40
103 nm............1.95
106 nm............1.95
123 vfn.............1.40
5th App. Guy Gardner (2nd as Green Lantern)
166 nm............1.95
183 vfn.............1.10
184 nm-...........1.40
185 nm-...........1.40
187 nm............1.50
188 nm............1.50
Moore-s Gibbons-a
189-192 nm............1.50
194 nm............3.95
Hal Jordan & Guy Gardner battle
195 nm............5.95
Crisis X-Over Guy Gardner as Green Arrow
196 nm............1.50
Unofficial Crisis x-over
197 nm............1.50
198 nm............1.50
Crisis X-Over
199 nm............1.50
200 nm............2.50
Becomes Green Lantern Corps with Issues 201

GREEN LANTERN
DC Ongoing Vol.2
50 nm............4.95
Last Hal Jordan Emerald Twilight Part 3
53 nm............1.50
Superman App.
75 nm............1.25

GREEN LANTERN ANNUAL
DC Annual Vol.2
5 nm............2.25

GRIFTER SHI
Image One-shot
1 nm............2.25

GUARDIANS OF THE GALAXY
Marvel Ongoing
1 nm............2.50

HARDWARE
DC\Milestn Ongoing
1 nm............1.95
2-3 nm.. ....1.25

HAUNT OF FEAR
R.Cochran Ongoing
15 nm............1.50

HAVOK & WOLVERINE: MELTDOWN
Marvelepic Gnsoft
4 nm............2.50

HAWK AND DOVE
DC 5 Issues
1 nm............1.95
1st App. New Dove
2-5 nm............1.50
All Liefeld-a

HAWK AND DOVE ANNUAL
DC Annual Vol.2
1 nm............1.50
Titans West App.

HAWKMAN
DC Ongoing Vol.1
1 g+.........56.00
1 vg+......110.00
1 fn+.......150.00
off bottom staple
2 vg+........42.00
5 fn-..........14.95

HAWKWORLD
DC Ongoing
1 nm............1.95
2-14 nm............1.25

HAWKWORLD ANNUAL
DC Annual
1 nm............2.50

HEARTBREAKERS
Dark Horse 4 Issues
1 nm............2.25

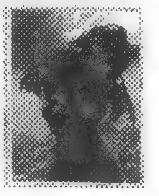
HELLBLAZER
DC\Vertigo Ongoing
13 nm............3.95
100 nm............2.95
Double Size
101-102 nm............1.75

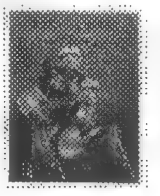
HELLINA
Lightning One-shot
1 nm............3.95

HELLINA/DOUBLE IMPACT
Lightning One-shot
1 nm............2.50
Cover A or B

HELLINA: GENESIS
Lightning One-shot
1 nm............2.95
1 nm.. ....8.95
Nude Edition Scarce
Bagged with Certificate
Limited to 3,000
1 nm............7.95
Platinum Edition
Scarce Limited to 2,200
Numbered with Certificate

Double Impact


New York Edition


Blondage Edition

Phoenix Edition

Each of the above are ultra limited to just 50! They are numbered & signed by Ricky Carelero and come in a Mylar™ complete with a full colour certificate of authenticity. They are £35.00 each or a matching numbered set of all three is just £75.00 post-free!

HELLINA: TAKING BACK THE NIGHT
Lightning One-shot
1 nm............2.25

HELLSHOCK
Image 4 Issues
3 nm............1.95
4 nm............5.95
Variant Cover Scarce

HERBIE
A+ Comics Ongoing
1 nm............1.95

HERBIE
Amercomgrp Ongoing
3 vfn.........36.00
5 fn+.........32.00
small cover crease
Beatles, Dean Martin &
Frank Sinatra App.

HEROES
DC\Milestn Ongoing
1-2 nm............1.95

HEROES AGAINST HUNGER
DC One-shot
1 nm............1.50

HITMAN
DC Ongoing
1-2 nm............1.75

HOBBIT, THE
Eclipse Tphard
nm..........29.95
Limited H/Back edition

HOMAGE STUDIOS SWIMSUIT SPECIAL
Image One-shot
1 nm..........3.95

HORSEMAN
Crusade
1 nm............2.25
Shi-c & App.

HOT STUFF SIZZLERS
Harvey Ongoing Vol.1
1 nm-.........50.00
Harvey file copy

HOUSE OF MYSTERY
DC Ongoing
88 vg-............3.75
136 vg............3.75
141 vg+..........5.75
146 vg............3.95
Martian Manhunter-s
147 vg+..........5.95
Martian Manhunter-s
171 fn..............5.75
Martian Manhunter-s

HOWARD THE DUCK
Marvel Ongoing
4 nm............1.95

HULK ANNUAL, THE INCREDIBLE
Marvel Annual
1 vfn-.........23.50
Inhumans App. Steranko-c

HULK, THE INCREDIBLE
Marvel Ongoing
103 fn+.........25.95
Scarce
108 fn-...........12.50
327 nm............1.95
328 nm............1.95
1st Peter David-s
336-337 nm............3.95
X-Factor X-Over
McFarlane-a
338 nm............3.95
McFarlane-a
340 nm..........15.95
Hulk battles Wolverine
McFarlane-a
350 nm............1.50
Hulk Vs Thing X-Over FF #320
359 nm............1.50
Wolverine App
371 nm............2.95
Return of the Defenders
Dale Keown-a
376 nm............4.95
Green Hulk Vs Grey Hulk
Dale Keown-a
401 nm............1.25
408 nm............1.25
411-412 nm............1.25
436-439 nm............1.50

I BOTS
Teknocomix Ongoing Vol.2
1 nm............1.75
Lady Justice App.

I BOTS, ISAC ASIMOV'S
Teknocomix Ongoing Vol.1
3 nm............1.75
7 nm............1.75
Lady Justice App.

I LOVE LUCY COMICS
Dell Ongoing
3 vfn-.........41.00
1954 1st issue

INDIANA JONES AND THE FATE OF ATLANTIS
Dark Horse 4 Issues
1 nm............2.50
1st Printing
3-4 nm............1.95

INDIANA JONES AND THE GOLDEN FLEECE
Dark Horse 2 Issues
1 nm............1.95

INDIANA JONES AND THE IRON PHOENIX
Dark Horse 4 Issues
1 nm............1.95
3 nm............1.95

INDIANA JONES AND THE SARGASSO PIRATES
Dark Horse 4 Issues
1 nm............1.95

INDIANA JONES AND THE SHRINE OF THE SEA DEVIL
Dark Horse One-Shot
1 nm............1.95

INDIANA JONES AND THE SPEAR OF DESTINY
Dark Horse 4 Issues
1-4 nm............1.95

INDIANA JONES: THUNDER IN THE ORIENT
Dark Horse 6 Issues
2-6 nm............1.95

INDUSTRIAL GOTHIC
DC\Vertigo 5 Issues
5 nm............1.95

INFINITY INC.
DC Ongoing
1 nm..........1.50

INFINITY INC. SPECIAL
DC Special
1 nm............1.95

IRON MAN, THE INVINCIBLE
Marvel Ongoing
1 fn-.........125.00
Origin retold
3 fn............23.50
cover stamp
6 fn+.........17 95
8 vg..............7.95
10 vg+........11.95

JACKIE GLEASON AND THE HONEYMOONERS
DC Ongoing
2 fn+.......135.00
slight browning
4 fn+.......115.00
6 vg+........68.00
off top staple
7 vg+........75.00
8 fn+.........84.00
water stain
9 fn............78.00
water ripple white pages
11 fn-...........88.00

JAGUAR GOD
Verotik Ongoing
1 nm............3.95
2-3 nm............1.95

JIMMY OLSEN, SUPERMAN'S PAL
DC Ongoing
1 g...........120.00
Tear in spine piece out
back cover
1 vg+......130.00
S/Man cut out 4 pges
piece out back cover
5 vg+......105.00
p/o non-story page
Scarce
7 vg+........55.00
spine tear
8 fn-...........80.00
9 vg+........69.00
10 fn............91.00
14 fn-...........55.00
15 fn+.........71.00
16 fn-...........41.00
water stain
17 vg...........31.00
18 vg+........47.00
19 fn............63.00
20 vg+........47.00
22 fn-...........38.00
23 vg+........32.00
24 vg+........28.95
small p/o of cover
26 vg+........27.50
cover loose
27 vg+........27.50
small tape on spine
28 fn-...........38.00
29 fn............43.00
30 fn+.........41.00
writing on cover
31 fn............43.00
1st Elastic Lad
33 fn+.........32.00
39 fn-...........25.00
66 vg+..........2.50
small hole thru comic
78 vg.............2.95
82 vg.............1.70

JLX
Amalgam Ongoing
1 nm............1.75

JOKER, GREATEST STORIES EVER TOLD
DC Tphard
nm..........29.95
Scarce Hardback

JOSIE
Archie Ongoing
1 fn+.........31.00
water stain

JOURNEY INTO MYSTERY
Marvel Ongoing Vol.1
96 vfn..........37.00
foxing
98 fn-...........27.50
1st App. of the Cobra
117-118 vfn-.........25.50
121 vfn+.......32.00
123 vfn..........26.50
124 vfn-.........25.50

JUGHEAD ANNUAL, ARCHIE'S PAL
Archie Annual
1 fn-...........95.00
2 fn-...........45.00
water stain
4 fn-...........39.00
6 vfn..........33.00
slight foxing
8 vfn-.........29.95
slight browning
1960 Last issue

JUSTICE LEAGUE EUROPE ANNUAL
DC Annual
1 nm............2.95

JUSTICE LEAGUE OF AMERICA
DC Ongoing Vol.1
1 nm.....1575.00
trimmed Origin Despero
2 g.............86.00
2 vfn-.......405.00
3 g+..........91.00
1st App. Kanjar Ro
3 vfn.........305.00
1st App. Kanjar Ro
4 g+..........59.00
Green Arrow Joins
4 vfn-.......185.00
Green Arrow Joins
5 fn+.......115.00
slight browning small
cover tear
5 fn+.......150.00
Origin Dr. Destiny
6 vfn.........125.00
Origin Prof. Amos Fortune
7 vfn........125.00
8 vfn+.....150.00
9 vfn........150.00
slight browning Origin JLA
11 fn+.........80.00
12 vg-.........31.00
1st App. Dr. Light
13 vg..........36.00
18 g+.........20.50
20 nm..........95.00
21 vg..........56.00
1st S/Age App. JSA
22 vg..........53.00
2nd Silver Age App.
Justice Society of America
24 fn-..........17.50
25 fn...........20.00
26 vfn..........25.00
27 vg..........10.00
29 vg..........14.50
1st S/Age App. Starman
31 vfn+.......29.50
Hawkman joins
32 vg............6.50
34 vg............6.50
Joker-c/s
35 fn+.........12.50
45 g+...........2.50
46 fn-..........29.50
off bottom staple
46 fn-..........29.50
off bottom staple
Solomon Grundy App. 1st
App. S/Age Sandman
202 nm-..........1.85
221 nm-..........1.40
229-230 nm-..........1.40
234-235 vfn+.........1.30
237-239 nm-..........1.40
241 nm............1.50
243 nm-..........1.40
Aquaman leaves
245 nm............1.95
Crisis x-over
248 nm............1.50
251 nm............1.50
253 nm............1.50
Origin Desparo retold

JUSTICE LEAGUE OF AMERICA
DC Ongoing Vol.2
1 nm...........5.95
2 nm...........4.95
Scarce
3 nm...........3.95
3 nm.........40.00
Test cover Very rare
4 nm...........2.95
Booster Gold joins
5 nm...........2.50
Batman Vs Guy Gardner
6 nm...........2.25
Creeper App.
7 nm...........2.95
48 pgs 1st international
status
8 nm...........1.95
9-10 nm...........1.95
Millennium x-over
11-12 nm...........1.75
13 nm...........1.95
Suicide x-over
14-17 nm...........1.95
20-21 nm...........1.50
23 nm...........1.50
Invasion x-over
31 nm...........1.25
40-48 nm...........1.25
51 nm...............95
69 vfn...........3.75
Death of Superman-s

JUSTICE LEAGUE OF AMERICA ANNUAL
DC Annual Vol 1
3 nm-..........2.75
Crisis x-over

JUSTICE LEAGUE OF AMERICA ARCHIVES
DC Tphard
1 nm.........29.95
Brave and the Bold #28-30 + JLA #1-6-r
2-3 nm.........29.95

JUSTICE LEAGUE QUARTERLY
DC Quarterly
1 nm...........2.50

KABUKI COLOR GALLERY
Caliber Special
nm...........2.95
nm.........14.95
Commemorative
Scarce Limited to 2,000

KABUKI COLOR SPECIAL
Caliber Special
nm............2.25
David Mack, Bill Tucci, Joe
Quesada & Buzz-a

KABUKI: CIRCLE OF BLOOD
Caliber Ongoing
1 nm............3.95
1st Printing
1 nm............2.95
2nd Printing Red Foil-c
2-6 nm............2.25
6 nm..........18.95
Numbered & Signed by
David Mack Variant Cover
Ltd to 6,000 with cert.

KABUKI: DANCE OF DEATH
Londonight Ongoing
1 nm............3.95
David Mack-a

KABUKI: FEAR THE REAPER
Caliber One-shot
1 nm............4.95
1st App. Kabuki David
Mack-a

LADY DEATH CHROMIUM TRADING CARDS SERIES II
Chaoscomic Tcset
nm............1.95
Promo Card "A" Standing
with sword pose
nm............1.95
Promo Card "B" Flying
pose or both cards for
jyst £3.50!

LADY DEATH II: BETWEEN HEAVEN & HELL
Chaoscomic 4 Issues
1 nm............5.95
Superb Foil-c
1 nm..........35.00
Black Velvet Cover
Scarce Limited to 10,000
1 nm..........24.95
Commemorative
Scarce Limited to 4,000
2 nm............2.95
3 nm-..........2.35
3-4 nm............2.50
4 nm..........24.95
Variant Cover Very scarce
"Lady Demon"-c

LADY DEATH IN LINGERIE
Chaoscomic Ongoing
1 nm............2.50
1 nm..........45.00
Numbered & Signed by
7 creators inc: Tucci,
Hughes, Jenson & Quesada
1 nm..........50.00
Premium Edition Scarce
Real Leather-c Limited to
10,000

LADY DEATH SWIMSUIT SPECIAL
Chaoscomic Special
1 nm............5.95
Wraparound-c S. Hughes-c/a

LADY DEATH: THE ODYSSEY
Chaoscomic 4 Issues
1 nm............2.95
Gold Embossed
Wraparound-c
1 nm..........24.95
Premium Edition Scarce
Chromium Wraparound-c
Limited to 10,000
1 nm............1.50
Sneak Peek Preview
2 nm............2.25

LADY DEATH: THE RECKONING
Chaoscomic Bkhard
nm..........18.95
Hardback Lady Death
#1-3-r Limited to 10,000

LADY JUSTICE, NEIL GAIMAN'S
Teknocomix Ongoing
1 nm............2.50
1 nm...........5.95
Variant Cover - Scarce!
10-11 nm...........1.75

LADY JUSTICE, NEIL GAIMAN'S
Teknocomix Ongoing Vol 2
1 nm...........1.75

LADY PENDRAGON
Maximum Ongoing
1 nm...........1.95
Either Shield or Sword
Pose Both Liefeld-c

LADY RAWHIDE
Topps 5 Issues
1 nm...........3.95
2-5 nm...........2.50

LAW AND ORDER
Maximum 4 Issues
1-2 nm...........2.50

LEGION
DC Ongoing
1 nm...........3.50
14-15 nm...........1.50
17-19 nm...........1.50
22 nm...........1.50
33 nm...........1.50

LEGION OF SUBSTITUTE HEROES SPECIAL
DC One-shot
1 nm...........2.50
Giffen-c

LEGION OF SUPER-HEROES
DC Ongoing Vol.1
259 nm...........1.95
1st Issue Formerly Superboy
282 vfn+.........1.30
284 nm...........1.50
285 nm...........1.50
Giffen-a on back-up
288 nm...........1.50
Giffen-a
289 vfn...........1.10
Giffen-a
291 nm...........1.50
Giffen Darkness Saga
296-299 nm...........1.50
Giffen-a
300 nm...........2.50
64 pgs anniversary issue
301-303 nm...........1.50
Giffen-a
304 nm...........1.50
Karate Kid resigns Giffen-
305-325 nm...........1.50
327-335 nm...........1.50
340-348 nm...........1.50
350-352 nm...........1.50

LEGION OF SUPER-HEROES
DC Ongoing Vol.3
2-5 nm...........1.95
6 nm...........1.50
11 nm...........1.50
13-14 nm...........1.50
16-17 nm...........1.50
19-36 nm...........1.50
38 nm...........3.95
Death App.
39-42 nm...........1.50
44-49 nm...........1.50
52 nm...........1.50
54 nm...........1.95
55-56 nm...........1.50
58 nm...........1.50
60 nm...........1.50
Zero Hour prelude

LEGION OF SUPER-HEROES ANNUAL
DC Annual Vol 2
2 nm...........2.95
4 nm...........2.50

LEGION OF SUPER-HEROES ANNUAL
DC Annual Vol.3
1-3 nm...........2.95

LEGION OF SUPER-HEROS, SECRETS OF THE
DC 3 Issues
1 nm...........1.95

LET THEM EAT CHEESECAKE - THE ART OF OLIVIA
Ozone Bkhard
nm..........75.00
Signed by Olivia De Berardinis

LETHAL
Image Ongoing
1 nm............1.95
Liefeld-c

LETHAL STRIKE
Londonight Ongoing
0 nm............3.95
Scarce Collector's Edition
1 nm............9.95
Platinum Edition Scarce

LIFE THE UNIVERSE AND EVERYTHING
DC 3 Issues
2 nm............4.50
Authorised Adaptation

LIFE WITH ARCHIE
Archie Ongoing
2 vfn-.........45.00
5 fn+.........32.00

LITTLE ARCHIE MYSTERY
Archie Ongoing
1 fn-..........25.00

LITTLE AUDREY TV FUNTIME
Harvey Ongoing
1 vfn..........25.95
Harvey file copy 1962

LITTLE DOT
Harvey Ongoing Vol.1
15 vfn.........29.95
Harvey file copy 1956

LOIS LANE, SUPERMAN'S GIRL FRIEND
DC Ongoing
1 fn.........945.00
Scarce
2 vg+........95.00
cover detached piece out
of cover
3 vg+........56.00
water ripple
4 fn...........86.00
water stain
5 vg+........77.00
small back cvr tear
7 vg+........54.00
10 vg+........40.00
piece out of cover
11 fn...........64.00
writing on 1st page
12 fn+.........65.00
writing on 1st page
small cover crease
14 vg..........25.95
14 vg+........39.00
1st distributed Supergirl
App.
15 fn-..........40.00
small cover crease
19 vfn..........46.00
20 fn...........33.00
small cover stamp
21 fn...........30.00
cover stamp
22-23 fn...........33.00
small cover stamp
24 vg+........27.95
29 fn...........25.95
small cover stamp
Aquaman, Batman &
Green Arrow App.
70 fn...........46.00
small p/o back cover
1st S/Age Catwoman App.
71 fn...........43.00
2nd S/Age Catwoman
App.

LONDON NIGHT LINGERIE SPECIAL
Londonight One-shot
nm............9.95
The Naughty Edition
Scarce Adult Content Tommi-Gunn & Razor photos
nm............2.95
The Nice Edition
Adult Content Tommi-Gunn & Razor photos

LONE RANGER, THE
Dell Ongoing
133 vfn-.........25.50
Clayton Moore Photo-c

LOVE AND ROCKETS SKETCHBOOK
Fantagraph Bkhard
nm..........40.00
Signed & limited to 750
copies with certificate

LUXURA LEATHER SPECIAL
Brainstorm One-shot
nm............2.50

LUXURA, LEGENDS OF
Brainstorm Ongoing
1 nm............2.25

MAD
E.C. Magazine
9 fn-.........100.00
small p/o back cover
1954 Wood, Davis &
Elder-a

MAD MAGAZINE BRITISH
Mad Comics Ongoing
1 vfn..........79.00
rusty staples small cover
stain 1959
2 vfn..........45.00
rusty staples small cover
crease 1959
3 fn+.........48.00

MAGIK
Marvel 4 Issues
1 nm............1.95

MAN AGAINST TIME
Image Ongoing
3 nm............1.75

MAN-BAT
DC 3 Issues
3 nm............1.75

MANY LOVES OF DOBIE GILLIS
DC Ongoing
7 vfn-.........27.50

MARS ATTACKS
Topps Ongoing
3 nm............2.50
4 nm............2.25
6-7 nm............2.25

MARTHA WASHINGTON GOES TO WAR
Dark Horse 5 Issues
1 nm..........60.00
Sunset Red Edition
With Cert. Signed by Gibbons
& Miller Ltd to 100

MARTHA WASHINGTON STRANDED IN SPACE
Dark Horse One-shot
nm............2.50
Frank Miller & Dave Gibbons

MARVEL MASTERWORKS
Marvel Tphard
1 nm..........48.00
1st printing small dust
jacket tr
1 nm..........50.00
1st printing
Scarce Am.Fan #15 &
Spiderman #1-10-r
3 nm..........29.95
1st printing X-Men #1-10-r
9 nm..........29.95
1st printing Avengers
#11-20-r
14 nm..........29.95
Tales of Suspense #58-81-r

MARVEL SUPER HEROES
Marvel One-shot
1 fn............28.95
64 pgs Daredevil #1-r
1st Marvel One-Shot

MARVEL SUPER HEROES
Marvel Ongoing Vol.1
18 fn+.........25.95
Origin & 1st App.
Guardians of the Galaxy

MARVEL TEAM UP
Marvel Ongoing
65 nm............3.50
Captain Britain's 1st US
App. Byrne-a
66 nm............2.95
Captain Britain Byrne-a
117 nm............8.95
Wolverine-c/s

MASK: SOUTHERN DISCOMFORT
Dark Horse 4 Issues
1 nm............1.95
(Issue #14 of ongoing
series)

MAXIMAGE
Image Ongoing
3 nm............1.95

MAXX, THE
Image Ongoing
1 nm..........15.95
Glow in the dark
Limited glow in the dark
edition

METAL MEN
DC Ongoing
1 g+.........68.00
1 vg..........90.00
2 fn+.........42.00

MICKEY MOUSE SUMMER FUN
Dell Giant
1 vfn+.......69.00

MICKEY MOUSE WATCH - 1ST DISNEY CONVENTION
Waltdisney Watch
nm........395.00
Rare Only 1,500 made
Complete in original tin

MICKEY MOUSE WEEKLY
Wilbankpub Ongoing
379 vfn+.......25.95
13/1/1945
383 vfn+.......25.95
10/3/1945

MIKE DANGER, MICKEY SPILLANE'S
Teknocomix 10 Issues Vol.1
4-9 nm............1.95
11 nm............1.95
Last Issue

MIKE DANGER, MICKEY SPILLANE'S
Teknocomix Ongoing Vol.2
1 nm............1.75

MILLENNIUM
DC 8 Issues
1-8 nm............1.25

MOON KNIGHT: MARC SPECTOR
Marvel Ongoing Vol.3
55 nm............7.95
56 nm............2.95
Above both Platt-a
59 nm............1.95
60 nm............3.95
Last Issue

MR HERO THE, THE NEWMATIC MAN, NEIL GAIMAN'S
Teknocomix Ongoing Vol.2
1 nm............1.75

MR. DISTRICT ATTORNEY
DC Ongoing
8 fn...........46.00
26 vfn+.......39.00
37 vfn..........32.00
38 vfn+.......39.00
40 vfn+.......39.00
43 vfn-.........31.00

MULKON EMPIRE, JOHN JAKE'S
Teknocomix Ongoing
6 nm............1.75

MUTT AND JEFF JOKES
Harvey Ongoing
1 nm..........25.50
slight browning Harvey file
copy 1960 Giant size

MY GREATEST ADVENTURE
DC Ongoing
80 vg...........64.00
Origin & 1st App. Doom Patrol

MYSTERY IN SPACE
DC Ongoing
53 pr...........23.50
Adam Strange series begins
58 fr...............5.50
59 g-..............8.25
60 vg+........32.00
62 vg...........22.95
1st App. Mortan
65 fn-...........40.00
67 vg...........22.95
68 g.............11.50
70 g+..........17.50
71 fn-...........40.00
72 vg...........10.50
76 vg...........10.50
78 fn-...........14.95
cover stamp
80 vg+........15.50
83 vg+........17.50
86 vg+........17.50
89 vg...........11.50
Hawkman App.
94 vg.............2.95
Adam Strange & Space Ranger Team-Up
95 fn..............5.75
112 vfn+............85

NAM, THE
Marvel Ongoing
1 nm............3.95
1st printing Golden-a

NAMOR THE SUB-MARINER
Marvel Ongoing
26 nm............2.95
Jea Lee-a begins

NEGATIVE BURN: AN ANTHOLOGY
Caliber Ongoing
32-33 nm............2.95

NEW MUTANTS ANNUAL, THE
Marvel Annual
2 nm............2.95
Captain Britain Davis & Neary
3 nm............2.95
Davis & Neary-a

NEW MUTANTS SPECIAL EDITION, THE
Marvel One-shot
1 nm............3.95

NEW MUTANTS, THE
Marvel Ongoing
1 nm............4.95
3 nm............2.95
7-8 nm............1.95
11-13 nm............1.95
15 nm............1.95
25 nm............5.50
Cameo Legion App.
29-30 nm............1.95
32-36 nm............1.50
38 nm............1.50
47 nm............1.50
49 nm............1.50
52-53 nm............1.50
61 nm............1.50
Fall of the Mutants
65-68 nm...............95
71-72 nm...............95
73 nm............1.50
Double size
77-79 nm...............95
81 nm...............95
93 nm............7.95
Wolverine App. Liefeld-a

NEW TEEN TITANS (TALES OF THE TEEN TITANS)
DC Ongoing Vol.1
2 nm............8.95
1st App. Deathstroke The Terminator
3 nm............3.50
4 nm............3.50
Justice League of America App.
5 nm............3.50
6 nm............1.95
Origin Raven
7 nm............1.95
Origin Cyborg
8 nm............1.95
Origin Kid Flash retold
9 nm............1.95
2nd App. Deathstroke
10 nm............4.95
3rd App. Deathstroke The Terminator
11-12 nm............1.50
13 nm............1.50
Scarce Robotman Revived
14 nm............1.50
Origin Doom Patrol retold
15 nm............1.50
Scarce
16 nm............1.50
1st App. Captain Carrot
17-18 nm............1.50
19 nm............1.50
Hawkman App.
22 nm............1.50
24-25 nm............1.50
Omega Men App.
28 nm............1.50
30 nm...............95
Terra joins
32 nm...............95
34 nm............2.50
Deathstroke The Terminator App.
35-36 nm...............95
38 nm...............95
Classic "Who is Donna Troy"
39 nm............2.50
42 nm...............95
Judas Contract
43 vg+.............45
Judas Contract
43 nm...............95
Judas Contract
44 nm...............95
1st App. Nightwing Judas Contract
45 nm...............95
48 nm...............95
Steve Rude-a
50 nm............1.95
Wedding of Wonder Girl
54 nm...............95
60-65 nm...............80

NEW TEEN TITANS ANNUAL, THE
DC Annual Vol.1
1 nm............1.95
2 nm............1.95
1st App. Adrian Chase in Vigilante costume

NEW TEEN TITANS ANNUAL, THE
DC Annual Vol.2
1 nm............2.50
Superman App.
2 nm............1.95
Byrne-c/a

NEW TEEN TITANS GIVEAWAY (DRUG AWARENESS)
DC Ongoing
1 nm............2.95
Scarce

NEW TEEN TITANS, TALES OF THE
DC 4 Issues
1-3 nm............1.50

NEW TEEN TITANS, THE
DC Ongoing Vol.2
7 nm............1.95
Origin Lilith
10 nm............1.25
11 nm...............95
13 nm............1.50
Crisis X-Over
15 nm............1.50
16 nm............1.50
Omega Men X-Over
17-19 nm............1.50
20 nm............1.50
Old Titans App.
21 nm............1.50
22 nm............1.50
1st App Monitor (Cameo)
23 nm............1.50
25-27 nm............1.50
29 nm............1.50
31-35 nm............1.50
45-46 nm............1.50
48-49 nm............1.50

NEW TITANS, THE
DC Ongoing
50 nm............2.50
Perez-a
51 nm............1.95
Perez-a
54 nm............1.95
Perez-a
58-59 nm............1.95
60 nm............2.95
Lonely Place of Dying

NEW WARRIORS ANNUAL, THE
Marvel Annual
1 nm............2.95
3rd App. X-Force

NEW WARRIORS, THE
Marvel Ongoing
10-11 nm............1.95
14 nm............1.95

NEW WAVE
Eclipse Ongoing
1 nm............1.95
1st use of issue no.
10 nm...............95

NICK FURY VS S.H.I.E.L.D.
Marvel 6 Issues
3 nm............2.95
4-5 nm............1.95
All Neary-a

NICK FURY, AGENT OF SHIELD
Marvel Ongoing Vol.1
1 vg+........12.95
Steranko-a/c

NIGHT CRY
Cfd Ongoing
nm............9.95
Collector's Pack: Issues 1-2 + 2 prints with cert
3-4 nm............3.95

NIGHTMASK
Marvel Ongoing
2 nm...............95

NIRA X/CYNDER: ENDANGERED SPECIES
Entity One-shot
nm............2.25

NIRA X: CYBERANGEL
Entity Ongoing
0 nm............2.25

NIRA X: HEATWAVE
Entity Ongoing
2-4 nm............2.25

OH MY GODDESS! PART II
Dark Horse 6 Issues
6 nm............2.25
(States #1 on cover)

OUR ARMY AT WAR
DC Ongoing
91 vg+......100.00
Scarce 1st all Sgt. Rock issue

OUR FIGHTING FORCES
DC Ongoing
99 fn+..........3.75
Scarce

OUTSIDERS THE, ANNUAL
DC Annual
1 nm............2.50
Batman App. Kevin Nowlan-a

OUTSIDERS THE, SPECIAL
DC One-shot
1 nm............1.95

OUTSIDERS, ADVENTURES OF THE
DC Ongoing
33-38 nm...............95

OUTSIDERS, THE
DC Ongoing Vol.1
1-28 nm...............95

OVERSTREETS GRADING GUIDE
Overstreet
1 nm............9.95
With "Owl" grading card

PARTS UNKNOWN
Knightpres 4 Issues
1 nm............2.95

PAT BOONE
DC Ongoing
1 fn-..........82.00
Not submitted to CCA No Code. Photo-c
2 vg-..........31.00
Photo-c
4 fn...........71.00
"Journey to Centre of Earth" preview Photo-c

PENTHOUSE COMIX
Penthouse Ongoing
Complte Run In Stock!

PHAGE: SHADOW DEATH, NEIL GAIMAN'S
Teknocomix 6 Issues
1 nm............1.75

PINKY AND THE BRAIN
DC Ongoing
1 nm............1.25

POISON ELVES
Sirius Ongoing
5-8 nm............1.95
10 nm............1.95

POISON: LOST CHILD
Londonight
1 nm............2.25

POIZON
Londonight Ongoing
.5 nm..........14.95
Commemorative Scarce Limited to 2,000 copies

POWERLINE
Marvel Ongoing
1-4 nm............1.50

POWERS THAT BE
Broadway Ongoing
1-5 nm............1.95

PREACHER
DC\Vertigo Ongoing
Complte Run In Stock!

PREDATOR
Dark Horse Tphard
1 nm..........60.00
Signed & limited Predator Vol 1 Signed limited #1472 of 2500

PRIME TIME - A PRIME COLLECTION
Malibu\Ult Tphard
nm..........29.95
Scarce H/Back #1-4-r

PRISONER, THE
DC Gnsoft
2 nm............2.95
Dean Motter-s/a

PROJECT, THE
Dc\Paradox 2 Issues
1 nm............3.95

PUNISHER
Marvel Ongoing
1 nm............7.95

PUNISHER ARMORY
Marvel Ongoing
1 nm............1.95
Jim Lee-c

PUNISHER WAR JOURNAL
Marvel Ongoing
1 nm............4.95
Origin retold Jim Lee-a
2-3 nm............3.95
Daredevil App. Jim Lee-a
4-5 nm............3.95
Jim Lee-a
6 nm............5.95
Wolverine App. Jim Lee-a

PURGATORI
Chaoscomic 4 Issues
nm............1.50
Prelude minus 1

QUANTUM LEAP
Innovation Ongoing
2-5 nm............8.95
3 nm..........11.95
Signed by Andy Price
6 nm............7.95
10-12 nm............7.95
All Scarce Painted-c

QUANTUM LEAP SPECIAL EDITION
Innovation Special
1 nm............7.95
Scarce Number 13 from ongoing series

RAWHIDE
Gold Key Ongoing
2 fn...........29.50
small cover crease

RAZOR
Londonight Ongoing
21-22 nm............2.25

RAZOR ANNUAL
Londonight Annual
1 nm..........35.00
1st app. Shi 1st published William Tucci-a

RAZOR: THE SUFFERING
Londonight Ongoing
3 nm............2.50

RAZOR: TORTURE
Londonight 4 Issues
1 nm............2.50
2-3 nm............2.25

RIP HUNTER TIME MASTER
DC Ongoing
2 vfn-.........92.00
3 vg...........25.95
4 vg+........32.00
5 fn-...........38.00
5 fn............39.00
back cover stain
6-7 vfn-.........44.00
Toth-a
8-9 vfn-.........34.00
11 fn+........25.95
12 vfn-.........27.50
13 fn-...........20.00
14 vfn..........28.95
18 fn-...........17.50
18 vfn..........25.00
19 vfn-.........23.95
20 fn-...........20.00
Hitler-c
20 vfn..........25.95
off top staple
Hitler-c
23 nm-.........25.95
25 vg+........11.95

RIPCLAW
Image Ongoing
1 nm............1.95

ROACHMILL
Blackthorn Ongoing
5 nm............2.50

ROCK FANTASY COMICS
Rockfantas Ongoing Vol.1
2 nm............1.95
Rolling Stones
3 nm............1.95
Led Zeppelin
4 nm............1.95
Monstrosities of Rock Def Leppard, Metallica Etc

ROCK N ROLL COMICS
Revolution Ongoing
12 nm............1.95
1st printing New Kid on the Block

ROCKETEER ADVENTURE MAGAZINE, THE
Comico Ongoing
1 vfn+.........4.25

ROGUES GALLERY
DC One-shot
nm............2.75
Superb-a from various creators

ROOK
Harris Ongoing
0 nm............1.95
1 nm............2.95
2-4 nm............2.25

SAD SACK AND THE SARGE
Harvey Ongoing
1 vfn..........75.00
Harvey file copy 1957
2 nm-.........44.00
Harvey file copy 1957
3-4 nm-.........35.00
Harvey file copy 1958
6 nm-.........29.50
Harvey file copy slight browning 1958
8 nm-.........35.00
Harvey file copy 1958
9 nm..........37.00
Harvey file copy 1958
10 nm-.........35.00
Harvey file copy 1958

Keep in mind that this is merely a stock and price update to our Spring/Summer '96 Catalogue. Also new stock arrives everyday! Please call us if you don't see what you're looking for - you may be pleasantly surprised!

SAD SACK COMICS
Harvey Ongoing
1 vg+........71.00
1949 Infinity-c 1st App. Little Dot
2 nm-.......130.00
Harvey file copy 1949 Flying Fool by Powell
3 nm-.........33.00
slight browning
13 nm..........34.00
Harvey file copy slight browning 1951
15 nm..........34.00
slight browning Harvey file copy 1952
16 nm-.........31.00
Harvey file copy slight browning 1952
18 nm-.........37.00
Harvey file copy 1952

SAD SACK'S ARMY LIFE PARADE
Harvey Ongoing
1 nm..........38.00
Harvey file copy 1963 Giant Size

SADE SPECIAL
Bishopress Special
2 nm............2.95

SADE/RAZOR ENCORE EDITION
Londonight One-shot
nm............2.50

SANDMAN, THE
DC\Vertigo Ongoing Vol.2
1 nm..........19.95
Sam Keith-a
5 nm............8.95
Sam Keith-a
8 nm-.........18.95
1st App. of Death
9 nm............7.95
12-14 nm............7.95
15 nm............5.95
16 nm............5.95
Photo-c
17-20 nm............5.95
21 nm............5.95
Season of Mist
22 nm..........11.95
Season of Mist 1st App. Daniel
23-26 nm............5.95
Season of Mist
31 nm............3.95
41-42 nm............2.50
46 nm............3.95
50 nm-.........27.95
Black cover Limited edition premium. Bronze logo
75 nm............2.95
Double Size Last Issue

SATANIKA
Verotik Ongoing
1 nm............9.95
2 nm............5.95
3 nm............4.95

SEA DEVILS
DC Ongoing
1 fn-.........125.00
2 vg...........18.95
5 vg+........25.95
6 vg...........17.50
9 vg+..........9.95
All above Russ Heath-a
11 vg+..........6.75
16 vg+..........6.75
Moldoff-a

SEEKERS INTO MYSTERY
DC\Vertigo Ongoing
4-6 nm............1.95

SERGIO ARAGONES DESTROYS DC
DC One-shot
1 nm............2.50
Aragones-a

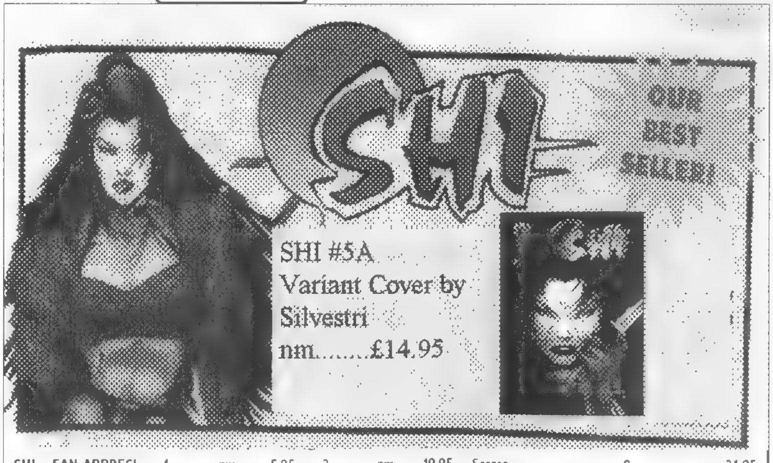
SGT. BILKO'S PVT. DOBERMAN
DC Ongoing
1 fn-...........80.00
Bob Oskner-c
3 vfn..........54.00
Bob Oskner-c
6 vg+........27.95
Photo-c
8 fn+.........42.00

SGT. BILKO, PHIL SILVERS STARRING AS
DC Ongoing
5 fn...........66.00
Bob Oskner-c
6 fn-...........50.00
Bob Oskner-c
7 vg+........43.00
Bob Oskner-c
9 vfn-.........68.00
Bob Oskner-c
11 fn-...........50.00
Phil Silvers Photo-c
12 vg+........43.00
Phil Silvers Photo-c
15 fn-...........50.00
Phil Silvers Photo-c
17 fn...........57.00
Phil Silvers Photo-c

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel Ongoing
12 vfn+.......28.50
Scarce
13 fn+.........71.00
Captain America App. Kirby-a
13 vfn-.........75.00
Captain America App. Kirby-a
58 fn+..........6.95
60 vfn-..........7.25

SHADOW STATE
Broadway Ongoing
1-4 nm............1.95

SHADOWHAWK LIMITED EDITION
Image Tphard
nm..........29.95


SHI
OUR BEST SELLER!
SHI #5A Variant Cover by Silvestri nm.......£14.95

SHI - FAN APPRECIATION EDITION
Crusade
1 nm..........3.95
1 nm..........7.95
Variant "Virgin"-c
1 nm........12.95
Variant-c Signed by William Tucci
2 nm............2.50
Way of the Warrior #2-r New Tucci-c

SHI: SENRYAKU
Crusade 3 Issues
1 nm............5.95
1 nm............9.95
Variant Cover
2 nm............2.25

CYBLADE/SHI
Image One-Shot
1 nm..........3.95
1 nm..........5.95
Variant Cover

SHE: THE WAY OF THE WARRIOR
Crusade Tpsoft
nm.........10.95
New Cover Revised Edition Collects Issues 1 to 4

SHI/CYBLADE
Crusade One-Shot
1 nm...........3.95
1 nm...........5.95
Variant Cover

SHI: THE WAY OF THE WARRIOR
Crusade Ongoing
1 nm........34.95
Scarce 50,000 print run
2 nm........19.95
Scarce
2 nm........29.95
Commemorative Limited to 3,000 Signed by William Tucci
3 nm..........7.95
4 nm..........4.95
1st App. Tomoe
4 nm..........7.95
signed by William Tucci
5 nm..........3.95
5 nm........12.95
Ash-Can Scarce Signed by Tucci
5 nm..........6.95
Signed by William Tucci
5 nm........14.95
Superb Variant Black Cover by Silvestri
6 nm..........6.95
Scarce
6 nm..........6.95
Scarce Variant Cover (Tomoe #1)
7 nm...........2.25
7 nm...........7.95
Funnytime Features Part 2 of Shi #7
7 nm.........12.95
Funnytime Features-A Variant Cover Part 2 of Shi #7
Both the above are signed & limited to just 3,000 copies!

TOMOE
Crusade Ongoing
0 nm..........2.95
0 nm..........9.95
Scarce Variant Cover
0 nm.........34.95
Commemorative Signed by Willima Tucci Ultra Scarce!
1 nm..........7.95
(Shi #6 Variant Cover)
1 nm........19.95
Commemorative Signed by Tucci Limited to 5,000 copies! Very Scarce
2 nm..........2.25

HORSEMAN
Crusade Ongoing
1 nm..........2.25

GRIFTER/SHI
iImage One-Shot
1 nm..........2.25

#01098 Singed by Jim Valentino

SHAMAN'S TEARS
Image Ongoing
1 nm............1.95

SHOTGUN MARY
Antartic 3 Issues
1-2 nm............2.25

SHOWCASE
DC Ongoing
1 vfn.........400.00
part of cvr removed
Fire Fighters
3 fn-.........190.00
Frogmen
4 vg+ ... 3975.00
Origin & 1st App. .of S/Age Flash 1st S/Age comic
9 fn-.........995.00
Rare 1st solo Lois Lane comic
10 fn..........505.00
slight spine split cover crease
10 fn..........590.00
small cover crease
Very scarce 2nd Lois Lane solo comic
11 fn-.........400.00
Challengers of the Unknown by Kirby
15 fn..........385.00
colour touch
1st App. of Space Ranger
16 vg+ 195.00
2nd App. of Space Ranger
17 vg+ 405.00
Origin & 1st App. of Adam Strange
20 vg.........135.00
1st App. of Rip Hunter
21 fn-.........105.00
cover crease 2nd App. Rip Hunter
22 g-..........210.00
Origin & 1st App. of S/Age Green Lantern
23 g+ 160.00
2nd App. of S/Age Green Lantern
24 g-............80.00
3rd App. of S/Age Green Lantern
25 g+ 32.00
3rd App. of Rip Hunter
26 fr 10.95
4th App. of Rip hunter
27 g+ 80.00
1st App. of Sea Devils
27 vg.......... 105.00
1st App. of Sea Devils
29 g+ 46.00
3rd App. of Sea Devils
30 vg.......... 105.00
1st App. of S/Age Aquaman
32 vg............51.00
off bottom staple
32 vg............57.00
3rd App. of S/Age Aquaman
33 vg+ 87.00
small tape on spine
4th App. of S/Age Aquaman
34 fn-.........360.00
1st App. of S/Age Atom
35 g-............48.00
35 fn+ 290.00
2nd App. of S/Age Atom
36 fn-.........175.00
36 vfn+ 270.00
off bottom staple
3rd App. of S/Age Atom
37 fn-.........160.00
1st App. of Metal Men
38 vg............69.00
38 fn-.........120.00
2nd App. of Metal Men
39 g-............ 19.95
39 vfn- 85.00
cover detached writing on 1st page 3rd App. of Metal Men
40 g+ 36.00
4th App. of Metal Men
40 fn.............97.00
4th App. of Metal Men
43 vg-..........54.00
Dr. No film adaptation
45 vg............31.00
Rare. Sgt. Rock origin-retold
48 g...............4.50
Cave Carson
50 vfn- 27.50
I-Spy
55 fn-...........60.00
1st solo G/Age Green Lantern App. (Before G/L #40)
60 vfn 96.00
2nd S/Age App. of Spectre. Origin told in text
61 vfn 46.00
2nd App. of The Spectre by Anderson
88 fn-..............1.95
Jason's Quest

SHOWCASE '93
DC 12 Issues
8 nm.............2.95
Knightfall part 14

SHOWCASE '96
DC 12 Issues
4-5 nm.............2.25

SILVER SURFER
Marvel Ongoing Vol.1
6 fn............ 28.95
72 pgs Brunner-i

SIMPSONS COMICS
Bongocomic Ongoing
18-19 nm.............1.95

SIMPSONS COMICS AND STORIES
Bongocomic One-shot
1 nm.............2.50

SIN CITY: A DAME TO KILL FOR
Dark Horse 6 Issues
1-2 nm.............2.50
2nd printing Miller-s/a
5-6 nm.............2.95
Miller-s/a

SIN CITY: THAT YEAL-LOW BASTARD
Dark Horse 6 Issues
1-3 nm.............2.25

SIN CITY: THE BIG FAT KILL
Dark Horse 5 Issues
1 nm.............3.95
4 nm.............2.95
Both Miller-s/a

SISTERS OF MERCY
Maximum 4 Issues
1-3 nm.............2.50

SKYNN & BONES
Brainstorm Ongoing
1 nm.............2.95

SKYNN & BONES: DEADLEY ANGELS
Brainstorm Ongoing
1 nm.............2.50

SNOWMAN
Hallheroes Ongoing
1 nm.............5.95
Scarce Low Print-Run
2 nm.............4.95
Scarce 12,000 Print-Run
2 nm.......... 12.95
Variant Cover
Very Scarce 2,400 Print-Run Trent Kaniuga-c

SPAWN
Image Ongoing
1 nm.............8.95
1st App. Spawn
6 nm.............5.95
Spawn Vs Overkill
7 nm.............4.95
8 nm.............4.95
Alan Moore-s
9 nm.............7.95
1st Angela
10 nm.............3.95
Dave Sim-s Cerebus app.
11 nm.............2.95
Miller-s
12-13 nm.............2.95
14 nm.............1.95
Violator returns
16 nm.............3.95
Morrison-s Capullo-a
19-20 nm.............4.95
Capullo-a
24 nm.............1.95
25 nm.............1.95
Image X month
26-29 nm.............1.95
31 nm.............1.95
New costume cameo
33-37 nm.............1.50
39 nm.............1.50
41 nm.............1.50
43-47 nm.............1.50

SPAWN/WILDC.A.T.S.
Image 4 Issues
1-4 nm............ 1.95

SPAWN/WITCHBLADE, MEDIEVAL
Image 3 Issues
1 nm............2.25

SPAWN: BLOOD FEUD
Image Ongoing
1-3 nm............ 1.95

SPECIES
Dark Horse 4 Issues
1-4 nm............2.95
Official movie adaptation

SPEED DEMON
Amalgam Ongoing
1 nm............ 1.75

SPIDER-BOY
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Marvel Ongoing
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1 nm............4.95
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6-7 nm............ 3.95
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26 nm............ 3.50

SPIDERMAN ANNUAL, THE AMAZING
Marvel Annual
1 g+ 27.95
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Scarce 72 pgs Origin retold
2 vg+ 32.00
72 pgs Dr. Strange App.

SPIDERMAN ANNUAL, WEB OF
Marvel Annual
2 nm............4.95
New Mutants x-over
Arthur Adams-a

SPIDERMAN SAGA
Marvel 4 Issues
1-4 nm............ 2.50

SPIDERMAN, THE AMAZING
Marvel Ongoing
8 fn-.........175.00
Scarce Fantastic Four App.
11 vg+ 120.00
2nd App. Doctor Octopus
13 vg+ 105.00
cover stamp
1st App. Mysterio
19 fn-...........68.00
Scarce Human Torch App.
22 fn+ 58.00
1st App. Princess Python
23 fn+ 87.00
back cover crease
4th App. Green Goblin
23 fn+ 96.00
4th App. Green Goblin
25 vg+ 45.00
Intro Spider Slayer Mary Jane Watson cameo
26 fn.............69.00
5th App. Green Goblin
Crimemaster App.
27 vg............56.00
6th App. Green Goblin
28 vg-..........35.00
28 fn.............80.00
1st App. Molten Man 2nd App. spider Slayer
30 fn+ 55.00
31 nm................90
Slight Retoration
35 vg+ 27.95
2nd App. Molten Man
35 fn-...........32.00
35 fn+ 42.00
35 nm..........81.00
2nd App. Molten Man
36 vg+ 27.95
37 fn-...........32.00
Intro Norman Osborne - original Green Goblin
38 fn-...........32.00
Last Ditko-a
47 fn+ 27.95
Kraven & Green Goblin App.
52 fn+ 25.95
135 vfn-......... 27.50
Scarce Punisher App.
203 nm-........... 3.75
2nd App. Dazzler
216 nm............ 2.50
238 nm.......... 35.00
With free tattoo
1st App. Hobgoblin
282 nm............ 3.50
X-Factor App.
283 nm............ 3.50
Wasp App. Hobgoblin cameo
290 nm............ 3.50
Peter proposes to Mary Jane
291-292 nm............ 3.50
296 vfn+ 1.30
297 nm-........... 1.65
299 nm.......... 14.95
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300 nm.......... 29.95
1st full App. & origin of Venom McFarlane-a
301 nm............ 8.95
Silver Sable App. McFarlane-a
317 nm............ 5.95
Venom App. McFarlane-a
327 nm............ 4.95
Acts of Vengeance Magneto App. Larsen-a
328 nm............ 4.95
Hulk App. Last McFarlane-a
333 nm............ 4.95
Venom App.
344 nm............ 5.95
Scarce 1st App. (Cameo) Cletus "Carnage" Kasady
345 nm............ 6.95
Scarce 1st full Cletus "Carnage" Kasady App.
346-347 nm............ 4.95
Venom App.
361 nm............ 9.95
1st printing 1st Full App. Carnage Venom App.
362 nm............ 6.95
1st printing Carnage part 2 Venom App.
363 nm............ 5.95
Carnage & Venom-c&-s
365 nm............ 4.95
1st App Spider-Man 2099 Hologram-c
369 nm............ 1.25
374 nm............ 1.95
Venom App.
379 nm............ 1.95
Maximum Carnage part 7

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Marvel Ongoing
1 vfn+ 37.00
Tarantula app.
4 vfn 4.25
129 nm............ 1.95

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Marvel Tphard
nm.......... 75.00

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Dark Horse 5 Issues
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Scarce Dinosaur issue
99 vfn-......... 43.00
Scarce Dinosaur issue
101 vfn-......... 26.95
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Scarce Dinosaur issue
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7-8 nm...............95
9 nm...............95
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10-11 nm...............95
13 nm...............95
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6-7 nm............. 1.95
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132 vg+ 19.50
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157 fn-.......... 12.50
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18 vg+ 96.00
28 fn+ 96.00
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42 vg+ 32.00
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48 fn+......... 48.00
53 fn-.......... 30.00
57 fn-.......... 30.00
58 vg+........ 25.95
62 fn-.......... 27.50
66 vfn 39.00
70 fn-.......... 17.50
71 vfn-......... 23.95
74 fn-.......... 17.50
76 vg+........ 17.50
piece out back cover
1st Supermonkey
78 vg-......... 22.50
Origin Mr. Mxyzptlk
83 g+ 8.75
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84 vg+........ 17.50
86 vg.......... 25.95
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88 vg+........ 19.50
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98 vg+........ 12.95
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99 vg.............7.25
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110 vg.............5.75
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113 vg-............4.95
116 vg+...........8.75
120 fn........... 11.50

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DC Annual
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DC Ongoing Vol.1
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small tear in page
small p/o of cover
20 fn.......... 260.00
small tape on spine
spine chipping
21 vfn 495.00
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off bottom staple
Lois Lane series begins
29 fn+....... 200.00
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31 vfn-....... 255.00
33 vg+...... 165.00
3rd App. Mr. Mxyztplk
33 fn+....... 250.00
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36 vfn-....... 260.00
39 vg......... 110.00
43 vfn 305.00
44 vg+........ 79.00
water ripple
44 vfn 305.00
48 vg+...... 120.00
48 vfn 305.00
54 vfn-....... 130.00
small tear sealed
small back cvr tear
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back cover tear
small writing on cvr
84 fn+....... 115.00
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small writing on cvr
95 fn-.......... 79.00
off top staple
95 fn+....... 115.00
98 fn+......... 86.00
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99 vg........... 40.00
102 vg........... 43.00
103 fn............ 77.00
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105-106 vg........... 43.00
Scarce
108 vfn-......... 92.00
111 vfn-......... 54.00
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small cover stamp
112 fn............ 63.00
113 vg+........ 47.00
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115-116 vg........... 31.00
117 vg+........ 47.00
118 fn+......... 71.00
119 vg+ 33.00
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121 fn.............49.00
122 vg+ 36.00
125 fn.............41.00
cover stain
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1st App. Lori Lemaris
129 pr.............. 3.50
130 vg+ 36.00
131 fn- 35.00
131 fn.............40.00
132 vg........... 18.95
132 fn- 32.00
133 vfn...........46.00
134 vfn- 44.00
135-137 fn- 32.00
138 vg........... 18.95
138 vg+ 27.95
139 fn+ 42.00
141 fn.............25.50
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Superman's life-s
146 vfn- 46.00
cover sticker
Superman's life-s
147 fn- 30.00
7th App. Legion of Super-Heroes
148 vfn...........28.95
149 fn- 27.50
9th App. Legion of Super-Heroes
153 vg+ 12.95
159 vg..............8.75
166 vg..............8.75
170 pr.................35
no back cover
174 fn............ 17.50
175 vg+ 12.95
176 vg..............8.75
178 vg+ 12.95
199 vg+ 30.00
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417-418 nm............ 1.95

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DC\Marvel One-shot
nm............2.95

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Superman #1-4-r
2 nm..........29.95
Superman #5-8-r
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Superman #13-16-r

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Doomsday App.

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4-5 nm.............3.95

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Space Ranger-s
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Space Ranger-s
56 g- 6.95
Space Ranger-s
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Space Ranger-s
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Space Ranger-s
67 vg+........ 23.95
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70 fn-.......... 14.95
Space Ranger-s
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Space Ranger-s
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Space Ranger-s
78 vg+........ 12.95
Space Ranger-s
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Space Ranger-s
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Space Ranger-s

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Liefeld-c
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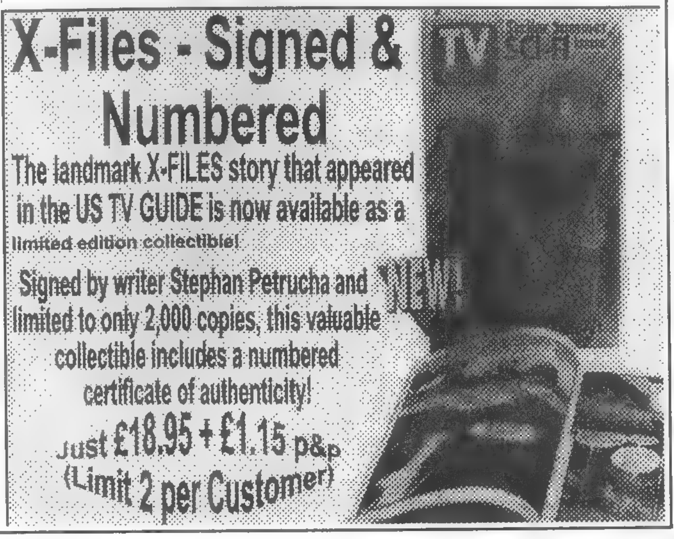

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(The closing date for new additions to your "Wants-List" is 27th June 1996)

rEVIEWS

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***Review codes:** General competitive performance of a title is measured on a scale of 1 to 10. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

***Reviews Editor:** Sarah Bolesworth*

Reviewing panel: Mark J Atkinson (MJA), Mo Baig (MB), Fabio P Barbieri (FPB), Carl Bateman (CB), Simon Bowland (SiB), Grant S Doig (GSD), Steven Fox (SF), James Gibbs (JG), Rol Hirst (RH), Richard Hopkins (RHo), Mike Kidson (MK), Daniel Mokades (DM), Ian R Salmon (IRS), Stuart Taylor (ST), Paul Wood (PaW).

DARK HORSE

Grendel Tales: The Devil May Care

by LaBan & Doherty

<+> Dana is unimpressed by Hack's method of dissuading her son, Albert, from becoming a Grendel. Albert feels the same, and shows it by killing six Grendel warriors and bombing the hospital. A well written and beautifully drawn tale, evoking a savage life in a post-apocalyptic America. (MJA) 8

Sin City: That Yellow Bastard 3

by Miller

<+> Under heavy interrogation, disgraced ex-cop Hartigan proves a tough nut who just won't crack. No matter what Roark tries, Hartigan refuses to sign the confession to a crime he didn't commit. But since they've framed him anyway, why do they need him to sign? The use of black and white throughout makes the use of garish yellow, for the eponymous Bastard, a genuine suprise. (ST) 10

<+ -> Hartigan endures years of brutality, but a grisly memento re-awakens his fury. This is still a work of considerable quality, and the art is as good as ever, but what once seemed refeshingly different is now rather too familiar. Maybe it's time for Frank Miller to think about taking a break and returning to superheroes comics — just a thought. Although it is a great title for a comicbook. (RHo) 7

You're Under Arrest! 4

by Fujishima; Dark Horse -Studio Proteus

<+ -> Not only does Miyuki find that she has a suitor, but now Natsumi's been mistaken by Nakajima's bike-racing father as his intended. A pleasant enough issue, with top-notch reproduction. (PaW) 7

You're Under Arrest! 5

by Fukishima; Dark Horse -Studio Proteus

<+> Aoi has some trouble when someone from *her* past needs *his* help. Can she fake it? Back to the full form of issue number three — that is, very good indeed. (PaW) 8

DC COMICS

Action Comics 722

by Michelinie & Robertson + Rodier

<+ -> When Superman has finished trying to save Smallville, he ends up with two twisters, which was not quite the plan. Sound story with so-so visuals; the enigmatic Kieron Dwyer is much missed as the title's penciller. (SiB) 7

Adventures of Superman 535

by Kesel & Immonen + Marzan

<+ -> Relationships suffer this issue when Jimmy and new date Dana, who's only after his Superman connections, sit down next to Jimmy's apparently now ex-girlfriend, Lucy Lane, who's out on a date with reporter Ron Troupe. Meanwhile, Lex gets engaged, Alpha Centurion gets out of the wrong side of bed and Smallville is about to be ripped apart by a twister... (SiB) 7

Artemis Requiem 1

by Messner-Loebs & Benes + Selogy

It's like the Loebs-Deodato **Wonder Woman** days all over again. Artemis is dead, but that's not necessarily carved in stone (except over her grave), and Wonder Woman journeys via magical means into hell itself to rescue her fallen sister. But by the end of the day it's not Artemis who needs rescuing. Stunning, for want of a better word: great story and the artwork is just sensational. (SiB) 9

It s silly that this Eros S&M special (the DC sticker on the cover is obviously a mistake) should let a somewhat ridiculous attempt to add superhero elements get in the way of the serious business of whipping, torture and nudity: this reader feels a bit cheated. (FPB) 0

Aquaman 21

by David & Calafiore + Palmiotti

<+> All the signs are that Peter David is back on track with this book, and this issue is no exception. Aquaman hovers on the brink of death, an excellent time for his lover Dolphin to catch a few minutes of quality time alone with Garth ... Interim penciller Jim Calafiore provides some dynamic visuals, challenging and breaking rules in spectacular fashion. (SiB) 8

Batman: Black & White 1

by McKeever, Timm, Kubert, Chaykin, Goodwin & Munoz

Five very different interpretations of the Batman, all told in mono artwork. An excellent first issue, putting the majority of the current Batman output to shame (with **Batman and Robin Adventures** being the notable exception). Although all the stories are of exceptional quality, picks of the bunch are McKeever's moving autopsy tale, *Perpetual Mouring*, and Chaykin's blackly humorous *Petty Crimes*. (ST) 8

A collection of short tales, no doubt inspired by Frank Miller's **Sin City**, yet showing a diversity of styles and approaches. The highlights are Bruce Timm's pulp noir Two Face tale, Ted McKeever's typically gothic forensic examination and Howard Chaykin's satirical take on *Falling Down*. (RH) 8

Batman 531

by Moench & Jones + Beatty

<+ -> An extremely strong issue, scriptwise, as Batman and Deadman head for Peru and Moench explores more of the iconography behind the cowl. Kelly Jones' love-it-or-loathe-it approach may divide the fans, but Moench is certainly producing his best work in years, here. (RH) 8

Blood and Shadows 3

by Lansdale & Nelson; Vertigo

Private dick Chet Daly decides he must rid the world of the nightmarish God of the Razor. Justice Jones' journal contains a spell through which Daly can follow the evil entity wherever it travels. This is a *very* good series,' highly recommended, but not for wusses! (MJA) 8

<+ -> Chet is flung through time to a ghastly, post-apocalyptic future in his pursuit of the God of the Razor. Frankly, this is all over the place — after last issue's Western shenanigans, I'd forgotten the private eye from part one, but Lansdale somehow manages to pull it off. His dialogue crackles, no matter what the character or setting, and Nelson is almost as good as Tim Truman on the **Jonah Hex** books. (RHo) 7

Books of Magic 25

by Rieber & Gross; Vertigo

<-> Tim returns to dreary off-season Brighton, the scene of childhood holidays, and meets up with Death. A low key, rather touching issue which grates slightly — surely Tim is too young for such an attack of nostalgia? The brief appearance of everyone's favourite goth scarcely merits her prominent place on the cover. Could it be a mere marketing ploy? (RHo) 6

<+ -> A transition of sorts, as the book ends a chapter. Beautifully written and drawn, as always. (IRS) 9

<+ -> Another issue in which on the surface little seems to happen as Tim comes to terms with the death of his former best friend. However, there's a real lightness of touch here as compared to most other post-death trauma comics, and Rieber's recreation of seaside yesterdays is pleasantly nostalgic. (RH) 7

Death: The Time of Your Life 2

by Gaiman & Bachalo, Buckingham + Pennington

<+ + +> Fox learns that her friend and manager Larry is dead, and recalls what she'd thought was a dream in which he appeared to her with a message. It is with this in mind that she travels home to find Hazel and son gone ... A joy to read; Neil Gaiman has created such fantastic characters and stories. And he has with him one of comics' best art teams. (MJA) 10

<+> Foxglove is whisked away from her film soundtrack premiere by Larry's death, and makes her way back home just in time to be outed. Meanwhile Hazel (who could be suspected of being dead) discusses her life with Death. Not such a buzz as **Cost of Living**, but this is still good stuff. (PaW) 8

Detective Comics 697

by Dixon & Nolan + Hanna

<- -> A rather weak issue that reads as though Dixon has just scribbled down the plot on the back of a matchbox and handed it to the artists without any flesh on the bones attached. A very quick read, with lots of big panels and very little script; and Nolan's artwork isn't on form here at all. (RH) 3

The Dreaming 1

by Laban & Snejberg; Vertigo

Despite the editorial disclaimer that this should not be regarded as Son of Sandman, Terry LaBan's tale of Goldie the Gargoyle owes more than a little to Neil Gaiman in terms of its quirkiness and cutesiness. That aside, there's also a lot of imagination and humour on show here, and Snejberg's art is suitable for the fairytale genre. (RH) 7

Goldie turns out to be a sensitive little golden gargoyle, spitting on Cain and running away to the Dreaming Without. A good start, fitting in well with the rest of Neil Gaiman's output. (PaW) 8

Flash 113

by Waid & various

<+ -> The Flash lives, but he is now in the 64th century, where society worships him as its saviour. A great

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story with consistently good art which leaves you wondering where it will go next. (GSD) 8

<+ -> Wally spends time in a future Utopia, half-finished due to being inspired by his speedy image. Meanwhile, in the distant past-present, John Fox makes his move on Wally's girl. Mark Waid's at his best, here, with two distinct art teams for the two historical periods, Castillo's Byrne influence proving particularly impressive. (IRS) 8

<+ -> Another Mark Waid multi-parter gets underway. Regular penciller Oscar Jiminez runs rings around fill-in artist Anthony Castrillo, who fortunately only draws a third of this issue. (SF) 6

<-> Wally dubs the 64th century Wallyworld; it's a place where Flash is worshipped like a god, so he fits in nicely. Mark Waid's work is amazing; art-wise things are solid, but two pencillers every issue is asking for trouble. (SiB) 9

Flash 114

by Waid & Jiminez + Castrillo + Marzan + Rodriguez

<+ -> Trying to return to the present after his unintentional trip to the 64th century, Wally ends up in the 30th century, where he comes across his old mentor Barry Allen's children, Don and Dawn. Some enjoyable Mark Waid scripting does this meeting justice, while the two art teams steadily improve. (MB) 7

Green Lantern 74

by Marz & Banks + Tanghal

<-> Donna's back in town, but Kyle thinks she's home for a reconciliation, and that's not necessarily the case — well, to begin with, anyway. Exciting new story direction, and the return of penciller Darry Banks, who's done so well this issue that it almost made up for the loss of Paul Pelletier. Almost, but not quite. (SiB) 7

Hitman 2

by Ennis & McCrea

<+ -> Monaghan breaks into Arkham to assassinate the Joker, but gets ambushed by the demon Mawzir. Ennis brings his customary tongue-in-cheek approach to a mainstream superhero book, but Monaghan is far from conventional, and therein lies much of the book's promise — think of **Starman** played for laughs. The artist is an unsung talent who will hopefully gain recognition for his work on this title. (RHo) 7

<+> Tommy Monaghan negotiates his way out of police custody and into Arkham Asylum in his attempt to carry out his hit on the Joker. Garth Ennis's script is as solid as any of his more mature work, evoking the Batman ethos beautifully. The art (including colours and lettering) could hardly be bettered. (IRS) 10

Impulse 14

by Waid & Williams + Faucher

<- -> Without regular artist Humberto Ramos, this book loses much of its cocky appeal. Couple that with the fact that Mark Waid's script this time is superheroish at the cost of the all-important humour, and it's all a bit of a let down, only slightly saved by Max trying to explain the concept of religion to his naive protegee. (RH) 5

<- -> The hero rumbles various plots to steal a religious artefact even as Max attempts to introduce Bart to the concepts of God and faith. Mark Waid's least involving script in quite some time, but the fill-in pencils are pleasant enough. (MB) 6

<- -> White Lighning returns to the fray as Bart gets some training from Max on the better handling of his powers — such training includes *running fast* and *doing a jigsaw*. Mark Waid's doing some great character development on this series, although some of it seems to be lost on guest penciller Anthony Williams. He's a competent fill-in, but he ain't Humberto Ramos. (SiB) 7

Industrial Gothic 5

by McKeever; Vertigo

<+> The heroes are freed from the deranged Belmundo by the nympho-women, whereupon Pencil goes crazy and hacks him to bits. Nickel, after witnessing the frenzied attack, realises that he's not the man she loved, and decides not to accompany him on the quest for the Aluminium Tower. A satisfying (but dead sad) end to a great series. McKeever has once again proved his literary and artistic virtuosity. (MJA) 7

The Invisibles 21

by Morrison & Johnson; Vertigo

<-> Dane, shocked by his new powers and on the run from just about everybody, returns to Liverpool. This doesn't quite achieve the heights of last issue's grim and gritty death-train shocker, but it's still a good read, heralding the return of the admirably coarse Mr McGowan and revealing at last the identity of Mister Six — history teachers will never seem boring again! (RHo) 8

<-> Dane returns to Liverpool, plagued by visions of events he can't remember, only to discover that his life is — and always has been — way beyond his control. Grant Morrison's writing is at its best when rooted in reality, the mystical often serving as a distraction, but the art neatly straddles the two moods. (IRS) 7

Legion of Super-Heroes 80

by Peyer + McCraw & Moder + Boyd

<+> The last elements of the fake Sun-Eater conspiracy are uncovered, and the United Planets' president is implicated in the plot. New president R J Brande pardons the jailed legionnaires and frees the group from government control, setting the scene for future storylines. A worthwhile conclusion to a story with its roots in the zero issues. (GSD) 8

<+> The writers are playing fast and loose with comics cliches in this series, resulting in a gratifying conclusion to several long-running sub-plots. Minor quibbles such as President Chu's alarming tendency to age between panels don't undermine what is essentially a damned good read. And in light of the outcome, this should establish the Legion's rep as a credible peace-keeping force and the Espionage Squad as [unsurprisingly] a bunch of Machiavellian sneaks. (CB) 8

<+> Many long-running plots and sub-plots are resolved with some nice twists and turns from co-plotters Tom Peyer and Tom McCraw. Sound art from the regulars. (SF) 8

Legionnaires 36

by Stern, McCraw & Moy + Carani

<-> Eighteen heroes, six villains and numerous other characters all have a hand in this story of rescue and revenge. It's a testament to the skills of the art team that each individual is recognisable, but there are just too many players and too much to be told in 23 pages. (SF) 6

The Power of Shazam! 14

by Ordway & Kane + Manley

<-> First Curt Swan, now Gil Kane gets a crack at pencilling the Marvel family, assisted by regular inker Mike Manley. It's a solo fill-in adventure for Junior, who gets involved with an electrically charged schizophrenic in New York. A so-so sort of story, of interest to Kane fans only. (SF) 5

The Power of Shazam! 15

by Ordway & Krause + Manley

<+> A troubled manned space mission to Venus asks for the assistance of Captain Marvel before losing radio contact, but he has school work to do. It's back to form for Jerry Ordway, and the usual good work from the art regulars. (SF) 7

Preacher 14

by Ennis & Dillon; Vertigo

<+ -> Jesse and Cassidy find a booby-trapped stash of heroin, while Starr reveals his plans for Jesse and has a rather painful encounter in an alley. Another smut-smeared *tour de force*, and as compulsively readable as ever. Ennis creates yet more wonderfully odd characters, such as the debauched Jesus de Sade, although Bob and Freddy, the delightfully camp sexual detectives, are my personal favourites. (RHo) 8

<+> Jesse and Cassidy make a discovery that borders on the ludicrously lucky while the Grail's plans seem to indicate that Jesse may be headed for an intensely sacrificial fate. Ennis seems to spend half his time seeing exactly how much he can get away with, but work of this quality can easily be excused its little indulgences. (IRS) 9

<+ -> Cassidy's late girlfriend is implicated in a drugs scam, while the conspiratorial, prostitute-seeking Starr has a most unfortunate experience as two wacky sexual investigators enter the plot. This depraved title continues to be appallingly enjoyable. (MB) 8

These men think up more depravity in an issue than any sane person could do in a lifetime. Sexual investigators? Flushing a cat down the toilet? That said, it's very funny, expecially the banter between Jesse and Cassidy. (PaW) 8

Robin Annual 5

by Dixon & Johnson + Leigh

Featuring a *Legends of the Dead Earth* storyline, set in a future when today's heroes are mere legends in a twilight world. A female Robin sets about finding a new world for Earth's inhabitants, and is prepared to sacrifice her life to get them there. Surprisingly good, with pacey scripting, a great ending and some lovely, vibrant artwork. (SiB) 8

Robin 29

by Dixon & Fosco + Woch

<- -> When Tim's caught eyeing up a blonde, Ariana decides to get out the old peroxide and go blonde herself to impress him. He hates her new look, but told her that he loved it... The usual solid story is marred by the fact that Frank Fosco can't *draw* — well, that's harsh, but he's no Picasso. (SiB) 6

Sandman Mystery Theatre 38

by Wagner & Seagle + Davis; Vertigo

<-> Wesley sees a pattern emerging in two seemingly unrelated disasters, and is intrigued by a young Ted Knight's plan to harness the power of cosmic rays. The story slowly unfolds for the much-anticipated Mist-Starman showdown. (SF) 8

Sandman 75

by Gaiman & Vess; Vertigo

<+ -> This ties up loose ends from issue 19, *A Midsummer Night's Dream*. While a charming and exquisitely crafted tale, it is disappointing that this excellent series has ended in such a low-key way. Charles Vess delivers, as usual, high quality work, but the anti-climax is all. (MJA) 7

<+ -> Vess's art is not the best this title has seen, but then **The Sandman** has always put writing first. Gaiman treats us to a remarkable story, inviting us to draw any parallels we like, however bizarre they may be (I have a theory involving Grant Morrison). Superb stuff. (JG) 9

<+> Shakespeare writes *The Tempest*, his final play, and ruminates on the nature of his arrangement with his mysterious benefactor. Well, it was a long time coming, but this last issue was a fitting end, reuniting Gaiman with Vess to revisit old Bill, and producing a suitably haunting tale which resonates with regret of past choices and relief of the burden of words. How many books can you think of that have been consistently enjoyable for so long? (RHo) 9

<+ +> The depiction of Will Shakespeare's struggle with his last play evolves into a meditation on the nature of the storyteller and the creator's obligation to his creation, confirming the dominant theme of the series as a whole. His swansong is Neil Gaiman on top form, mixing reality, fiction and speculation to create a stunning summation of eight years' work. (IRS) 10

<+> Quiet, touching and thoughtful, just as the final issue of this series should be. (PaW) 9

Seekers 5

by DeMatteis & Muth; Vertigo

<-> Lucas meets the aged dancer who wrote the Magician's story. This book promised much but seems to be running out of steam already, and only Muth's delicate art offers some consolation here. What is presumably meant to be a moving, elegaic story is actually nothing of the sort, becoming weighed down in New Age mumbo-jumbo rather than offering insights into the mysteries of life and death. Perhaps the new story arc will be more interesting. (RHo)5

Seven Miles a Second

by Wojnarowicz & Romberger; Vertigo Verite

A harrowing autobiog dealing with the writer's life as a child prostitute, culminating in his death from Aids while a lonely and bitter young man. Mingling nightmarish visions with glimpses of a reality even more horrifying, this is probably the most disturbing comic I've ever read. An important book. (RH) 8

Starman 19

by Robinson & Harris + Von Grawbadger

<+ -> Jack meets his dead brother again, and they fight some ghostly pirates while catching up on last year's events. Robinson avoids sentimentality by cranking up the swashbuckling elements, and is ably assisted in this by the wonderfully talented art team, cooking up an action-packed mood piece. Another fascinating extract from Shade's journal rounds off the issue. (RHo)8

<+> Marvellously evocative, entirely monochrome but for David's vivid spectre, the tale concludes with a truly touching, heartwarmingly human reunion. (IRS) 9

<+> Not James Robinson's best, but the art team produces its finest work to date — breathtaking. (SF) 8

<+ +> Writer James Robinson carries the entire issue with his dialogue, and it's never boring because it's so empathetic. The end, where he meets his dead mother, is pricelessly touching. Artist Tony Harris is back with a bang. (SiB) 9

Superman 112

by Jurgens & Frenz + Rubenstein

<+ -> A follow-up to **Superman** 59, where Lois and Clark head off to Mount Fuji to talk things through in privacy. But sadly the conclusion is that the engagement is definitely off. This issue begs more questions than it gives answers, but it's very well written with some excellent Lois and Clark banter. Ron Frenz's artwork is powerful, if a little smothered by inks. (SiB) 7

Swamp Thing 166

by Millar & Hester + DeMulder; Vertigo

<+> A year on from last issue's events and Jason Woodrue, the Floronic Man, enters the swamp to find a god grown and changed beyond belief. All the publicity claims this is the climactic story arc. If that indicates an end to the book, it could not go out in better hands, with this team now perhaps outstripping the Alan Moore period. (IRS) 10

Wonder Woman 109

by Byrne

<+> This month, Wonder Woman finally gains the merit of classic Byrne storytelling in an excellent tale which starts off when Diana allows new pal Cassie to try out her wing-tipped boots. A Flash of uncertain origin attacks Wonder Woman and starts kissing her; then he turns to dust. Why? Script and art this issue a vast improvement: quite brilliant all round, really. (SiB) 9

IMAGE COMICS

Deathblow 25

by Choi & Joyner + Scott

<+> The conclusion of the *Brothers in Arms* story, which has run since issue 20, finds Team7 and Gen13 battling despotic Miles Craven to retrieve their stolen Gen Factors (the stuff that ties all the Wildstorm characters together). Trevor Scott's art has a distinctly Jim Lee flavour to it, but is still very nice. The scripting is sometimes forced and wooden, but as a superhero universe, Wildstorm is just about the best around. (MJA) 7

Defcon 4.2

by Broome & Mariotte

<-> Attacked, the heroes automatically employ the skills, learned in dreams, to fight back. An interesting idea and some incredible visual effects are spoiled slightly by the use of the stereotyped big-eyed characters and by the fact that the artwork is so busy it is sometimes hard to follow. (MJA) 6

The Maxx 23

by Kieth & Messner-Loebs + Sinclair

So, who is Mr Gone? And what role does he have in Sara's life? At least we know who the new Maxx is now, and roughly what he looks like. Kieth seems to have left Alan Moore's depressing view of the future behind, but isn't it amazing how many ideas he can produce? (FPB) 10

Savage Dragon 27

by Larsen

<+> A cracker of an issue, with no fight scenes whatsoever, as the whole shebang centres around whether Dragon will marry his girlfriend, Rapture. And even though he's given her his answer, she drops the bombshell at the end that she's pregnant. Just what will her offspring *look* like? (SiB) 8

Spawn vs WildCATS 4

by Moore & Clark

<+ + +> As in all show-downs, the villain is winning, his powers reach across space and time to deny the hero's plans, then ... Alan Moore has

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rarely soared higher or got closer to the heart of someone else's characters. (FPB) 10

WildCATS 27

by Moore & Clark + Johnson

<- -> After the brilliant last issue, a decided come-down. Alan Moore has to get the original CATS back to Earth, but however well he does it, it's still unconvincing. In the Earth section, he just seems out to show he can be more stylishly violent than Frank Miller or Quentin Tarantino, and we already knew that. (FPB) 7

WildCATS 28

by Moore & Charest + Johnson + Wiesenfeld

<+ +> Some fans don't like this issue; and of course, very little happens. But one hopes that other writers will learn from the genius of Alan Moore, that you don't *need* several pages of action an issue to have a fascinating story and plenty of dramatic tension. (FPB) 9

<+> The original WildCATS team returns to Earth after its enforced exile and find a heck of a mess left by the fledgling stand-ins. Alan Moore is on a creative roll here, and although he's suffering three artists, there's no pain involved, as all three are sensational. (SiB) 9

MARVEL COMICS

The Adventures of Spider-Man 2

by Yomtov & Saviuk + Stull

<+> Hammerhead takes exception to the **Daily Bugle**'s anti-crime editorials, beats up acting editor Robinson and then faces the animated Spider-Man. An improvement on the last issue, but light years away from DC's **Batman and Robin Adventures**. (SF) 5

The Adventures of the X-Men 2

by Macchio & Miller + Panosian

<+ -> The Hulk is captured by another gamma radiation victim, like himself, but this time the result is an incredible intellect. The X-Men and X-Factor team up to try to get him back. Same creative team, and same derivative pap. (SF) 4

Avengers 398

by Raab & Deodato + Palmer

<+ +> Much better. Hawkeye finds himself getting closer to Madame Masque than the rest of the team would like, but will he listen to what Black Widow has to say? Come to think of it, there may not be time, as a deadly assassin is striking down the team one by one. Gripping stuff, with a return to form for the Deodato-Palmer art combo. (SiB) 8

Cable 32

by Loeb & Churchill + Hanna

<+ -> Cable's big plan to halt Onslaught is to kill his idea of death and destruction before it takes root. This title is making a strong bid for best X-book now, with great stories and gorgeously clear art. (SiB) 8

Captain America 452

by Waid & Garney + Koblish

<+> Steve Rogers and Sharon Carter battle their way from cliffhanger to cliffhanger in what could easily pass for a Bond film script. Ron Garney is drawing a definitive Cap, now, while Mark Waid manages to balance dialogue and action, the personal and the iconic, to a blend somewhere near perfection. (IRS) 8

<+ -> Machinesmith has accessed every single one of Cap's memories and is about to use the knowledge to destroy SHIELD's helicarrier. The art is excellent, and Mark Waid's scripting and character development are delightful. Waid's handling of Cap and Sharon's tense relationship is particularly impressive. (MB) 8

Captain Marvel 6

by Nicieza & Benes + Pimintel

<+> Captain Marvel — that is, the *son* of Captain Marvel — finds himself on a planet where a great many people he'd seen die are suddenly alive again ... Nicely written yarn, rounding off this mismatched and inconsistent series. Nice art, though. (SiB) 7

Daredevil 352

by Raab & McManus

<+ -> Daredevil is lured to a fairground where he is attacked by some so-called hypnotic mental illusions (just a poor excuse to bring back Bullseye, Elektra, etc). Another fill-in issue which serves only to whet the appetite for the vast improvement that next month, hopefully, will bring. (JG) 2

Daredevil 353

by Kesel & Nord + Ryan

<+ +> Mr Hyde goes on the rampage again as Matt resumes his partnership with Foggy. Another new era begins for Daredevil, and it is to be hoped that this one lasts longer than the last. Kesel seems to recognise the importance of the sub-plot, and offers a couple of goodies here, including the appearance of Foggy's harridan of a mother. Nord really is a major find as a penciller. (RHo) 8

<+ +> Matt rejoins Foggy's legal business, which is apparently soon to be bought out. As Daredevil, meanwhile, he has to prove Mr Hyde guilty of a girl's murder. Writer Karl Kesel makes a fine debut, while Cary Nord's pencils look very promising. After years of Milleresque grit, Kesel's more lighthearted approach is a relief. (MB) 7

<+ + +> Great return to form with a sensational new creative team. Great scripting, and some very atmospheric artwork from the inspired Cary Nord. Let's hope this combination stays put. (SiB) 8

Dr Strange 89

by DeMatteis & Buckingham + Sutherland

<+> The good Doctor has transported trusty assistant Wong into the spirit world to give him a chance of making his farewells to his late girlfriend. Fine, if only things hadn't gone wrong ... Artist Mark Buckingham is perfectly suited to this book, with some clear, fluid visuals. This, coupled with excellent storytelling, makes the title's cancellation harder to bear. (SiB) 7

Excalibur 98

by Ellis & Pacheco + Wiacek

<+> Nightcrawler declares war on Black Air, the sinister spook outfit which kidnapped Douglock. Unusually for writer Warren Ellis, there's non-stop action in this issue, but there's also the usual sharp dialogue as the team destroys a Black Air base. Penciller Carlos Pacheco's work here is brilliant. (MB) 8

Douglock is in big trouble, with a large spear though his chest, and badly needs Excalibur. Except of course Captain Britain, who's out of favour with writer Warren Ellis, so he's been conveniently retired. Artist Carlos Pacheco returns, brilliant as ever, but wasted on the substandard writing. Interesting plot, but poorly executed. (SiB) 6

Fantastic Four 412

by DeFalco & Ryan + Lowe + Wiacek

<+> Reed Richards and Namor finally blow their respective fuses and take one another on, head to head, for the affections of Reed's wife Sue (how come she has no say in the matter?). It's a 90% slugfest issue, but handled well, with a most intriguing end. Sound story overall with some lovely layout/pencils from underrated Paul Ryan. (SiB) 7

Generation X 16

by Lobdell + DeZago & Grummett + Milgrom

<-> Synch finally escapes from Emplate's influence, while Skin and Chamber run into poorly-realised villain the X-cutioner. The script is uninspired and Tom Grummett's art, although good, simply doesn't suit this title. Thank God Chris Bachalo's return is imminent. (MB) 5

<+ -> Synch finds himself, er, out of synch when he decides to attack fellow GenXers Jubilee, M and Husk. Is this the result of his recent battles with Emplate or the first case of BSE at Marvel? Dual writer experiment seems to work well, and outgoing penciller Tom Grummett turns in his best work to date to silence his foolish critics. (SiB) 8

Incredible Hulk 442

by David & Medina + Riggs

<+ -> Leonard and Jenny search for the missing Hulk in New Mexico but instead run into the Molecule Man; Jenny's resemblance to his estranged wife saves the day. The creators are returning this title slowly but surely to its former high standards. (MB) 7

<-> Forced humour, contrived links between scenes and garishly coloured art mean that this reader is looking forward to seeing the title character return *very* soon! (RH) 4

<-> The missing Hulk has provided some entertaining storylines (he returns next issue), and this month is no exception. Still great story and art, but the absence of the lead character *is* beginning to tell. (SiB) 8

Phoenix Resurrection Aftermath

by Edgington & Abnett + various; Malibu Ultraverse

Fifty years in the future, the Ultraverse has been ravaged by The Progeny. Enter Foxfire, humanity's last hope... yawn. More of a Foxfire issue zero than anything to do with the *Phoenix Resurrection*. Marvel also has the cheek to put X-Men characters on the cover when they only appear in three pages. Does anyone else feel conned? (GSD) 1

Punisher 8

by Ostrander & Lyle + Jones

<+ -> Mortalis is after the Punisher, and nothing short of Frank Castle's death will be enough for him. Meanwhile, relations become a little strained in the Geraci household, signalling that a possible split between the crime family and its leader (Frank Castle) is on the cards, switching the book to yet another exciting direction. Tom Lyle turns in his strongest visuals so far, with great backgrounds and layouts. (SiB) 8

Sergio Aragones Massacres Marvel

by Aragones & Evanier

The Groo-some twosome wreak havoc satirising their favourite Marvel characters, but it's all rather disappointing — perhaps because Marvel characters do such a good job of it themselves these days. Besides, it's only a few years since it was Fred Hembeck destroying the Marvel Universe... who are they going to let do it next? Rob Liefeld? (RH) 5

Hunmour's team supreme send up Marvel to quite hilarious effect. Scripter Mark Evanier mercilessly pokes fun at many of Marvel's top characters, with the Fantastic Four and Cyclops-Jean Grey material being especially funny. Sergio Aragones' pencils, inked by some true greats, are exceptional. What about the DC version? (MB) 9

Silver Surfer 115

by Perez & Grindberg + Anderson

<+> The Surfer has been cut into bits and is now being auctioned off across the galaxy... and he's still conscious! Brilliant direction for the title and character as a whole, with some neat writing and stunning art. Surely the perfect time to ditch the art team? Funny that should come up now... (SiB) 8

Spider-Man 69

by Mackie & Romita Jr + Williamson

<+ -> Spider-Man sets out to find the new, deadly Hobgoblin, who is on his way to find the recently defeated Spidey to finish him off. Nearly back to the good old days, with quirky scripting and solid artwork. John Romita stuns me every month; can't he draw all Spidey books? (SiB) 9

Spider-Man 2099: 44

by David & Lim + Candelario + Cabrera

<+> Peter David's final issue, in

which Spider-Man battles the Sub-Mariner to spectacular effect and ties up the loose ends in his newly acquired business empire. Ron Lim's artwork seems half-hearted and rushed in places, but overall a solid tale with a fine ending. (SiB) 7

Thor 499

by Messner-Loebs & Deodato Jr

<+ +> Thor and the Enchantress find themselves in a fantasy land where Odin is a drunk living on the streets, Balder the Brave is a bad dude and Loki is an angel. Talk about role reversal. But what does it all mean? For one thing, the return of Mike Deodato to full art chores. He's back with some stunning work, and the story's cooking! (SiB) 8

Uncanny X-Men 333

by Lobdell & Ferry + Townsend + various

<-> Bastion makes his debut when Gambit and Jean Grey break into the Pentagon searching for some deadly secrets. Surely just a glitch in their plans? Not really. A very nicely written X-book, but as good as guest penciller Pascual Ferry is — and he is good — he's not on a par with regular Joe Madureira. (SiB) 7

Untold Tales of Spider-Man 10

by Busiek & Oliffe + Vey

<+> The gawky, nerdy Spider-Man of yesterday comes on all tongue-tied when faced with a statuesque Pam Anderson Lee-clone of a villain. There's nothing we haven't seen before here, but there is something reassuringly nostalgic about this series. It's been said before, but it reminds you of when comics were primarily fun. (RH) 8

<+ -> Spider-Man bumps into Commanda, a rather attractive villain — to hormone-full Spidey it's a dream come true. But she easily defeats him because he's spending too much time ogling her. And has one of his high school friends sussed out his alter ego? Guaranteed clone-free, special offer this month is the return of penciller Pat Olliffe, who translates a brilliant Kurt Busiek script into a masterpiece of storytelling. (SiB) 9

X-Force 54

by Loeb & Polina + LaRosa

<+> The tale of how Selene slaughtered the Externals is told in flashbacks by X-Force, now in police custody. It would seem that the threat of the sack has inspired Loeb to produce his best X-Force plots yet, although they're still not as good as his **Cable** stories. (GSD) 7

X-Force 55

by Loeb & Pollina + Morales

<+> The X-Force team attacks SHIELD's helicarrier in order to rescue the captured Cyclops. This title (along with **Excalibur**) is probably the best X-Men comic around now, and that's down to Jeph Loeb's spot-on scripting and Adam Pollina's outstanding, quirky artwork. (MB) 7

X-Man 15

by Ostrander & Kavanagh + Skroce

<+ +> Nate recovers from his encounter with Cable, unaware that he is Onslaught's next target. A definite improvement on last issue, with some character development instead of more battles. That is, until next issue... (GSD) 7

X-Men: Askani'Son 3

by Loeb & Lobdell + Ha

Nathan Dayspring (the boy who will be Cable) continues his quest to find the last of the Askani. The art is gorgeous, but the story's moving too slowly. Matters aren't helped by the fact that this is *not* the tale promised in interviews, etc. (GSD) 5

X-Men 53

by Waid & Kubert + Smith

<+> The Onslaught storyline picks up speed when the villain has a psychic chat with Jean Grey. Although an entertaining read, it may reveal too much about Onslaught's identity. But then again, the clues could just as easily be red herrings cast in our path. (ST) 8

<+ +> We finally get to see Onslaught, as the seemingly omnipotent one introduces himself to Jean Grey, asks her to be his consort and, when she rejects him, exacts a brutal revenge — the last page is a shocker. Writer Mark Waid is settling nicely on this title while the art team is as consistent and reliable as ever. After this issue, there's no doubt that Onslaught is intimately linked to both Professor X and Magneto. (MB) 8

<+> Mark Waid conveys the thoughts of a telepath superbly in the opener to this issue, and from there onwards it's a breakneck ride as Onslaught appears before Jean Grey, with his intentions seemingly finally revealed. But it's not good news. Andy Kubert's work is benefitting considerably from Cam Smith's excellent inks. (SiB) 8

US INDEPENDENTS

Agony Acres 1

by Stern & Saterlee + Maly; A2 Entertainment

This first issue introduces the characters and raises questions, always a good sign. The ideas are presented with sharp, active pencils and strong, evocative dialogue. An impressive attempt, both in scripting and art. (DM) 9

Akiko 1

by Crilley; Sirius

The heroine finds Smoo's King Froptoppit selling ice-cream in Earth. He hasn't actually been dethroned, but by the time they get back to Smoo, he wishes he had been. Also we are introduced to the universe's smelliest cattle. A charming comic, for all its effort to be so. (FPB) 6

Berlin 1

by Lutes; Black Eye Productions

Set in late Twenties Germany, this beautiful and well researched ongoing series — from the author of **Jar of Fools** — is a little too dependent on period feel and characters; it has a sort of stiff sense to it that precludes a 10. (FPB) 9

Bloodshot 51

by Moretti & Chen + Ryder; Valiant

<+> Ah, we're losing another great. To save the lives of his lover and their two children, who are both nanite-enhanced, Bloodshot takes on Proteus, who threatens to kill him. Is this the end of the line? It is for the series, certainly, but it's gone out on a high with excellent plotting and cracking visuals. (SiB) 9

Buz Buzz Comics Magazine

by Pope, Moebius + various

It's beginning to become clear that Paul Pope's intellectual vices could, in the long run, outweigh his virtues. Artsy, pretentious and oddly unsatisfying, this huge and expensive magazine is only redeemed by exceptionally beautiful strips from Pope himself and Moebius. (FPB) 6

Covered in Glory

by Krash & Vansant; Heritage Collection

<+ -> The story of the Battle of Gettysburg, told in the usual clumsy comics style but with the empathy and excellent background research we're beginning to expect from these authors. This is not just a cribbed textbook, but an insightful and imaginative account of appalling events. (FPB) 8

Exit 3

by Kanan; Caliber

<+ -> Lies, lies, lies — Karl has to tell so many lies. He keeps the truth about Louise's father from her, doesn't tell her what he has done to her car, doesn't even tell the girl thief (who stood up for him) that he has the camcorder. And in some strange way, these lies are taking him away from Louise and closer to the thief. An exceptional series. (FPB) 9

Explorers Ashcan

by Collins & Neville + Ketcham

An excellent, light-hearted tale of a family of adventurers, scientist dad, secret agent mom, layabout uncle and lively children, very much in the **Jonny Quest** mold. The only problem is: can *no* American character stay away from big guns these days? (FPB) 7

Fantastic Panic 2:3

by Ganbear; Antarctic Press

<+ -> This issue, there is a subsidiary story featuring Seiyu, Dragongirl and one of the Four Lords of the Demon Forest. Little story advancement, although there is some good character development. Big reduction in paper quality, though. (PaW) 7

Fleener 1

by Fleener; Zongo Comics

This is the **Slutburger** author's first foray into fantasy, and very much an acquired taste. On one hand, its whimsical use of Pacific tribal

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mythology is built on an undoubted control of the language of comics; on the other, it seems to use this mythology as a source of amusement, paying it scant respect in the process. (FPB) 6

From Hell

by Moore & Campbell; Kitchen Sink

<+ -> Inspector Abberline learns the killer's identity and uncovers the full extent of the conspiracy in the penultimate part of this superb saga of the Whitechapel murders. One can only admire the way that Alan Moore has resisted the temptation to cheapen this tale by spicing it up with the tricks of the conventional horror story. There is magic here in abundance, but it is psychological magic which only adds to the complexity of the murders. All in all, a marvellous piece of work which reminds us of the potential of the comic book format as serious literature. (RHo) 10

Gremlin Trouble 3

by E T & E Bryan;
Anti-Ballistic Pixelations

<-> Cypher succeeds in replacing the computer's core with a more friendly one, and Del Delage stages her coup. This is still pleasant enough, but it's not really being developed or improved. (PaW) 6

Hilly Rose 6

by Boyer; Astro Comics

<+ -> Now this is curious. This issue's very funny contents are in the nature of a comedy of errors, but while such comedies are usually played at breakneck speed, this one goes at rather a relaxed pace. Well, don't knock it if it works, and this one does! (FPB) 8

The Jam 12

by Mireault; Caliber

<- -> Goldie is forced by Jan to attend a pretentious art show and, while wandering around, very bored, he discovers a comic art exhibit, hidden away in the bowels of the building. Nice(ish) Jammer story, but it does have the rushed feel of filler material used, as it is, as a framing sequence for two other artists' work. This was once a damn fine comic, but now it's been turned into some kind of half-assed anthology title. Poor show! (MJA) 4

Kiss & Tell 2

by Breen & MacDonald; Kiss & Tell

<+ -> This autobiographical series is getting better. It's still not a masterpiece, but Patricia Breen has a nice line in rueful humour and the confidence to cover practically any subject (this issue, nuclear arms, the decline of American humour, **Elfquest** and Dirk Benedict). (FPB) 6

Mercedes 4

by Friedland & Fuhst + Cruz; Angus

<+ -> Showdown. What Daniel wanted to the point of committing murder to get it was the secret of Isaac the Blind — how to reach divine power. It was just his bad luck to come across Mercedes, who turns out to be a real hellcat. Excellent mystical adventure with a nice twist in the tail. (FPB) 9

Nausicaa of the Valley of Wind Volume 2

by Miyazaki; Viz

Battles rage and cities fall to the poisoned forest, which the Dorok forces foolishly believe they can control. Meanwhile Nausicaa travels with Princess Kushana, who is betrayed by her father and brothers. From pitched battle to touching moments caring for war orphans, everything Hayao Miyazaki portrays is done with remarkable power. One of the best comics in print. (PaW) 10

Nowheresville 1

by Ricketts; Caliber

A dark detective story of the Fifties' Beat generation, featuring a femme literally fatale who seems to kill for kicks. Mark Ricketts captures the smokey, bohemian atmosphere of the setting quite well, although the Fifties' slang takes some getting used to. (FPB) 7

Oz Squad 10

by Ahlquist & Loh; Patchwork Press

<+> And another one bites the dust. This is the last issue of **Oz Squad** for a while, we are told. Well, at least it goes out in style, with a powerful if complex climax to the current storyline and the artist's best artwork to date. (FPB) 8

Phage: ShadowDeath 1

by Talbot & Pugh + Perkins, McKie + McKie; Big Entertainment

Welcome to Kalighoul, Earth's sister and home to the reptilian villain Teknophage. The hierarchical structure in the Phage building serves as an interesting parody of our class stucture — except that we live in a classless society, right?. Bryan Talbot's script is witty, absorbing and fluent. David Pugh's line-work has an added vibrancy thanks to the digital colouring palette of Angus and Ian McKie. Surprisingly easy to follow. (ST) 8

Ranma 1/2 5:4

by Takahashi; Viz

<-> Ranma blows Ryoga's date with Akane when he blows his girlfriend disguise. Another good issue — Ukyou is insane, just look at the cover. (PaW) 8

Reality Check 2

by Rikki & Wolfgarth;
Tavicat Comics

Collin hits the beach with his virtual reality friends, but has trouble explaining his cat girlfriend to his mates. This is leaps and bounds ahead of the pretty good first issue. A very funny book. (PaW) 8

Red Calloway's Big Bang

by Sharar; Zoo Arsonist Press

Oh, please. Another *pity me* comic, wasting some very real talent in useless moaning and groaning. Life is such a bitch, people are rats, everybody is in it for the money and, what's worse, everybody except me is getting their end away. Grow up, will you? (FPB) 4

Replacement God 4

by Cannon; Amaze Ink

<+ -> It's hard to see what Anne sees in the so-called hero of this saga: she's the one who ends up doing all the work as they try to escape the Dread Visigoth Death Horde and Fire Brigade. There is a certain lack of focus in this series, both in story and art, that works against it. (FPB) 6

Serina 1

by Hahn; Antarctic Press

To anyone who read the delightful **Private Beach**, the empty mechanical dullness of this David Hahn work will be a painful shock. And no wonder: this is a spin-off from the world's worst comic, **Warrior Nun Areala**, and as clear a case of prostituted talent as ever seen. (FPB) 4

Shanda the Panda 14

by Curtis & Ettinger; Antarctic Press

A sensitive Christmas story for the final Antarctic issue, with old friends' reunions and new relationships sparked. Another very good edition, with a good back-up strip — but they should stick with Michele Light as artist. (PaW) 8

Skeleton Key 8

by Watson; Amaze Ink

<+ +> This second story arc, in which the heroines try to recover the Skeleton Key, is far finer than the first. Slapstick abounds as the rescuers are rescued by the use of an ironic device; the storytelling is clear and the consistently wonderful art looks all the better for it. (MK) 6

Skeleton Key 9

by Watson; Amaze Ink

<+ -> Tamsin, Kitsune and the five dwarfs become the guests of the mysterious Mis, who has clearly read too much Oscar Wilde for his own good. He, of course, has his own reasons for giving them shelter, but the real shock of the story is at the end... (FPB) 7

Steve Bissette's Tyrant 4

by Bissette; SpiderBaby Grafix

<+ -> The fourth issue of **Tyrant**, feared lost in the mists of time, is here at last. As a predator tries to steal the new hatchlings from behind their mother's back, the grandiose magnificence of this comic is displayed for all to see. (FPB) 10

Strange Attractors 13

by Cohen & Sherman

<+> One way or another, Sophie's old comic-book idols all seem to be getting back into action. Pirate Peg, the Collector, now Klepto — it can hardly be a coincidence! Any more than the way that, as soon as a personable male appears on the horizon, Widow steals him from Sophie. (FPB) 7

Strangers in Paradise 10

by Moore; Abstract Studios

<+ -> Francine and Katchoo return home and try to come to terms with their imminent eviction, as well as clinging old boyfriends and their unrequited love for each other. A great book that pulls your emotions this way and that — and with characters you *really* care about. (SF) 9

An excellent issue, and full of the humanity that readers have come to expect of creator Terry Moore. (PaW) 9

Stray Bullets 8

by Lapham; El Capitan

<-> Orson, Nina and Beth hide in a boring, normal provincial town, and thrill-seeker Beth is soon bored out of her wits ... then she discovers that even dull small towns have their share of unusual people — not that she enjoys the discovery. Only very slightly less brilliant than the last issue. (FPB) 9

Tales from the Bog 1-2

by Lusk; Aberration Press

In America, a bog is a swamp, and the Southern swamps is where this slow-moving, poetic, often hilarious anthropomorphic comic is set. Yes, it does have some kind of kinship with **Pogo**, but Marcus Lusk is very much his own man, and this is a near masterpiece. (FPB) 9

Talk is Cheep, Charlie Brown

by Schulz; Ravette Books

This compilation of *Peanuts* strips from 1986 and 1987 is striking for the return of a number of ideas not seen in Charles Schulz's work since the late Fifties and early Sixties. But they are woven with contemporary sensitivity, proving Schultz can do just about *anything* with his characters. An enduring classic. (FPB) 10

Thieves & Kings 10

by M'Oak; I-Box

Rubel may be dying. He has just pulled a poisoned arrow out of his side, and it could well kill him. But we don't *see* him dying, we see him in a garden, dressed in strange garb. As the author gets more confident, **Thieves & Kings** is getting more imaginative and better drawn. A delight. (FPB) 8

Turok 47

by Truman & Morales
+ Mayo; Valiant

<+ -> Andy runs away from Captain Red's village, in an attempt to find an identity and purpose in life. But Turok and a battle with some peckish dinosaurs makes him soon change his mind. Haven't they ever heard of talking things through over a cup of coffee? The comic still reads well, and some well-paced pleasant artwork gives it a high entertainment score. (SiB) 7

Vampirella of Drakulon 2

by Brennan, Goodwin, Gonzalez + Sutton; Harris

Didn't Harris have the decency to tell readers this is a reprint series? No, it did not. And with stories out of continuity, chosen with no attention to quality, coloured over black and white half-tones resulting in muddy texture and lost detail, this is a cheap, catchpenyy rip-off. (FPB) 3

X-O Manowar 65

by Giffen & Smith + Guynn; Valiant

<+ +> Stunningly brilliant issue in which Aric finds the X-O armour dying. The only hope is for him to bond with the suit itself, but that would kill him. Nonetheless, he sacrifices himself — whereupon the armour rejects him, separates itself and speaks to him. Writer Keith Giffen is unleashing the potential this series has always had, and the flowing linework of penciller Andy Smith caps it nicely. (SiB) 9

UK TITLES

The Beano 2805

by various; DC Thomson

<-> The formula of outrageous slapstick, introduced by Leo Baxendale and Davey Law in the Fifties, is looking worn and lacklustre. Colour printing has robbed the art of detail, the gags seem perfunctory, the naughtiness is anodyne. Sadly, the character merchandising is probably all that's keeping this classic alive. (MK) 2

Isnagoud Comic 2

by Goscinny & Tabary; Phoenix Press

An ambitious vizier constantly plots — and fails — to supplant the Caliph of Baghdad. Goscinny's last major project isn't up to the standard of **Asterix**, less appealing characters, too many puns, but it's still good; and Tabary's art, crossing Uderzo with Franquin, is excellent. (MK) 8

Judge Dredd 1996 Mega-Special

various; Fleetway Editions

Following on from the last **2000AD Annual** — *sorry,* **Winter Special**, this is a kind of *Elseworlds* Dredd, situating various **Megazine** regulars in unfamiliar settings. This kind of idea is always appealing, but these pages of rushed art, flabby storytelling and lax editing (typographical errors abounding) fail to deliver much satisfaction. (MK) 4

Octobriana 1

by Taylor & Short, O'Farrell + Bamforth; Revolution Comics

Yet another big-breasted, high powered babe comic, but this one is very different, as the heroine has a point beyond providing ogling fodder. Originally created by a Soviet underground movement, the character is out of copyright, in the public domain, so anybody can publish her. On the evidence of this book, she's currently in good hands. A very promising start. (GSD) 6

First of a new five-part series featuring the "Russian Wonder Woman", a character with a long and mysterious comics history. Two tales, about Octobriana's origin and current resurrection, served with just the right amount of wit to set this out as something more than merely another bad girl comic. A Bryan Talbot cover and some lovely interior art helps, too. If you really want to see the UK's comic industry grow, it's time you gave your support to books like this! (RH) 8

Phantom 2040 1

by Quinones & Ditko + Reinhold; Phoenix Press

A new Ghost that Walks faces an evil corporation in an all too predictable future scenario. Crisp storytelling and Ditko's impeccable art compensate for the cliched plotting and Lee Faulks' original concept is treated with respect, but I can't see this attracting the same fan base as **The Batman Adventures**. (MK) 6

Warrior Spring 1996 Special

by Morrison, Skinn & Ridgway & Simpson

The return of the legendary adventure magazine, with a gorgeous Frank Bellamy cover and two strips — the dramatic *Liberators*, with heart-stoppingly beautiful Ridgway artwork, and the confusing *Big Ben*, drawn by Will Simpson. It seems to include some free magazine or other, can't be bothered, can you? (FPB) 7

Viz 77

by various; John Brown Publishing

The problem with **Viz** is that you can only parody any stereotype so many times before becoming numbingly repetitive. Five years ago, this issue would have been great. Now, it's just more of the usual. Major changes are needed, it seems. (MK) 3

2000AD 988

by various; Fleetway Editions

The Pit is one of the strongest Dredd stories in ages, and the return of *Vector 13* is welcome. But when everything other than the flagship strip and a portfolio series is flat and unengaging, the "Galaxy's Greatest Comic" tag is frankly hyperbolic. Perhaps time is being marked before the millennium arrives. (MK) 4

SMALL PRESS

A Legacy of Shadows — Prologue

by D & J Norris & Kirvan; Crow Comics, 21 Church Street, Bishops Lydeard, Somerset TA4 3AT

A well thought-out preview issue, connecting an alternate world of magical archetypes with present-day England in sufficient detail to whet the appetite. As an added attraction, the art is reminiscent of Bryan Talbot, surely no bad thing! (MK) 7

Astonishing Beer Stories 5

by Sambellis; £1 + p&p from N Sambellis, 47 Upper Green Street, High Wycombe HP11 2RB

How do you get your friends back if they are trapped in time *and* blown up by atomic beer? Oh, yes, simple. Here's another question — what if you bring back only one of them? **ABS** remains one of the most original and funny small press publications around. (FPB) 7

Defective Comics 103

by Hoskin & Park + Cooper; Rik Hoskin, 1 Ravensbourne Road, East Twickenham TW1 2DG; £1.25

<+ +> Leading guest Bianca Ruocco is released from the Ringwald Home for the Emotionally Troubled this issue, and finds herself with nowhere to go. Chris Park provides the excellent visuals this month, using hand-drawn dot shading to breathtaking effect. Overall an entertaining package, and very professionally produced. (SiB) 9

End of the Century Club: Book One

by Hillyer; Clubhouse, 24 Rivington Street, London EC2A 3DU; £3.99

What exactly *is* small press these days? Ed Hillyer's dazzling, cynical story of rebels looking for life in an England torn apart by the free market is a piece of first class professional work, intelligently and beautifully packaged on a skeletal budget. It puts most mainstream product in the shade. (MK) 10

Fun Comics 4

by Davies; 9 Corsecombe Close, Ferryhill, Co Durham DL17 8DB; £1

Hero figure Sam is abducted by aliens, but proves too sutpid to learn the secrets of the universe. Sardonic, tongue-in-cheek narrative combines with artwork which improves each issue but without losing the roughness that is so nostalgically appealing. (MK) 7

Jack Kirby Quarterly 6

various; Chris Harper, 25 Napier Drive, The Parklands, Tipton, West Midlands DY4 7NW; £1.50

Pages of unpublished pencils, interviews with veteran artists and a lively letters column involving numerous professionals make this not just a fine tribute 'zine but an invaluable source of information about working practices in the US industry. (MK) 6

Noblesse Oblige 1

by Martin & Reeve; RAE Comics, PO Box 2199, Reading RG4 9YR; £2.10

Artist Reeve appears to have been studying Miller's **Sin City** volumes very closely, but the story seems to promote an idealistic view of superheroism as an antidote to society's ills — an odd combination of darkness and light which is unusual and attractive. (MK) 5

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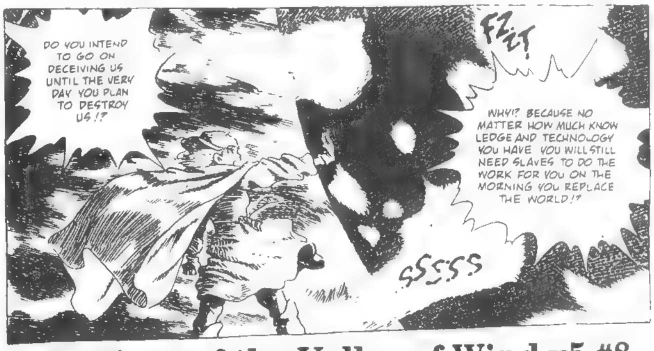
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Nausicaa of the Valley of Wind v5 #8

by Miyazaki; Viz

<+> We don't realise this, we comics fans, but we are living in an age of greatness. Giants are almost commonplace. History books will remember this age for Jack Kirby and Hugo Pratt, for George Herriman and Yukinobu Hoshino, for David Lapham and Bill Watterson, and Carl Barks and a dozen or more others. As great an age for comics as the 19th century was for prose novels, or the Renaissance for painting.

Above all, they will remember it for Hayao Miyazaki. This man, as much a national figure in Japan as Charles Schulz or Walt Disney are in America, is the author of **Nausicaa of the Valley of Wind**, and, for those who missed the point thus far, **Nausicaa** is the greatest comic ever done. Period.

Enormous in size — over a thousand pages of continuous narration — in scope, in ambition — only Kirby's **New Gods** quadrilogy matches its sweep, and it was destroyed in mid-flight — it is nevertheless modest in all things to do with the author's ego. It's style is unaggressive, its narration is undemanding, there is no attempt whatever to impress on the reader the author's wonderful personality. But what a story it is!

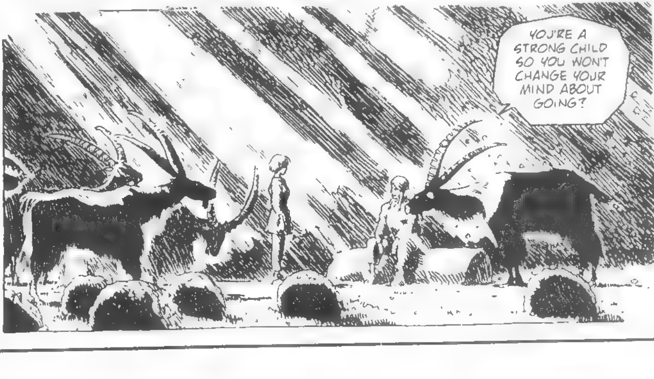
Readers will understand I can't hope to sum it up, but this issue — which brings it to an end — also gives the clearest and most profound summation of its ideas.

Nausicaa, a sweet and courageous young woman, is the heir of a shrinking mankind and polluted world, to which she tries to bring peace. The climax of the story is her confrontation with an ancient power — itself created by men — which aims to wipe out her type of mankind and replace it with a better, purer one.

This is what the heroine opposes and defeats; and for good reason. Her victorious argument is that you cannot have human lives without folly, evil and tragedy; these things are part of existence. But so are joy and beauty; like life itself, like the god to which she appeals, these are lights that shine in the dark, but that are at the same time present in every creature. She is standing up against all ideologies that trample on real human beings in the name of misunderstood visions of inhuman perfection.

Miyazaki, although a genius, doesn't forget that he is a craftsman and an entertainer: This colossally climactic issue also manages to tie up all the story's disparate plot strands; brings together all surviving main characters; and gives them all a role in the final and dearly-fought victory.

It is a sweeping, tremendously exciting resolution, and, quite simply, it makes terrific reading. But I would suggest you read it with the music of Bach, Beethoven or Verdi on; nothing else would have such a charge of power and truth and overwhelming beauty. (FPB) **10**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Hitman hits home

DC HAS another major success by British creators on its hands, thanks to Garth Ennis and John McCrea's new **Hitman** series.

The first monthly issue has completely sold out, despite DC printing extra copies. "We overprinted this title substantially in anticipation of the title's expected popularity, but the demand has proven to be even higher than our estimates," said Bob Wayne, DC's director of direct sales.

Indications are that issue two, with a reduced print run, has also sold out fast (adding fuel to the general theory of second issues being more scarce) and DC may go back to the presses for second prints of both issues.

Hitman #1 is a phenomenal hit, though an apparently outrageous sequence was edited out of the final printed edition. The scene (shown in **Comics International** #65) where Hitman was throwing up over Batman after eating a "dodgy vindaloo" was cut from the finished product, after DC editors apparently felt it was a little too gross for Bat-ear's image. So watch for copies of that issue of **Comics International** selling out fast to **Hitman** completists.

The first appearance of Hitman, in **Demon Annual** #2, is also garnering a lot of attention. A number of advertisers have stated that the book is selling fast and some dealers are now asking as much as £5 for the originally overlooked instalment in the *Bloodlines* story arc.

Marvel-ous stories

OVER the next twelve months there is sure to be a plethora of reprint collections featuring **The Avengers**, **The Fantastic Four**, **Iron Man** and **Captain America**, as Marvel attempts to keep these heroes firmly in the minds of Marvelites.

The first to appear will be a collection of Mark Waid and Ron Garney's revamping of the star-spangled avenger in **Captain America: Operation Rebirth**. But this may sit awkwardly with Waid as he has been outspoken about his leaving the title, saying that Marvel said he had done too little, too late, in his attempt to revitalise the character.

Yet the minuscule Marvel Marketing department has crowned this trade paperback as "the story that made the industry pledge their allegiance to the Super Soldier" and they follow it up with a multitude of testimonials from US trade magazines.

Imperceptible Acclaim

DESPITE Fabian Nicieza stating on the Internet that he has joined them in a senior management role, Acclaim Comics has still made no official announcement regarding his role with the comics subsidiary of the software giant. When approached Nicieza said, "No real hard news yet. Sorry."

But he was quick to don his publicist hat and mention a couple of summer projects from the struggling comics company who is rumoured to have lost as much as the original $65 million purchase price, since it bought the company from Valiant-Voyager Communications.

"There's a new **Armed & Dangerous** limited series, *Hell's Slaughterhouse* by Bob Hall," said Nicieza, "which will be out this summer and a release in Acclaim's new Crime Fiction line will be **Gravediggers**, a black and white limited series written and pencilled by Mark (**Ninjak**) Moretti with inks and washes by Rodney (**Turok**) Ramos."

Nicieza concluded his impromptu plug for future Acclaim projects by saying, "The **Sliders Special**, written by television series star Jerry O'Connell with art by Jackson ["Don't call me butch"] Guice, will be coming out in July.

"It deals with a parallel Earth where drugs were made legal in the Sixties as a way to placate the masses. Any comic featuring Timothy Leary as an anti-drug rebel can't be all bad."

...Yes, but only if you're old enough to get the joke, Fabe.

Get yer Bagleys packed, Mark

THERE are some major artistic changes about to take place at Marvel: **X-Man** artist Steve Skroce (doesn't rhyme with gross) is to replace Mark Bagley as artist on **Amazing Spider-Man**. It isn't clear where Bagley's going, but he is not set to take over an X-book.

The now former **Captain America** artist Ron Garney will be the new penciller on **Silver Surfer** after Scot Eaton finishes his current run. Marvel feels that Garney's increasing status as a

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fan favourite will help bolster sales for He Who Wields the Power Cosmic which has done little in recent months, despite the arrival of George Perez in the writer's seat.

These changes come hot on the heels of a strange rumour suggesting that Marvel is considering moving a lot of its top talents onto lesser selling books to help bolster sales.

All changing over?

CREATIVELY, the winds of change have barely affected the X-books and things seem stable for the men at the top of the X-pile: Andy and Adam Kubert of **X-Men** and **Wolverine**, Joe Madureira of **Uncanny X-Men** and **X-Force**'s Adam Pollina are set to remain on their books, or at least until their end-of-year contracts run out.

Former Imager Jeff Matsuda, the newest X-books recruit, will continue with **X-Factor** and Chris Bachalo is a welcome return to the **Generation X** title, which has been languishing about in need of a regular artist. But it seems there is an element of confusion with the poorer-selling monthlies; Ian Churchill, despite being a favourite of editor-in-chief Bob (Nappies? Don't talk to me about nappies!) Harras, is struggling to keep to deadlines on **Cable**.

Carlos Pacheco (almost rhymes with Pat Cheeko), the artist on **Excalibur**, has been linked with Image, although writer Warren Ellis has heard nothing to suggest that the talented Spaniard is set to leave the book.

Pacheco is, however, taking a sudden hiatus from the title to concentrate on two issues of **The Fantastic Four** and an *Onslaught* special.

With Steve Skroce's departure from **X-Man**, it seems likely that Bob Harras will recruit another Image artist to boost the least successful of the X-books. But there is also a rumour suggesting that this title may change dramatically with the conclusion of the *Onslaught* storyline.

There has been talk of a solo Cyclops series and, as he is the original "X-Man", it has been suggested that the current X-Man character will die preventing Onslaught from fulfilling his ultimate goal.

Cost of Amalgamation

DC COMICS suffered a financial setback recently when it had to reprint more than 2 million(!) copies of its six Amalgam books because of an error on DC's part that made it to the initial printing.

Allegedly, the six books (**Legends of the Dark Claw, SuperSoldier, Amazon, JLX, Assassins** and **Dr. Strangefate**) contained DC ads which directly violated contractual agreements that Marvel and DC had worked out. Apparently, the errors went

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unnoticed by DC's editors (well, they were only FULL PAGE ads) and were only noticed *after* the initial press run had been completed and the printer sent proof copies to the DC offices in New York.

The comics were a few hours away from being shipped to retailers when DC publisher Paul Levitz made the decision to halt publication and reprint the books! Wonder what happened to the duff variants?

Revamping Vampi

VAMPIRELLA, the original bad girl heroine, has had some ups and downs in her time (missus).

She went from being the star of the eponymous comic for Warren Publications in the Sixties, to a much-maligned failure during Harris Comics' first attempt at relaunching the scantily-clad alien vampiress in its 1991 4-issue **Vampirella** series distributed by Dark Horse.

A couple of years passed and Vampi found fame again, on the back of the current "bad girl" trend. But where characters such as Shi, Razor and Lady Death have continued to grow in sales and popularity, Harris's **Vengeance of Vampirella** has been on a downward spiral for the last twelve months.

Retailers have blamed this on the sudden expansion of Harris's line; with the inclusion of **Vampirella Strikes**, **Vampirella of Drakulon** and the **Classic Vampirella** titles and with umpteen spin-offs and team-ups being announced.

In the wake of changes in Harris's editorial department (with Melanie Crawford Chadwick no longer holding down most roles), Vampi is being revampied with a potentially winning creative team.

British comics writer Warren (bin there) Ellis is the man behind the new style heroine in **Vampirella Lives**, an ongoing series due to launch in October. Ellis is joined by **Soulsearchers & Co**'s artist Amanda Conner and inker extraordinaire Jimmy Palmiotti.

Still going strong

LOIS & CLARK: The New Adventures of Superman has been renewed for a fourth season and looks set to establish itself as one of the most popular TV shows of its genre of all time.

The fourth series promises to be the most adventurous yet for the videotaped Man of Steel: Lex Luthor is scheduled to make a comeback in a far more central role and there has even been talk of introducing some other superheroes into the series — with the aim of possibly spinning out into their own shows.

A rumour, which first appeared on the Science Fiction & Fantasy Forum on Compuserve, suggests that both the Flash (star of his own failed TV show) and Wonder Woman (also the star of a successful TV series in the Seventies) may make appearances if contractual problems can be overcome.

The girl's back

BATGIRL will be reappearing later this year, but it won't be Barbara Gordon (the former Batgirl whose spinal chord was severed by the Joker in **Batman: The Killing Joke**, and has taken a damn sight longer to recover than Bruce Wayne did from his broken back).

Instead, the new Batgirl will presumably be only crippled emotionally, as she is Robin's latest love interest.

Humberto deviates

OF ALL the young turks currently making it big as artists, the one who most writers would like to work with at present is **Impulse** artist Humberto Ramos.

Warren Ellis is getting the chance to do just that as these two "hot" creators are teaming up for a new ongoing Image comic from Wildstorm Studios.

DV8 (get it? Deviate!) is a spin-off from the *Fire From Heaven* storyline. It will be Ramos's first regular series for Image and despite **DV8** being a monthly title, he is remaining on **Impulse** until at least issue 25. (...But then, he just can't help acting on Impulse.)

Defiant till the end

FOR MANY retailers, dealers and fans alike, the Defiant Universe (one of Jim Shooter's failed comics companies) was a brave but foolhardy attempt at emulating the success gained at Valiant. Nearly three years after the collapse of Defiant, most back issues are both easy to find (they only did two?) and very, very cheap.

That is all except one particular issue which dealers have suddenly noticed disappearing. **Charlemagne** #1, released at the back end of the company's tenure, features the art of Shooter discovery and current X-book favourite Adam Pollina.

We don't expect this book to be a gilt-edged "hot" item, but dealers should note that some of their competition has been asking for as high as £3 a copy... and getting it!

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LETTERS

COMICS INTERNATIONAL's letters column is your forum for opinion on publications, writers, artists, prices, market trends and anything else connected with the industry. As such, opinions expressed are not necessarily those of the publisher. Letters intended for publication will only be edited as a grammatical or space consideration. Please to certain to include your name and full address, anonymous letters will not be published.

Comics International Letters, 8 Trinity Road, London N2 8JJ

An ever-increasing number of interesting letters this issue save you from my unusal rambling intro and force me into reply-only mode. ...Dez Skinn/editor

Paul Lay, Eisenberg Close Baldock, Herts

IT'S WITH much regret that I have to inform you that Renegade Comics of Stevenage has closed down.

I guess the story is much too common these days: the shop ran into financial difficulties. It's not like this was a fly-by-night venture as the shop had been operating for over six years. The owner, Chris Warren, was heartbroken at having to make the decision, but the stress caused by the financial problems was starting to take effect on his health.

I had been a regular customer at Renegade for the last five years and couldn't fault the first class and friendly service. But I think Chris may have been too generous for his own good, with regular customers getting free bags, free backing boards, free **Previews**, 10% discount, and an end of the year free raffle, for all the specials the shop acquired throughout the year.

On behalf of all the Renegade customers, I would like to thank Chris and wish him all the best in the future.

Sadly a common tale. Despite popular belief, comic shop owners rarely do well. One I know works over 75 hours a week while another hasn't had a holiday in five years. A third has sold his car, albums and comics just to stay afloat. Marking East Croydon as a nadir for such establishments, Twilight Zone, Enigma and The Dead Zone have recently been followed by Dynamic, as owner John Newton witnessed sales in Marvel alone drop from 85% of his business to a mere 15% in under a year.

Despite letters, Mephisto, Words End, Demon, Deadhead and Underground have been silent for several months too.

But is it really all Marvel's fault? As always, we look forward to your opinions. Dez

Fabian Nicieza, New York, USA

I GOT the magazine in the mail and I must admit, it's reading a lot better and was chockful of fun stuff, even if you guys are w-a-a-a-a-y behind us Yanks in the "fancy-computer-design" department.

Good readings.

Thanks for the nice words, but consider the conservative design deliberate, Fabe. Less is more, discipline, familiarity, simplicity, newspaper/trade paper roots, and so forth. We don't see ***Comics International*** *so much as a feature magazine as a comics newspaper.*

While we may lose some of the younger readers without lots of colour-for-colour's sake and 12pt typesetting, we figure a good read for 75p is our main aim. There's enough high-priced superficial stuff out there already. I guess we're somewhere between your country's ***Comics Journal*** *and* ***Comic Buyer's Guide****. Except, somewhat poignantly, we're not only cheaper than either but, at 24,000 per issue, we apparently outsell both combined! Not bad considering we don't even bulk ship to the States, eh? Dez*

Bruce Knight, 21 Deramore St Rusholme, Manchester M14

HAS ANYONE else noticed the amount of mediocre material being commissioned for **2000AD** recently? To name a few: *Venus Bluegenes*, *Rogue Trooper*, the latest *Chopper* serial, *Sinister Drexter*, *Ram Raiders*... and I dread to think about *Parasites* and *Kid Cyborg*. John Wagner's *Judge Dredd: The Pit* seems to be the only story with any class.

Am I just getting older and choosier? I understand the need to constantly bring in a new younger readership — it's just a shame that this is often only achieved by alienating long-term fans. I'm all for shorter stories if that's the way of increasing the number of times a "New Series — Starts Today" logo can appear on the cover each year, just as long as they're *quality* stories. But who am I to say what is quality? I understand that *Rogue Trooper* regularly has high ratings.

Anyway, I've now stopped buying Tharg's weekly comic — temporarily at least. When I pop into my regular comic shop to buy my monthly ingestion of Ennis, Morrison and Milligan Vertigo titles (maybe *that's* what's missing in our weekly?), I shall definitely be keeping one eye on **2000AD**.

I expect good things with issue 1000. Who knows? *Slaine*? *Finn*? *Strontium Dogs*? (Sorry to hear about Peter Hogan's departure.)

Maybe even a dash of *Zenith*, *Bad Company*, *Anderson* or ... *Nemesis* (I can dream)?

Dharmesh Makwena 125 Wynford Rd, London N1

WHY doesn't your US Advance Listings include **Mad Magazine** and **Mad Super Specials**? When the cover claims "details of every US comic on sale next month", either remove this claim or list **Mad Magazine**.

Apart from that, well done on an excellent magazine (apart from the misleading covers — two lines mentioned about the **Spawn** cover to issue 66!).

Okay, Dharmesh, you win. ***Mad*** *is back in the Advance Listings. Actually, it was only dropped when an embargo was placed on certain titles being allowed into this country.*

A revival of the UK edition had been planned, so the US edition was not shipped over here. But the project fell through, and DC wasn't even interested when a further party, somewhat closer to home, also made a pitch. Bill Gaines would turn in his grave!

As far as the lack of news coverage in relation to the Spawn cover: to be blunt, there was little else to say apart from that "upstart" Todd McFarlane's ***Spawn*** *reaching the milestone 50th issue. But it made a powerful cover image and we felt that this was our best opportunity of using Greg Capullo's picture.*
...Phil Hall/News Editor and Advance Listing Compiler

Mark A Jones, Broadbottom Via Hyde, Cheshire

THE EXPANDED letters column worked well this issue (**Comics International** #67) It's good to see a little humour injected into **Comics International**... there's precious little that's comic about comics these days.

Ros Calverley's letter prompted me to sit down and think of a comic worse than **What If?** #10 and you know what? I can't! This triumph from the creative team of Don Glut and Rick Hoberg (who both went on to bask in the obscurity they so richly deserved) easily qualifies as the worst comic produced by any company, anytime, anywhere and should, therefore, be very valuable. So bag and back it, boys and girls!

But I do have a gripe regarding the reviews section. Mo Baig makes the point that a reviewer can only review the titles he buys and can only be expected to buy the titles he likes. Fair enough — yet a page or so earlier Matt Bunce offers reviews of comics seldom included in **Comics International** and you turn him down flat.

In the same issue, Simon Bowland reviews **Thor** #498, saying, "Guest appearances from Hercules and the Absorbing Man prove unimpressive." Hardly surprising since they never happened! This suggests that Simon is writing his reviews based on Marvel's press releases (often wildly misinformed) without reading the comics!

Did I read somewhere that you were putting together a history of UK comics fandom? That sounds an interesting and worthwhile project. I hope to hear more about it soon.

Glad you liked last issue's extended letters column, Mark. Damn thing just keeps on getting bigger! Along with Desert Island Strips, my foolishly promised UK fandom history will appear... one day! The dummy I prepared for ***Comics International*** *had various features in it which took a couple of years to actually appear. Some things just take that little bit longer to cook!*

As for extra reviewers, don't you think that at 12 or so pages, we're running enough reviews as it is? Dez

David Roy, 3 Craigie St Queenspark, Glasgow

IT IS interesting to note that recently there has been a new comic published in the UK, by a company that I at least have not heard of. **Iznogoud the Comic** is now at issue two.

Granted that it is a reprint of material originally printed in Britain in book form by Egmont-Methuen, but it will still be the first time that many younger (and possibly older) readers will have had to read Goscinny (of **Asterix** fame) and Tabary's work.

Your good magazine has never-the-less failed again to report on Bande Dessine material. The fact that currently BBC1 has been broadcasting the French television cartoon of *Iznogoud* in the mornings also failed to be mentioned. Then again neither did **Marsupilami** when it was shown as part of Disney Club. **Marsupilami** is by Franquin, a major European artist/writer.

There is also the matter of Phoenix Press, the Leicester-based company that are publishing **Iznogoud the Comic**. Who are they, what are they and why does **Comics International** — a usually excellent, informative and well written magazine — seem to dislike Bande Dessine so much?

Here was material for several sections in your magazine — *News Europe*, *Advance Listings UK*, *Frame to Frame*, *Media File*, *Reviews* and *NETworks*.

Why *NETworks*, you may say? Well, on the Internet there are several sections related to Bande Dessine including *BD Zone* and *The Cult of Tintin*. Even the Internet sells Bande Dessine. I have to admit I did not notice any badly drawn and written Image and Marvel books there.

Comics International does mention mature/adult European comics, but there is more to Bande Dessine than this and at least **Heavy Metal** is not just another comic like all the other bad/good girl art, for small boys to jerk off to as they are too scared to buy the "top shelf" porn and too sad to get a life or a partner.

Come on **Comics International**, let's make comics international.

As an example of our "International" approach, this issue we're featuring the Italian (Lucca) Festival and, space permitting, a report on comics in Hong Kong. We've comments, advertisers and letters from as far afield as New York, California, Portugal and the Netherlands. What's this hang-up you have about France, David? Or will you next petition on behalf *of Spain, Germany and Belgium?*

On the news front, I admit we miss things (albeit far fewer than such federated newstrade magazines as ***CTN****) when publishers don't bother tell us; American and well as European. But you'll be pleased to see that* ***Iznogoud the Comic*** *isn't totally ignored if you check out this issue's reviews.* Dez

Mark Taylor, Radlett Rd
Shenley, Herts

IS BIG Entertainment/Tekno Comix attempting some kind of kamikaze dive? I just picked up the latest issue of their **Mr Hero, the Newmatic Man** (June 1996) and looking at the cover, I had to wonder how many other people will buy it.

Okay, so they've changed their company name from the '60s sounding Tekno Comix (ex-hippie owners?) to Big. Fine, the usual comics approach of making all your mistakes (expensively) in public rather than researching them thoroughly first. After all, they're only comics, so who cares?

But seriously, all that money Tekno/Big spent (in the States) on launching the company name less than two years ago, but now they decide they got it wrong?? Doesn't reassure you they know what they're doing, does it?

Now they've changed their name to the same as the parent company, Big Entertainment. Fine, but as a comics imprint? Are they embarrassed to admit they publish comics? Is this like the short-lived we're-not-really-comics 1960s Marvel Pop Art Productions branding? We've DC *Comics*, Image *Comics*, Dark Horse *Comics* ad nauseum. Okay, so Big Comics sounds naff, but why didn't they think of this two years ago and launch with a consolidated name? Why Tekno (cringe) and Comix (double cringe)?

But here's the best one. Here's where they show that they're about to sink without trace...

So they rename the masthead cum imprint, but make it look like the old one anyway, no big deal. Then they do the usual style (though somewhat early on) relaunch and ignore their short history by having a huge #1 on the cover. Fine, let's attract new readers, guys. Uhhh, but this cover also says *Part Four of a Four Part Mini-Series* across the top. Hey, and what's that top corner flash say? *Chapter 10: The Big Crossover.*

PART FOUR? CHAPTER TEN? Sorry, fellas, you've gone totally off it. Too many years of doing that dangerous "sci-fi" stuff.

You're alienating existing readers by messing up the issue numbering and company name (you know how finicky comics fans are) so you can attract new readers with #1 banners. But you blow that by plastering *Part Four* and *Chapter 10* on the cover. If you couldn't wait one more month so it would start from a new bunch of storylines, you could have been sneaky and not bothered mention the negative part this and chapter that lines on the cover.

Duh, bet you didn't think of that, did you?

Me, I give them another six months at best.

Latest word is Big's new scheme to make the company more profitable is to cut the creators' page rates. Right, who needs good work anyway, they're only comics. Still, it should take some of the heat off Marvel! Dez

Rick Appleby, 57 Park Rd
New Barnet, Herts

I THOUGHT I'd drop you a note regarding the latest issue of **Comics International**. Nice one!

Admittedly my first reaction was to phone the distribution line and say, "what the hell's happening? Don't tell me that he's doing bloody variant covers as well!?!" But on closer inspection I was pleasantly surprised to find an issue of **Warrior**. Hmmm, I wonder how many people bought two copies of this (if canny retailers merchandised it correctly)?

Do I detect a "feeling of the waters" for a new **Warrior** comic?

I certainly didn't understand the story(s) this issue. Sorry, I know you were involved. Perhaps it's because the last issue was so long ago and the sheer amount of crap on the stands has clouded my memory. Wasn't the industry a simpler place then?

Wearing my consumer hat (as opposed to my dealer one), it was also pleasing to note not so many catalogues this time around, if only to make it easier to handle.

But what's happened to *Movers & Shakers*? Looking back over earlier issues, I noticed that the content angle has shifted somewhat. Today's articles tend to focus more on gossip rather than reporting on the latest "hot" book or first appearance. Is this a deliberate stance on your part?

Perhaps it becomes a moral question as there are many people who argue about encouraging the (would be) speculator. On the other hand, there are many dealers who would welcome such people!

One way or another there will always be some element of speculation and it strikes me that this column should report such activity.

On the business side, you may recall that I ran a quarter page column advert recently. I never got the opportunity to thank you personally for it, so I'd like to take the opportunity now. Initially I was disappointed with the response, but given the size of the issue perhaps it was no great surprise.

However, when I did get replies they realised into quite substantial sales, so *thank you*!!

I'd love to know what the yanks think of all this rhyming slang you're running. They couldn't understand the Queen's English when I was out there.

Serves 'em right for giving us American Football.

Rick, Movers & Shakers has always been a gossip column. From the first time it appeared (under a different title) in ***Comics International*** *#6, it has reported scurrilous tittletattle and those little rumour stories that others daren't print. Hot pick comics betting is merely part of that gossip.*

*But any move away from comic value speculation was not a deliberate one, it just happened after the speculator boom faltered a couple of years ago and there were fewer flash-in-the-pan titles. Movers & Shakers still tells the readers who and what is hot, but nowadays these items tend to be the lead stories. Most of us know that the "bad girl" books are still fast sellers, but there aren't many ways you can say "****Shi/Lady Death/Vampi****... is hot"!* Phil

Jim Harding, Aberystwyth

I CAN hear it already... the whispering and the second guessing... is **Warrior** coming back? I for one would be really happy to see it return and regain its position as the premier UK adventure comic.

I strongly urge you to get a summer special out, as a stand alone, and use it to recap (or reprint) stories which weren't picked up by other publishers. Reprint *Big Ben* for a start — trying to recap a story that old must have been a nightmare and what do you think the kids made of it? This must be an excellent platform for all the good creators who never got the chance to work on **Warrior** to finally get their dreams fulfilled.

For new readers' benefit, last month we flipped ***Comics International*** *with the first appearance in over ten years of a rather popular '80s UK comic,* ***Warrior****. The response proved it still could be... rather popular.* Dez

Ros Calverley, Wolverton
Milton Keynes, Bucks

YES, *YES*, yes! I bought the first issue of **Warrior** quite by accident from a newsagent on the way home from a night shift at Leeds General Infirmary, where I was working at the time. I called in for some cigs and was confronted by this new magazine which was entirely unlike anything I had ever seen before.

After that first issue I was irretrievably hooked and bought it until publication ceased. It reminded me of the reasons I had been a comics fan as an adolescent: all that sense of wonder (excuse the cliche) and fascination with comics as a medium which could tell a story in a way no mere novel or illustrated prose or whatever could manage.

Warrior was the kind of publication to make one look forward to the next issue as soon as one had read the current one; there were few of those around at the time and there are even fewer today. Your Spring Special reminded me painfully of that.

You aren't thinking of relaunching it, are you? With strips the quality of *The Liberators* (Morrison and Ridgway! *Yes*, again!) surely you could. You even published a letter in **Comics International** #67 suggesting incorporating comics stories; wouldn't it be better to devote a separate publication to such things? Oh, that you would.

You carry enough stories about the state of the market in general and of the British scene in particular. Oh, *please*. You have would-be faithful readers out here. I just wanted you to know that.

An amazing number, apparently. Steve Englehart turned fanboy on me not long ago, telling me he even got hold of the scarce ***Warrior #26****. Chris Ulm said it was* ***Warrior*** *that got him wanting to work in comics. Len Wein gave Alan Moore his US break because of* ***Warrior****. Jim Hudnell, Marv Wolfman, Dick Giordano, Steve Gerber, Neal Adams... they all were regular readers.* Dez

Mark Evans, Canton, Cardiff

THE SIGHT of what appeared to be the first issue of **Warrior** in over a decade literally made me stop in my tracks. I can think of very few books, comics, films or TV programmes the return of which would affect me so much.

I bought it, of course, and read it and almost enjoyed it (difficult to recall what were, even 12 years ago, complex plot threads, particularly *Big Ben*) but to a certain extent that was not the point. It was the sight of the familiar cover layout and lettering that brought back such great memories. A chance to recapture, even if only a one-off, the feeling of expectancy each new issue of **Warrior** brought.

It is difficult to overestimate the impact **Warrior** had on me and many of my friends in the early 1980s.

Each issue was an adventure. For a change it was not possible to predict, as it was in almost every US comic of its day, what was going to happen next.

Who could forget the thrill of the return of *Marvelman*, in my opinion Alan Moore's best work ever. The sheer joy expressed in the words of the final panel of issue one's episode, "I'm Marvelman. I'm back!".

Remember the great "Who is V?" debate? Seems silly now, but at the time it was fun speculating on the possibility that V was Marvelman or indeed anyone else who appeared in the comic. I have always wondered if the marvellously absurd Machiavellian suppositions on V's identity influenced Alan Moore in his non-revelation of V when the series was eventually concluded years later.

"I like what I like and what I like thrashes!!" Ah Zirk, sadly missed even to this day. There is an inexplicable lack of four legged testicle shaped aliens with strange sexual preferences in today's comics.

Father Shandor, a slow starter but more interesting the longer it went on. I still think of the **Warrior** version when I see that

Hammer Dracula film on TV.

Even *The Spiral Path* had good artwork — still can't make head nor tail of the plot though!

As is the way of such things, **Warrior** eventually went off the boil. I never liked the European reprint material of the later issues, particularly *Bogey*.

I still blame Marvel Comics for the death of **Warrior**, if they had not been so instrumental in removing Marvelman from its pages I think it may well have continued for some time.

Looking back, the first 20 or so issues of **Warrior** were classics of their kind. The perfect showcase for the flowering British talents of the time. **Warrior** made careers of many of the great writers and artists today. I have an awful suspicion that many of your younger readers may never have heard of **Warrior** and thus been a bit bemused by the very late continuation.

To those people I say go out and buy a few back issues, most are readily available at reasonable prices, you will see immediately what all the fuss was about.

Anyway, cheers Dez for providing a brief reminder of a wonderful comic. To coin a phrase "I'm Warrior. I'm back!".

Actually, Alan never liked our "Who is V" commentary in the first place. But I thought it was fun. And, to set the record straight, Marvel actually had nothing to do with Marvelman disappearing. It just made a good cover story (scapegoat?) for me. Alan had already pulled it when Marvel UK complained. One of those "creative difference" things you get when everybody owns a piece and wants to go in different directions, if I remember right. And with the character having been pulled from the public domain, Alan had offered to work up a new storyline, so we could take our Marvelman in one direction, while he took his Miracleman in another. While we declined, clues have appeared in Big Ben (which Will Simpson is badgering me to continue in these very pages). John Ridgway's reaction to last issue's experiment was to sulk. He thought it looked better than his current stuff!

The final letter we can squeeze in is somewhat lengthy, so I'm resorting to rudely interrupting with replies rather than a list at the end. For clarity, replies are given in cute little < > pointy brackets. Dez

Martin Gray, 24 Douglas St
Salford, Manchester

IT SEEMS like ages since I've written to you, but I couldn't let the **Warrior Spring Special** pass without comment.

Talk about your nice surprises — my **Warrior** collection is back in the North East, so I can't re-read the *Liberators'* previous appearance in #22. So, let's look at the strip without rose-tinted remembrances...

Confusing, that's what it was. Most new strips are, though. Of the two parts, *Night Moves* was more engaging, being a fairly linear introduction to characters via a task needing completion. *Angels and Demons* just lost me. I couldn't see where the torture of Kris by the wardroid master/metamorph fitted into the picture. Was he being made a cyborg? *<Yes.>* Maybe this would be made clear in the next instalment, but the opening blurb did say the story was complete. And what was going on with the flashback to Big Ben's era — why was Frisk so horrified? *<Because he saw how the "children of the Project" had eventually taken over government and led to the mess of his timeframe.>* Shanni was sobbing at the end, seemingly because a cyborg had been incinerated by Blaze? Was she actually weeping for her lost brother? *<Yes.>*

A lot of characters, a bit of background, I think we need to see more... any inventory left? *<Yes.>* It's always nice to see art by John Ridgway, but I could've done with Grant Morrison's script being a tad less abstruse. I think I need talking down to a little.

It was sweet to see *Big Ben* once more. Such nice hair. Whereas *The Liberators* seemed yer average post-apocalyptic mutie story, the *Big Ben* series is rather less generic. Visually, the characters were easier to distinguish from one another — no *Mad Max* makeup or bones through the nose. And William Simpson draws great children.

If **Comics International** readers do vote for a regular strip (as mooted in issue 67's lettercol) I'd like to see where Big Ben was heading back in the mid-Eighties. I'm sure William could manage a few pages for you each month and you'd be kind enough to write it, wouldn't you, Dez? *<Been talking to Will, have you, Mart?>*

In all, the **Warrior Spring Special** was a nice surprise — and free! Thanks very much.

While I'm here it would be a shame not to tell you how much I enjoy **Comics International** — so I have some tortuous comments on last issue.

● *The cover* — Wonderful to see something from Barrie Mitchell, a lovely and talented man. How I treasure the original artwork for the cover insert of **Roy of the Rovers**, when our man knackered his leg in a helicopter crash. I hope the UEFA comics are successful and that other titles in a variety of genres do indeed follow. *<We'll keep you posted, although the publisher has gone awfully quiet.>*

● *US News* — Unmissable. While I might hear things first in **Wizard** or wherever, there's rarely much difference in time. **Comics International** has the advantage of giving a British spin and being a little less slavish so far as keeping corporate faces straight is concerned. I appreciate the historical perspectives which often appear when a character or title is relaunched.

● *News Europe* — always useful. This month's highlight was the look at the likely effects of WH Smith's nasty *marginal titles* policy.

● *Media File* — I think this was Sarah's best piece yet — I especially enjoyed the confident look at recent discussion of Superman in the **Radio Times**. I didn't believe in Clark Gwent either. I was going to say he must be very sad to remember that obscure story about Superman's hypnotic glasses but I remember that the tale featured the Spellbinder and was based on an idea by fan Al Schroeder III, around the time he married fellow letterhack Barbara Long.

The Wayne Boring visual was a nice plus — could we have more spot illos in **Comics International**? Apart from the news pages and advance listings there's very little in the way of relief from grey type. You might try different column widths, or not justifying all the text, or something. I realise the current look of **Comics International** is deliberate and you're selling well, but maybe in your sixth year the time's ripe for reassessment of the look. *<Been talking to Fabian as well?>*

I'm not suggesting lots of weird typefaces or the late-**BEM**'s setting (remember the yechhy diagonal columns with green ink?), but I'm sure every spread doesn't have to look quite so much like every other. Maybe I'm not being fair — given the size of your staff and the sheer amount of text per issue, I doubt you have the time to put too much thought into layout. But you might tweak a little here and there each month.

● *Frame to Frame* — I'm with Peter Hodgson (*Q&A*, **Comics International** #67) on the *Frame to Frame* issue. It's interesting to know what films are probably never going to be made, but we don't need the listing every month. *<As an at-a-glance directory for the industry, we don't want anybody to have to flick through several issues to find our grading guide, publisher index, or any other listing. Besides, there's always those new readers...>*

Okay, every issue of **Comics International** will be *someone's* first, but the comics listings change almost entirely each issue and you can depend on the vast majority of stuff to appear within weeks of **Comics International**'s publication.

Unless there's an imminent chance of something being seen by us I really don't see any point in telling us about them with *quite such commendable* regularity. How about hanging fire until a project is actually in production, with the attendant possibilities of character or set pics? If you do hang onto this feature as a monthly thang, would you spotlight the new items so I can go straight to the stuff that's surprising? *<OK.>*

● *Networks* — Great fun, I love the gossip.

● *Q&A* — Often a good laugh, I don't begrudge it any extra space it's been given of late and I do like the little snippets of tangential info you drop in, Dez, such as this issue's detailing of Stan Lee's thoughts on the Iron Fist name.

● *Comment* — I used to think this should be cut out to encourage a bigger, more contentious letter column. But the lettercol doubled in size this issue, so maybe that won't be necessary.

● *Comics Economics* — I tend to avoid reading this due to my sentimental attachment to DC.

● *Reviews* — Now, here's my **Comics International** bete noir. I love reviews and I'm glad the section exists. There's nothing like seeing if someone agreed with me that the latest issue of whatever was stinky (my fave word), or being persuaded to take another look at something I'd previously dismissed as same. But that's not what the reviews here give me. Tiny takes on too many titles, often little more than plot details and praise, make the reviews difficult to distinguish from the advance listings. *<It's all part of being comprehensive. We can't possibly give more space to the reviews, and I find the 50-word summaries actually do affect my reading tastes far more than would a 200 word gushing diatribe on a book I'd never seen, which I'd probably not read anyway.>*

I see Mo Baig's letter pointed out that most reviewers tend to write about titles they regularly buy, due to lack of comp copies. Perhaps a few kind comic shops would provide regular samples on a rota system in return for a name check. As it is, though, Mo infers that most reviewers begin from a position biased in favour of the book under discussion, which makes final viewpoints something of a fait accompli. The section could also benefit from fewer, longer reviews.

Mo's correct, 50 words isn't long enough (though, to be fair, there seemed to be quite a few over that length this time). Certainly you could make room for more detailed responses by cutting down on duplicate positive and negative reviews. *<I find multiples fun too. If they all agree, you know it's a good title. If not, you make your own mind up, knowing it doesn't appeal to all tastes.>*

How about abandoning the notion of the reviews section as a guide to potential series and going for entertainment value. I suggest:

No more than one opinion of anything, unless it's a major event. If multiple takes remain, at least cut out the repetition of plot points in individual reviews. *<Agreed, and hopefully being implemented.>*

Drastically reduce the number of titles focused on each issue. Have the odd random issue of ongoing titles, so that over time all titles get a look in. *<Others use this approach, we still prefer to be comprehensive.>*

Give your reviewers room to

shine; let them submit reviews of any length up to, say, 200 words. *<As last reply.>*

Include the odd cover or panel repro. *<Maybe, but I still like to fit as many titles in as possible, even at the expense of small visuals.>* Encourage humour, from silliness to sarcasm. *<You know not what you suggest.>*

Okay, that's enough on reviews. If none of these suggestions grab you or Sarah, fair enough. The column's compulsive, I think it could have more bite is all.

● *Movers & Shakers* — Always the first thing I read. I love gossip and rumour. Among the interesting items this time is the news about John Byrne being too busy to revamp (ignore everything that's been done previously?) the Doom Patrol. That fits in with what I heard elsewhere.

The item about Marvel UK's move to Tunbridge Wells caught my attention. I very nearly applied for an editing position there which was advertised in **The Guardian** recently, but had visions of the **My Little Pony** rights turning up the minute I got there! *<I heard editors would only get £11,000 any way - including travel!>*

● *Letters* — You are spoiling us — I hope you're able to give as much space as this to letters every month from now on. I love letters pages to bits. As for David Phillip's suggestion for a regular story in **Comics International**, I'd vote against. *<Me too. I don't feel fiction would really be within our ambit.>*

After all, why dilute a winning formula? **Comics International** is complementary to comics, not a competitor. There are plenty of comics around, but only one **Comics International**. It would be nice to see the occasional (dare I say) satirical gag strip (Lew Stringer, Kev Sutherland, Howard Stangroom and Steve Lowther sort of thing), but I'm holding out for a full **Warrior** return. Get John Higgins and his not-agency to work, eh? *<Sadly, in the '90s, it just ain't that easy to launch a stand-alone UK title, as you must have seen at London Editions and Fleetway, Martin. There's a ton of talent (new and old) dying to work on a new UK comic, but with the heavy trade resistance to niche titles (see WH Smith story last month as an example) and heavy returns across the board, the newsstand market — to me the only one to cultivate if you care about the future — cares only about pre-school and licensed properties. Witness the problems faced by Fleetway, Manga and Marvel UK.*

We reworked figures and permutations for months: colour or mono, 64 or 32 page, weekly, fortnightly or bimonthly... Basically, the breakeven's too high on anything around the 75,000 launch we'd have gone for. Unless...>

I really want to read *What If Jane Foster possessed the hammer of Thor?*, as mentioned by Ros Calverley in the *Worst Comic* stakes. Let's have a contest. I can't decide on worst comic ever though. (I've read them all, you know.)

I see David Hayes's point about the 132 pages for only 75p cover blurb, but who ever heard of a magazine that didn't include ads in the page count. It's not as if the number of editorial pages hasn't gone up. Well done for getting the ads, I say. **Comics International** is a wonderfully dense read and terrific value. *<And it's not as if you're seeing dull ads for Coke and Levi jeans. How else would you discover marts, signings, new shops, sales and such like?>*

John Miller seems as bemused as I am at the nasty glossy paper DC is using these days. I can't believe the paper stock is the same price as the more historically regular stock. *<I actually read some publisher blaming price hikes on paper by saying it had doubled in price. Funny, ours only went up by 15%, and there aren't that many supplier nations.>* Surely more comics would be sold on cheaper paper *<As a long-time Superman fan, I personally just can't get used to this glossy new look. It doesn't enhance the story, it just costs more!>* and it's remarkable that DC and Marvel seem to have given up trying to get newsstand sales. *<Today the exclusive distribution comic shop market. Tomorrow..?>* Do have a campaign, if you have the odd spare year.

● *Events Guide* — Very useful section.

● *Major Digressions* — I enjoy this when it's full of industry gossip, or news, or comics-based opinion. I can't be bothered with it when it strays too far from comics, though. I can read about wider popular culture anywhere.

How about moving the column to the page opposite the inside back cover? *<Then how could you check events easily?>* I always get so disappointed when a magazine just peters out. *<Groan.>* It could be your equivalent of *My Kind of Day*, *A Room of my Own* or *Me and My Toilet Paper*!

Whatever. Thanks to the team for a great magazine (and remarkably literal-free. Does Kerry-Ann have to do most of the proofing? *<That's rihgt.>* Well done, whatever.

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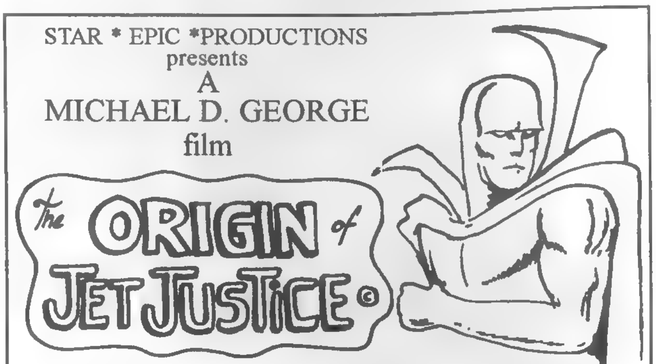

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For sale: **Star Wars** (Marvel US series) many available; **Amazing Spider-Man** from 28; **Avengers** from 26; **Daredevil** from 15; **Excalibur** 1-65; **Fantastic Four** from 45; **Iron Man** 55 (1st Thanos); **Spectacular Spider-Man**; early Sabretooth appearances; **Venom**; **Deadpool**; **Marvels**; **Man Without Fear**; **Moon Knight** 55 (Platt); **Wolverine** mini-series 1-4; **Uncanny X-Men** 97-307; **Spawn** 1-16 plus many more hot titles and forgotten classics from the 1960s to present date, all at bargain prices. Send an SAE for list to P. M. Jaques, 21 The Oaklands, Droitwich Spa, Worcestershire WR9 8AD. Mail order only. CoBRA member.

Star Wars — comprehensive collection of comics, magazines, annuals and books for sale. US and UK editions: Marvel, Dark Horse, Blackthorne and others. Also, **X-Files** 1-3, ashcan, **James Bond** and **Indiana Jones** series. Plus seperate list of hundreds of Marvel and DCs from 1970s to 1990s at clearance prices. Many sought after issues (eg: **DD** 158-163) well below guide price. SAE for both lists to Jeremy Hall, 16 Meadowland Drive, Bradwell, Great Yarmouth, Norfolk NR31 8TA.

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Collection of approx 1400 comics, annuals and comic novels. Must be sold as one lot. Mix of single issues and longer runs, mostly 1980s and 1990s. Titles include **Batman**, **Concrete**, **Daredevil**, **Detective Comics**, **Doom Patrol**, **Fantastic Four**, **Grateful Dead**, **Hellblazer**, **Howard the Duck**, **Kid Eternity**, **Legion**, **Miracleman**, **Sandman**, **Spider-Man**, **Swamp Thing**, **Watchmen**, **Wonder Woman**. Most nm or vf condition. Private collectors wanting more details/complete list please e-mail lizz.syme@uk.greenpeace.org or telephone 0171 865 8268 daytime.

WANTED

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Shadow and **Doc Savage** reprints wanted at reasonable prices, and related books. Also required: old UK and US radio programmes (all types) from home recordings or commercial releases (can trade). Call Stuart Monk on 0161 794 0154 or write to 9 The Gateways, Lowry Park, Swinton, Manchester M27 6LA.

Wanted: any **Batman** comics and related Batman merchandise; **Punisher** and **Brave and Bold**. Please contact Declan Murray, 23a Kingstreet, Newcastle, County Down, Northern Ireland BT33 0HD.

Wanted: 1950s to 1970s Steve Ditko art, ie **Blue Beetle**, **Captain Atom**, **Konga**, **Gorgo**, **Forbidden Worlds**, **Amazing Adventures**, **Amazing Adult Fantasy**, **Strange Tales**, **Spider-Man**, **Tales of Suspense** by Marvel. Anything with Ditko art; have **Creepy**, **Eerie**, **Vampirella** by Warren for swaps. Please send list to 21 Hickleton Court, Thurnscoe, Rotherham or telephone Rotherham 888663.

Wanted: any **The Crow**, also, **Aliens** first series #1, 1st print must be at least nm-. I have 1000s of comics to exchange. Phone 0154 341 0934. Send list/write to Kev Ford, 39 Wissage Rd, Lichfield, Staffs WS13 6SW.

CCG trades wanted for the following sets: *Rage* (main set), *Rage* (WYRM); *Star Wars* and *Star Trek* (1996 reprints only). Can trade cards, comics and (at a push) pay for the cards I need. Phone Robert: 0173 326 6719 eves or leave message on answerphone.

Wanted: **Action Comics** 47; **Amazing Spider-Man** 101 102 121 122 129; **Batman** 155 169 181 189 234; **Detective Comics** 149; **Evil Ernie** 1 (1st); **FF** 5 12 48 49; **Gen 13** 1-5a; **GL Comics** 35-38; **Hulk** (1st) 1-6 (2nd) 180-182 340; **Iron Fist** 14; **J.I.M.** 2-5 85 86; **Lady Death** (any); **Strange Tales** 89 115; **Superman** 50 75 76; **Wolverine** 10; **X-Files** 1-6; **Uncanny X-Men** 1 3 4 12 94 121; **G.S.I.**, **X-Men Alpha**, **Prime** + any **X-Men** holograms; **Wolverine** 100 + hologram. Low grades especially on expensive items. Contact D. Mokades, 27 Mount Pleasant Rd, London NW10 3EG. Tel: 0181 459 5110.

Look-In (1971-1977); **Diana** (1965) and **Countdown** (1971) comics wanted urgently in good, clean condition. Very good prices paid. Collections also considered. Please contact: S. Holmes, 29 West Park Avenue, Billericay, Essex CM12 9EF.

Wanted: **Blood Syndicate** 30; **Hardware** 18 32; **Icon** 15 16 29; **Kobalt** 16; **Shadow Cabinet** 16; **Static** 27 34; **Xombi** 16 18. Write to: Fraser Morton, Dun Mhuire, 10 Lisdarragh, Newry, Co. Down BT35 6AF.

Does anyone have: **Cat & Mouse** 1-13 (Aircel-Malibu); **Supersonic Soul Puddin'** 2 (Four Cats Funnybooks); **Skye Blue** 1-2 (Mu Press); **The Killer Fly** 1 (Slave Labor); any issues of **Ehlissa** (Highland Graphics); **Blood and Kisses** 3 (Fantaco); **Bloodlines** 4 (Vortex); **Eternity Smith** 8 (Heroic); almost any one of Hanther's **Tandra** albums (Hanthercraft); **Kendra: Legacy of the Blood** 3-on (Perrydog Press); **Oz Squad** 1-4 (Brave New Words); **Wolff & Byrd** 1 (Exhibit A Press); **Border Worlds** 2 (Kitchen Sink); **Swan** 1 (Little Idylls); **Redfox** 1-4 12 16 19 (Valkyrie Press); **The Hoon** 2 (Eeenie-weenie Comics); **Thieves and Kings** 4 (I-Box); **Laundryland** 3 (Fantagraphics). Contact Fabio P. Barbieri, 33 Brewster Rd, Leyton, London E10 6RG, 0181 539 7842.

Wanted: original artwork by Neal Adams, especially **X-Men**, **Avengers**, **Inhumans** and **GL/GA**. Also wanted: Frank Bellamy artwork, especially colour strips. Please phone Jeff on 0181 301 4023.

Wanted: **Wizard Presents Bone** 13½; **Disney Adventures Digest** August 1994 (Bone appearance); Ian Fleming and **James Bond** novels, biographies, etc. Contact R. Grimshaw, 108 Hall Park Avenue, Horsforth, Leeds, West Yorkshire LS18 5LY.

Wanted: **Witchblade** 1-4; **Weapon Zero** T4-

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T10 0 H2; **New Warriors** 40; **Marvel Swimsuit** 1992. Will also swap for valuable comics, eg: **Spawn** 1-3 6 7 and **Vampirella**. Please contact Enigma Studios, c/o David Brogden, 148 Upper Castle Street, West Bowling, Bradford, West Yorkshire BD5 7RY.

Wanted: **Tom Puss Comics** (Birn Brothers, 1949) will pay £150; **Panda Comics** (same series, 1949) will pay £100; **Tom Puss in Rhymeland** will pay £100, **Jack & Jill** all colour gift books (edited by A. Mills) will pay £40. Contact Piet Koudenburg, Cortenhoeve 14, 2411 JM Bodegraven, NL - Netherlands.

The following hardback books wanted, must be in near mint condition, best prices paid: **Marvel Masterworks** volumes 16 & 17; **DC Archive Edition: Green Lantern** volume 1; **The Adventures of Superman Collecting** hardback book in slipcase. Please contact Brian Woolley, 50 Cheviot Road, Leicester LE2 6RG. Tel: 0116 283 5232.

Have you seen these comics and cards: **Drunken Fist Jademan Comics** 2 3 8 10 11 14 24 25; **Ninja Elite Adventure Publication** 3 5-onwards. *X-Men* 1991 cards 9 14 23 77, willing to consider any price. Write with asking price to: Paul Cheong, 18 Loampit Hill, Lewisham, London SE13 7SW.

Wanted: English 1950s space, horror, crime, superhero, jungle and western comics including: **Space Adventures**, **Spaceman**, **Whiz**, **Master**, **Nyoka**, **Captain Marvel**, **Black Magic**, **Space Commando**, **Marvelman**, **Planet**, **Crimson Comet**, **Captain Valiant**, **Swift Morgan**, **Roy Carson**, **Mystery in Space**, **Marvel Family**, **Super Thriller**, **Speed Kings**, **Strange Worlds** + similar 1940s/'50s items. Mike Morley, 5 Crompton Avenue, Sprotboro Rd, Doncaster, South Yorkshire DN5 8ED.

British comics and annuals wanted: **Eagle**, **Dandy**, **Beano**, **Wham**, **Pow**, **Smash**, **Comet**, **Sun**, **Valiant**, **Tiger**, **Lion**, **Knockout**, **Super Detective Library**. Call John: 0177 255 6554, or write to 33 Deepdale Rd, Preston, Lancashire PR1 5AP.

Can anyone help me find the **Rolling Stones Special** magazine featuring the *X-Files* uncovered with Mulder and Scully in bed together? Apparently featured in the Australian version only. Craig Fesk, 68 Grove House, Chelsea Manor Street, Chelsea SW3 5B. Tel: 0171 352 1164.

Wanted: Silver Age keys in any condition; carded Star Wars and ESB figures and animation cels. Will buy or part exchange. Swaps include: **Aliens** 1-6 (1st); **X-Files** rare **Hero Illustrated** comic (white, nm); Hero Bone figure MIB; Phoenix Resurrection mail away. Write to 2 Duchess St, Bulwell, Nottingham NG6 8JR.

Wanted: **Get Along Gang** Marvel UK editions 64 65 70 71 73 74 76 77 and Marvel US editions 2 & 6. Please write to P. Mcnaughton, 6 Warren House, Horsefair, Pontefract, West Yorkshire WF8 1QE.

Wanted: **Dreaming City Elric** (graphic novel); **Talisman** (2nd edition); **Talisman Expansion**; **Talisman Adventure**; **Talisman City**; **Talisman Dungeon** (must be complete); *Maxximum Sound* (original preferred, but copy OK); *Maxx* video and other Maxx items of interest, such as ashcans. Contact G. Tilley, 1 The Paddocks, Penarth, South Glamorgan CF64 5BW.

Wanted: *Fraggle Rock* videos (puppet series) and *Kids of De Grasse Junior High*; **Bone** (early printings on CB); and **Yummy Fur**. Send list to Chris Flynn, 22 Folly Lane, Stroud, Gloucestershire GL5 1SD.

Wanted: **Marvel Masterworks** 5 8 16 17 19 22 25. Will pay up to £25 (for vfn). Please write with grades/prices to Mark, Villa Nova, High Street, Godshill, Isle of Wight.

Wanted: British 1940s and '50s space/horror/superhero comics. Also Gerald Swan number ones. Your price paid or will swap for **Captain Marvel**, **Thriller Picture Library**, etc. Contact Brian Smith, 37 Moorland Road, Mickleover, Derby DE3 5FX. Telephone: 0133 251 5308.

One slightly expanded wants list follows. Marvels: **Gunsmoke Western** 56 78-80; **Journey into Mystery** 51 54 55; **Rawhide Kid** (Kirby) 17 21 22 24; **Strange Tales** 67-69; **Strange Worlds** 4; **Two-Gun Kid** 52-54. DCs: **Adventure Comics** 210 211; **All-Star Western** 58-111 114-117; **Batman** 50-60 62 65 66 68 70 72 73 79 85 92 99; **Blackhawk** 9-12 14-22 24-31 33 35 36 38 42-44 48-50 52-54 56 58 65 67-70 83 93 96 105 121; **Detective Comics** 200-206 209 210 213 214 216 218 220 225 229 230 254; **House of Mystery** 61-64 76 84; **House of Secrets** 15 16; **Mystery in Space** 3-5 7 9-11 13 15-19 21 35 38 39 44-47; **His Greatest Adventure** 2 5 10 11 14; **Their Army at War** 83 86 87 93 95; **Strange Adventures** 2 7-12 15-17 19-28 30-33 35-49 51-55 57 58 62-64 67-69 73 76-78 80 82 86 88 89 91-94 101-104 106-108 110-112 119; **Superboy** 63; **Superman** 1-12 14 15 17-27 29-33 36-48 50-56 59-64 67 71 75 76 87; **Tales of the Unexpected** 3 14 15 17 21 26 29; **Wonder Woman** 103 104 137 185 191 198 200; **World's Finest** 71-74. Independents: **Adventures of the Fly** (Archie) 3 8; **Alarming Tales** (Harvey) 1 3-5; **Avenger** (ME) 3 4; **Doctor Solar** (GK) 26; **Fighting American** 1-3 5-7; **Flyman** (Archie) 31 34 37; **Magnus** (GK) 27; **Tales of the Mysterious Traveler** (Charlton) 2-10 12 13; **ThunderBunny** (WaRP) 1; **Tor** (St John) 2 5. Please write with prices/grades to: Derek G. Skinn, 8 Trinity Road, London N2 8JJ.

The following DC comics wanted: **All Star Comics** 59 & 61; **Karate Kid** 3 & 10; **Adventure Comics** 462; **All New Collector's Edition** C-55 (featuring Superboy and the Legion of Super-Heroes). Please write to Allan Stephen, Flat 4, 108 Drakefield Rd, Tooting, London SW17 8RR.

Wanted to buy or swap: **Flash Gordon** reprints vols 1 & 2; **Kitchen Sink Press**; **Shazam** 1; **Best of 2000AD Monthly** 38. Contact Steve Daly, 7 Overbrook Close, Barnwood, Gloucestershire GL4 3BQ. Telephone: 0145 253 3238 after 6pm.

Any British Marvel comics wanted: **Spider-Man Comics Weekly**; **Mighty World of Marvel**; **Rampage**; **Avengers**; **Star Wars Weekly**. Anything considered, all letters replied to. If it's British and it's Marvel then I will buy it. Anthony Sheeran, 11 Bredbury Road, Fallowfield, Manchester M14 7AG.

Wanted: **Death's Head** 1; **Marvel Superheroes** (1982) 383-388; **Mighty World of Marvel** (monthly) 11 15 16; **Strip** 13-20; **Transformers** 113 114 117 118 120 133 134 146-151; **Superboy/LSH** 208 211 232 245; **Legion of Super-Heroes** (Baxter) 34 35 36; **Who's Who in the LSH** 6; **Victor Vector & Yondu** 1 3; **Starman** 16 18. Contact Carl 0187 277 4220.

The following issues wanted in fn+ to nm: **Batman** 100 110 139 171 179; **Detective** 235 298 300 326 327 328 387; **Batman Annual** 1; **Adventure Comics** 461 462; **The Joker** 9; **Brave and Bold** 197 200. Please write with phone number to J. Hooper, 134a High Street, Herne Bay, Kent CT6 5JY.

Swap your UK Marvel reprints for American comics. Issues wanted: **Spider-Man Comics Weekly** 1-47; **Mighty World of Marvel** 1-66; **Avengers** 1-10 in top grades only. I have 100s of quality US Marvels and DCs to exchange. Send lists to: Tim Greenacres, 5 Bracecamp Close, Ormesby, Great Yarmouth, Norfolk NR29 3PR.

Wanted: **Best of DC Digest** 36 42 48 54 71; **DC Special Digest** 2 24 (Flash); **Amazing Heroes** 29 52 100 104 113 119 123 146; **Comics Interview** 35 125; **Comics Feature** 50; **Amazing World of DC** 16. Also required: any British fanzines with significant material on Batman. Please send details of prices, etc to Michael Connolly, 6 Cromwell Road, Belfast, Northern Ireland BT7 1JW.

ANNOUNCEMENTS

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, samples should be sent with advertising copy.

Noise Filter number one: abducted by aliens... by mistake..! Missing body parts from the local hospital! Mismanaged power — what can it all mean? £2.50 payable to Chris Flynn, 22 Folly Lane, Stroud, Gloucestershire GL5 1SD.

Artists and writers wanted for adult/mature themed (ie Rebel Studios) anthology. Please send samples. Any work commissioned will be paid for. Send to: A.J. Muir, 25 Spencer Street, Carlisle CA1 1BE. No timewasters!

Strangled Cat Comics is looking for artists to work on strips for its anthology title, **The Pulp**. We have scripts waiting to be drawn, so please send samples and stuff to 5 Oriel Road, Sheffield S10 3TF. We will look at anything so send away!

Free limited 28 page edition of **Suicide** 2 to new subscribers of **Defective Comics** Britain's longest running strip zine. Send £1.25 for latest monthly issue or £5 for four (including postage & packing) payable to Rik Hoskin, 1 Ravensbourne Road, East Twickenham, Middx TW1 2DG. First issue and ashcan despatched together.

Writer wanted by artist into Miller, Moore, Moebius, Corben, Crumb, etc. Please send scripts to Bruno, 5 Brunel Close, Cranford, Hounslow, Middx TW5 9RP.

Writer seeks artists with view to publishing small press work. I write dark fantasy and noire stories. Established comic creators have seen potential in my work, so send samples to: Nigel Palmer, 24 Chosen Drive, Churchdown, Gloucester GL3 2T.

Something Fast 1: "A vigorous, well-executed comic" (**Comics International**) about life, drugs and what you'd *really* do with superpowers, is still available. Includes *Eisenstein's Gods* part one. £1.50 inclusive to: Will Pickering, 2L/166 Hyndland Road, Glasgow G12 9HZ. #2 coming soon!

Blinkers Off 1 still available. Cult TV zine articles by Del Rooney on *Lost in Space* and TV's *Sgt Bilko*. Plus, *Dr Who*, *Blake's 7* and more. £1.50 inc p&p to Paul Arthur, 31 Music House Lane, Norwich, Norfolk NR1 1QL. Issue two out soon, submissions welcome.

Another World... Another Savage Land. The new Black Panther searches for Ka-Zar in the Savage Land. Also an article. 44 pages. **Multi-Verse** 4: articles on Marvel and DC comics and characters. 42 pages. £3 each including postage. Order from Steve Nottingham, 37 Maxwell Road, Beaconsfield, Buckinghamshire HP9 1RG.

Hey kids! A triffic new mini-comic **Bootless** 1. More fun than having sex in your parents bed. Just send a shiny new fifty pence + SAE to R. Tingley, Mad Cow Comix, 77 Northgate Road, Northgate, Crawley, West Sussex RH10 1YA. Lovely!

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e V E N T S

An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised this issue. A free service for advertisers, the bracketed number after each entry denotes the page this issue where the advertisement with full details appears.

MAY

11/5	**BEDFORD:** Comics Unlimited's Creator Signings at Busa Club, 30 The Broadway	(p 25)
12/5	**BRIGHTON:** Comic, SF & Film Fair, Hove Town Hall, Norton Road, Hove	(p 46)
12/5	**LONDON:** Comic Mart, TUC Congress Centre, 23-28 Great Russell Street	(p 14)
12/5	**DIDCOT:** Multi Collectors' Fair, Didcot Civic Hall, Town Centre	(p 18)
13/5	**WINTNEY, HANTS:** Multi Collectors' Fair, Victoria Hall, Hartley, Wintney	(p 18)
18/5	**BEDFORD:** Comics Unlimited's Signing & Auction at George & Dragon, Mill St	(p 25)
18/5	**BIRMINGHAM:** Comic & SF Mart, St Catherine of Sienna Sch, Gt Colmore St	(p 64)
18/5	**LEEDS:** Comic Mart, Metropolitan University, Brunswick Hall, Merrion Way	(p 38)
18/5	**LIVERPOOL:** Comic, Film & Sci-Fi Mart, Bluecoat Chambers, Liverpool	(p 14)
19/5	**LIVERPOOL:** Comic & Card Mart, Gladstone Hotel, Lord Nelson Street	(p 38)
25/5	**GLOUCESTER:** Comic, Card & SF Mart, Gloucester Leisure Cnt, Bruton Way	(p 12)
25/5	**NOTTINGHAM:** Comic & Card Mart, Victoria Leisure Centre, Gedling Street	(p 38)
26/5	**CHESHUNT:** Comic, Film & SF Fair, Grundy Park Leisure Centre, Windmill Lane	(p 20)
26/5	**LONDON:** Card Mart, Camden Centre, Bidborough Street WC1	(p 19)
31/5	**LIVERPOOL:** Preacher Signing by Garth Ennis & Steve Dillon at Forbidden Planet, 92 Bold Street, Liverpool	(p 9)

JUNE

1/6	**LONDON:** Preacher Signing by Garth Ennis & Steve Dillon at Forbidden Planet, 71 New Oxford Street, London	(p 9)
1/6	**MANCHESTER:** Comic & Card Mart, Sachas Hotel, Tibb Street, Piccadilly	(p 38)
2/6	**LIVERPOOL:** Comic, Film & Sci-Fi Mart, Central Hall, Renshaw Street	(p 14)
7/6	**DUBLIN:** Preacher Signing by Garth Ennis & Steve Dillon at Forbidden Planet, 36 Dawson Street, Dublin 2, Republic of Ireland	(p 9)
8/6	**BELFAST:** Preacher Signing by Garth Ennis & Steve Dillon at Forbidden Planet, 47 Wine Tavern Street, Belfast, Northern Ireland	(p 9)
8/6	**BRISTOL:** Comic, Card and Sci-Fi Mart, New Trinity Community Centre, Trinity Road, St. Philips, Bristol	(p 12)
8/6	**GLASGOW:** Comic & Card Mart, The Arches, Midland Street	(p 37)
8/6	**SHEFFIELD:** Comic Card and SF Mart, The Main Hall, Sheffield Hallam University, Howard Street, Sheffield	(p 38)
9/6	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street WC1	(p 96)
9/6	**WATFORD:** Empire Day IV, with guests, The Colosseum, Rickmansworth Road	(p 20)
10/6	**WINTNEY, HANTS:** Multi Collectors' Fair, Victoria Hall, Hartley, Wintney	(p 18)
15/6	**BIRMINGHAM:** Comic & Card Mart, Carrs Lane Church Centre	(p 38)
16/6	**BASILDON:** Comic, Film & SF Fair, Basildon Sports Centre, Nethermayne	(p 46)
16/6	**DIDCOT:** Multi Collectors' Fair, Didcot Civic Hall, Town Centre	(p 18)
22/6	**LEEDS:** Comic Mart, Metropolitan University, Brunswick Hall, Merrion Way	(p 38)
22/6	**LONDON:** Comic, Film & SF Mart with guests: Peter Doherty & Duncan Fegredo, Westminster Central Hall, Storey's Gate	(p 20)
23/6	**CARDIFF:** Comic, Card & SF Mart, with guests: Mike Collins & David Roach, The Angel Hotel, Westgate Street	(p 12)
29/6	**BIRMINGHAM:** Comic & SF Mart, St Catherine of Sienna Sch, Gt Colmore St	(p 64)
29/6	**NEWCASTLE:** Comic & SF Mart, University of Northumbria, Students' Union Ballroom, Sandyford Road, Newcastle	(p 38)
30/6	**LONDON:** Card Mart, Royal National Hotel, Bedford Way WC1	(p 19)
30/6	**LONDON:** National Comic & Card Mart, Royal National Hotel, Bedford Way	(p 45)

JULY

6/7	**EXETER:** Comic, Card & SF Mart, Riverside Leisure Centre, Cowick Street	(p 12)
7/7	**BRIGHTON:** Comic, Card and Record Fair, The Brighton Centre, Seafront	(p 103)
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7/7	**LEICESTER:** Comic Mart, YMCA, Granby Street	(p 38)
12/7	**LEICESTER:** 4 Day Star Trek & SF Convention, with guests, The Holiday Inn	(p 17)
13/7	**LIVERPOOL:** Comic, Film & Sci-Fi Mart, Bluecoat Chambers, Liverpool	(p 14)
13/7	**PETERBOROUGH:** Comic Mart, Great Northern Hotel, Station Approach	(p 38)
14/7	**BRIGHTON:** Comic, SF & Film Fair, Hove Town Hall, Norton Road, Hove	(p 46)
20/7	**MANCHESTER:** Comic & Card Mart, Sachas Hotel, Tibb Street, Piccadilly	(p 38)
21/7	**LIVERPOOL:** Comic & Card Mart, Gladstone Hotel, Lord Nelson Street	(p 38)
21/7	**LONDON:** Comic Mart, TUC Congress Centre, 23-28 Great Russell Street	(p 14)
27/7	**BIRMINGHAM:** Comic & Card Mart, Carrs Lane Church Centre	(p 38)
27/7	**SWINDON:** Comic, Card & SF Mart, Oasis Leisure Centre, North Star Avenue	(p 12)
28/7	**HULL:** Comic Mart, Comfort Friendly Inn (Valiant Hse), Anlaby Road	(p 38)
28/7	**MAIDSTONE:** Comic, SF & Film Fair, Maidstone Leisure Centre, Mote Park	(p 20)

AUGUST

4/8	**BASILDON:** Comic, Film & SF Fair, Basildon Sports Centre, Nethermayne	(p 46)
4/8	**LONDON:** Card Mart, Camden Centre, Bidborough Street WC1	(p 19)
10/8	**GLOUCESTER:** Comic, Card & SF Mart, Gloucester Leisure Cnt, Bruton Way	(p 12)
10/8	**LEEDS:** Comic Mart, Metropolitan University, Brunswick Hall, Merrion Way	(p 38)
11/8	**LIVERPOOL:** Comic, Film & Sci-Fi Mart, Central Hall, Renshaw Street	(p 14)
17/8	**NEWCASTLE:** Comic & SF Mart, University of Northumbria, Students' Union Ballroom, Sandyford Road, Newcastle	(p 38)
18/8	**CARDIFF:** Comic, Card & SF Mart, The Angel Hotel, Westgate Street	(p 12)
24/8	**NOTTINGHAM:** Comic & Card Mart, Victoria Leisure Centre, Gedling Street	(p 38)
25/8	**LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street WC1	(p 96)

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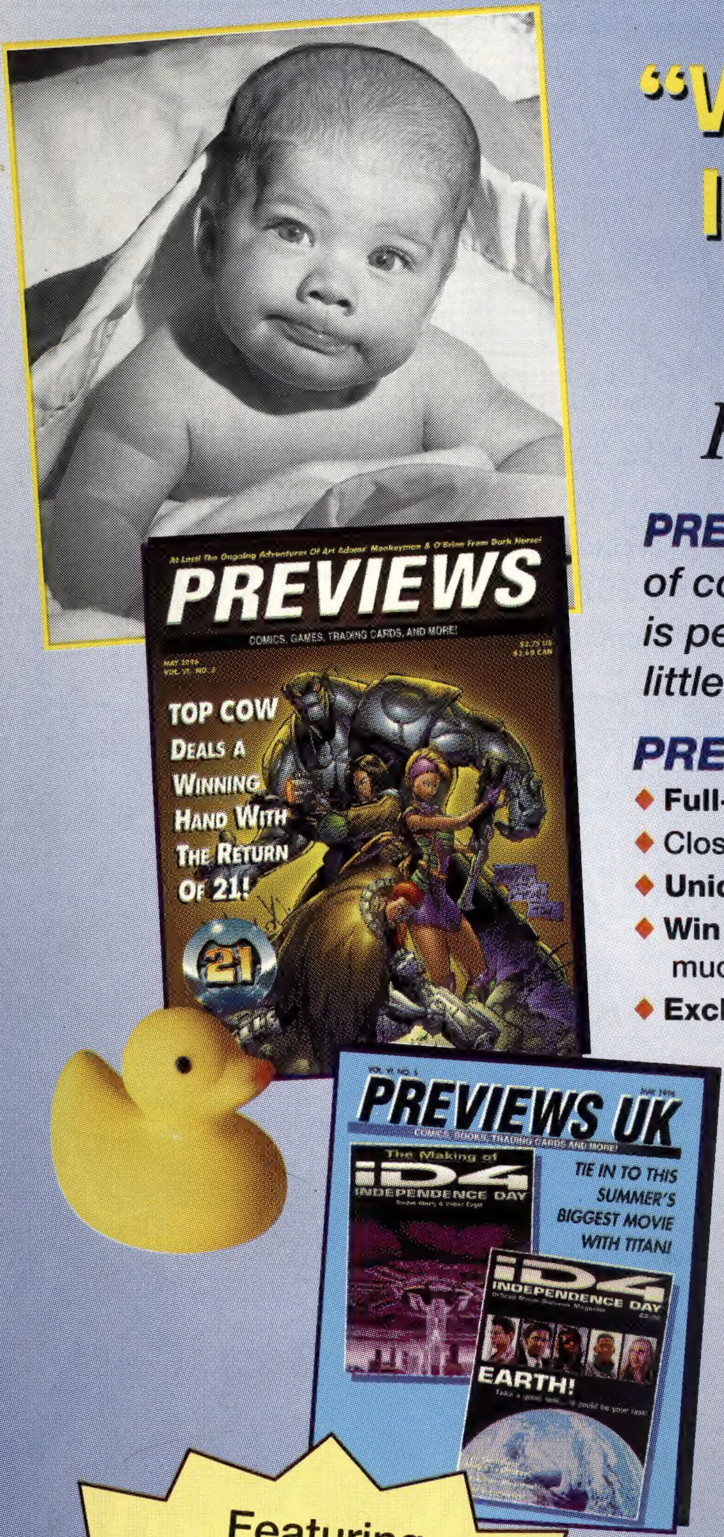
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